

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Samuel Scheidt (1632-1687)

Laudate Dominum

2 Tenores Voce sola cum Symphonia intercalari 5 Vocum pro Instrumentis,
Omnis Spiritus totus Chorus Voce, organo et Instrumentatis



BASSUS PRO OR-
GANO
PARS PRIMA
CONCERTUM
SACRORVM II. III. IV. V. VIII.
ET XII. VOCUM ADIECTIS SYMPHONIIS
ET CHORIS INSTRUMENTALIBUS,

Auctore

SAMUELE SCHEIDT
HALLENSE.

REVERENDISSIMI ILLUSTISSIMIQUE
PRINCIPIS AC DOMINI

DN. CHRISTIANI GUILIELMI AR-
CHIEPISCOPI MAGDEBURGENSIS PRIMATIS
GERMANIÆ ORGANISTA ET CAPELLÆ
MAGISTRO.



HAMBURGI, Typis HERINGIANIS.
ANNO M D CXXII.

Sinfonia 5 Vocum

Cantus instrumentalis 1

Cantus instrumentalis 2

Altus instrumentalis 1

Tenor instrumentalis 1

Bassus instrumentalis 1

Bassus pro Organo

8

4

6

The musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The notation includes various note values, rests, and fingerings. The first staff begins with a measure number '6'. The second staff has a measure number '8' below the first measure. The bottom two staves have fingerings '6 6' and '5 6' written below the first two measures.

6 6 5 6

8

The musical score consists of six staves. The first two staves are in treble clef and contain highly melodic and technically demanding passages with frequent beaming of sixteenth and thirty-second notes. The third and fourth staves are also in treble clef but feature a lower register, indicated by an '8' (octave) marking. They contain more sustained, rhythmic figures. The fifth and sixth staves are in bass clef and provide a harmonic foundation with sustained notes and some rhythmic movement.

6 5
4

11

This musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes various note values, rests, and accidentals. A vertical brace on the left side groups the first four staves. The bottom two staves have a brace on the left side. The score concludes with a double bar line. Below the bottom staff, there are three symbols: a sharp sign (#), another sharp sign (#), and the number 6.

6

14

This musical score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has one sharp (F#). Measure 14 (the first measure of the system) contains the following notes: Staff 1: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C36

16

Tenor 1 voce

8 Lau - da - te Do - mi-num, lau - da - te Do - mi-num in

Tenor 2 voce

8 Lau - da - te Do - mi - num, lau-da - te Do - mi-num

Bassus pro Organo

6 7 6 # 6 7 6

24

e - - - jus, in sanc - tis e - - - - jus, in sanc - tis

5 6 5 5 7 6
4 # 4 # # # 4

28

e - jus, lau - da - te, lau - da - te, lau - da - te, lau - da - te lau -

5 6 # 6 5 6 5 6
4 #

31

8 da-te e - um in fir-ma-men-to vir-tu-tis e - jus, lau - da - te e -

8 da-te e-um in fir-ma-men-to vir-tu-tis e - jus, lau - da - - - - te e -

6 6 7 6 5
4 4

36

8 um, lau - da - - - - te e - um in vir-tu-ti-bus e-jus, in vir-tu-ti-bus

8 um, lau-da - te ____ e - um in vir-tu - ti-bus e-jus,

7 6 5 6 6
4 4

40

8 e-jus, in vir-tu - ti-bus e-jus, in vir-tu - ti-bus e-jus, in vir-tu - ti - bus _

8 in vir-tu - ti-bus e-jus, in vir-tu - ti-bus e-jus, in vir-tu - ti - bus

6 # 6
7 4

43

8 _ e - jus, lau - da - te e - um se - cun-dum, se - cun-dum, se - cun - dum

8 e - - - jus, lau - da - te e - um se - cun-dum, se - cun-dum, se - cun - dum

5 / 7 # #

46

mul - ti - tu - di - nem, mul - ti - tu - di - nem, mul - ti - tu - di - nem, mul - ti - tu - di -

mul - ti - tu - ti - nem, mul - ti - tu - di - nem, mul - ti - tu - di - nem, mul - ti - tu - di -

6 5 6 5 6

48

nem ma-gni-tu-di-nis e - jus, ma-gni-tu-di-nis e - - - - - jus.

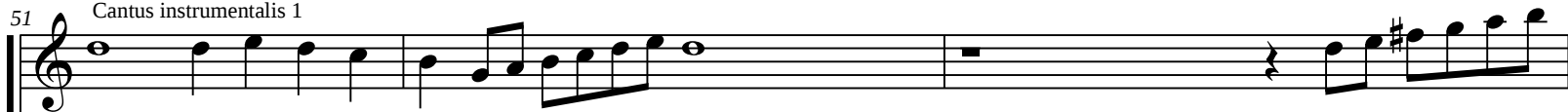
nem ma-gni-tu-di-nis e - - - - - jus, ma-gni-tu - di - nis e - jus.

6 6 7 6 5 # 6 7 6 5 #

4 # 4 # 4

Sinfonia

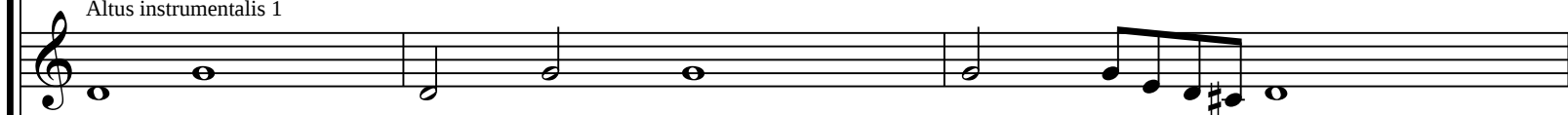
51 Cantus instrumentalis 1



Cantus instrumentalis 2



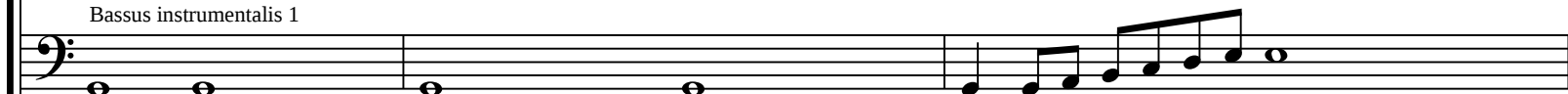
Altus instrumentalis 1



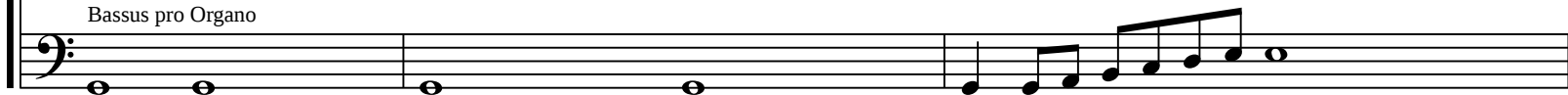
Tenor instrumentalis 1



Bassus instrumentalis 1



Bassus pro Organo



6 # 6 #

54

A musical score for six staves, measures 54-57. The notation is as follows:

- Staff 1 (Treble):** Measure 54: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 55: eighth notes C5, D5, E5, F5, G5, A5, B5, C6. Measure 56: eighth notes D5, E5, F5, G5, A5, B5, C6, B5. Measure 57: quarter note A5, quarter note G5, quarter note F5, quarter note E5.
- Staff 2 (Treble):** Measure 54: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 55: quarter note A5, quarter note G5. Measure 56: whole note F5. Measure 57: whole note E5.
- Staff 3 (Treble):** Measure 54: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 56: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 57: quarter note A5, quarter note G5, quarter note F5, quarter note E5.
- Staff 4 (Treble):** Measure 54: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: eighth notes D5, E5, F5, G5, A5, B5, C6, B5. Measure 56: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 57: quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Staff 5 (Bass):** Measure 54: whole note G3. Measure 55: whole note F3. Measure 56: whole note E3, tied to whole note D3 in measure 57.
- Staff 6 (Bass):** Measure 54: whole note G3. Measure 55: whole note F3. Measure 56: whole note E3, tied to whole note D3 in measure 57.

#

#

4

4

56

The musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a key with one flat (B-flat). The first staff (treble) begins with a treble clef and a key signature of one flat. It contains two measures: the first measure has a quarter rest followed by a half note G4, and the second measure has a quarter rest followed by a half note F4. The second staff (treble) contains two measures: the first measure has a quarter rest followed by a half note G4, and the second measure has a quarter rest followed by a half note F4. The third staff (treble) contains two measures: the first measure has a quarter rest followed by a half note G4, and the second measure has a quarter rest followed by a half note F4. The fourth staff (treble) contains two measures: the first measure has a quarter rest followed by a half note G4, and the second measure has a quarter rest followed by a half note F4. The fifth staff (bass) contains two measures: the first measure has a quarter rest followed by a half note G2, and the second measure has a quarter rest followed by a half note F2. The sixth staff (bass) contains two measures: the first measure has a quarter rest followed by a half note G2, and the second measure has a quarter rest followed by a half note F2. Below the sixth staff, the fingerings 6, 6, 5, and 6 are indicated for the first four notes of the measure.

6 6 5 6

58

The musical score consists of six staves. The first two staves are in treble clef and contain complex, fast-moving melodic lines with many sixteenth and thirty-second notes. The third and fourth staves are also in treble clef but contain much simpler, slower-moving lines with mostly quarter and half notes. The fifth staff is in bass clef and contains a simple line with quarter and half notes. The sixth staff is also in bass clef and contains a very simple line with mostly whole notes. A vertical brace on the left side groups the first four staves together.

6 5
4

[illegible]

A musical score for the song "The Rose Tree". The score is written for six staves, arranged in three pairs. The top pair of staves (treble clef) contains the melody, which is a simple, catchy tune. The middle pair of staves (treble clef) contains a harmonic accompaniment, featuring a series of chords and single notes. The bottom pair of staves (bass clef) contains a bass line, which is a simple, steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is written in a clear, legible font, and the notation is accurate and professional.

66 Tenor 1 voce

Lau - da - te e - um, lau - da - te e - um in__ so - no__ tu - bæ, in__ so - no__ tu -

Tenor 2 voce

Lau - da - te e - ul, lau - da - te e - um in__ so - no__ tu - bæ, in__ so - no__

Bassus pro Organo

69

bæ, in__ so - no__ tu - - - bæ, lau - da - te e - um, lau -

tu - bæ, in__ so - no__ tu - bæ, lau - da - te e -

72

8 da - te e - um in so - no tu - bæ, in so - no tu - bæ, in so - no tu - bæ, in

8 um, lau-da-te e - um in so - no tu - bæ, in so - no tu - bæ, in so - no tu-bæ,

75

8 so - no tu - bæ, in so - no tu - bæ, lau - da - te e -

8 in so - no tu - bæ, in so - no tu - bæ, lau - da - te e -

6 # 4 # 6 7 6

79

um in psal - te - - - - - ri -

um in psal - te - - - - - ri -

5 6
3 4

5 6
3 4

3 4 3

81

o et cy - - - - -

o et cy - - - - -

83

tha-ra, lau-da - - - te e - um

tha-ra, lau-da - - - te e - um

#

7 6 5
3 4 3

86

in tym - pa - no, in tym - pa - no, in tym - pa - no, in tym - pa - no, in

in tym - pa - no, in tym - pa - no, in tym - pa - no, in tym - pa - no, in

88

tym-pa - no, in tym - pa - no, in tym - pa - no, in tym-pa-no, in

tym-pa - no, in tym-pa - no, in tym - pa - no, in tym - pa - no, in

90

tym-pa - no, in tym-pa - no, in tym-pa - no et cho - - - - - - - - - -

tym-pa - no, in tym-pa - no, in tym-pa - no, in tym-pa - no et cho - - - - - - - - - -

92

8 - - - ro, lau - da - te e - - - - - um in chor - dis et

8 - - - ro, lau - da - te e - - - - - um in chor - dis et

6 6 6 4 5 4 # #

95

8 or - - - - - ga - no.

8 or - - - - - ga - no.

6 5 6 5 6 5 6 6 7 6

Sinfonia

Cantus instrumentalis 1

98

Santas insus cantans 1

98

The image shows a single staff of music in treble clef. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Cantus instrumentalis 2

Cantus instrumentalis 2



The musical notation for Cantus instrumentalis 2 is written on a single staff with a treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes, and ends with a whole rest.

Altus instrumentalis 1

Altus instrumentalis 1

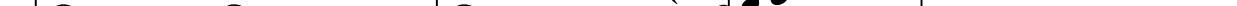
Tenor instrumentalis 1

Tenor instrumentalis 1

The musical score for Tenor instrumentalis 1 consists of four measures. The first measure contains a single half note on the line G. The second measure contains a half note on the line G. The third measure contains a half note on the line G, a half note on the space A, and a dotted half note on the line G. The fourth measure contains a quarter note on the space A, a quarter note on the line G, a half note on the line G, and a half note on the space A.

Bassus instrumentalis 1

Bassus instrumentalis 1



The musical score for Bassus instrumentalis 1 is written on a single staff with a bass clef. The notation begins with a series of four quarter notes on the G line (G4, A4, B4, C5). This is followed by a double bar line and a repeat sign. The melody then continues with a series of eighth notes (D5, E5, F5, G5, A5, B5) under a slur, followed by a quarter note (C6) and a final half note (B5) under a slur.

Bassus pro Organo

Bassus pro Organo

The musical score for 'Bassus pro Organo' is written on a single staff with a bass clef. It begins with a series of four whole notes: G2, F2, E2, and D2. This is followed by a series of six eighth notes: C2, B1, A1, G1, F1, and E1, which are beamed together. The piece concludes with two whole notes: D1 and C1.

6 # \$ # #

101

4 # 4 # 6 6

103

The musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a measure rest and a key signature change to one sharp (F#). The second staff continues with complex rhythmic patterns. The third and fourth staves show a more melodic line with eighth and sixteenth notes. The fifth and sixth staves provide a harmonic foundation with quarter and eighth notes. The piece concludes with a double bar line at the end of the sixth staff.

105

The musical score consists of six staves. The first two staves are in treble clef and contain complex, fast-moving melodic lines with many sixteenth and thirty-second notes. The third staff is in treble clef and contains a slower, more melodic line with eighth and quarter notes. The fourth staff is in treble clef and contains a line with mostly whole and half notes. The fifth and sixth staves are in bass clef and contain a line with mostly whole and half notes, including a long slur over the first two measures.

6 5
4

108

This musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes various note values (eighth, quarter, half, and whole notes), rests, and accidentals. The first staff begins with a measure rest. The second staff also begins with a measure rest. The third and fourth staves contain whole notes. The fifth and sixth staves contain whole notes. The score concludes with a double bar line. Below the staves, there are four symbols: a sharp sign (#), another sharp sign (#), the number 6, and a third sharp sign (#).

6

111

This musical score consists of six staves. The first staff is in treble clef and contains measures 111, 112, and 113. Measure 111 features a melodic line with eighth and sixteenth notes, including a sharp sign. Measure 112 continues this line with a half note. Measure 113 concludes with a whole note. The second staff is also in treble clef and contains measures 111, 112, and 113. Measure 111 has a whole note, measure 112 has a half note, and measure 113 has a whole note. The third staff is in treble clef and contains measures 111, 112, and 113, each with a whole note. The fourth staff is in treble clef and contains measures 111, 112, and 113, each with a whole note. The fifth staff is in bass clef and contains measures 111, 112, and 113, each with a whole note. The sixth staff is in bass clef and contains measures 111, 112, and 113, each with a whole note. A vertical line on the left side of the staves indicates the beginning of the system.

Tenor 1 voce

113

8 Lau - da - te e - um, lau-da - te e - um, lau - da-te e - um in

Tenor 2 voce

8 Lau-da - te e - um, lau - da - te e - um in

Bassus pro Organo

Measure 113: Tenor 1 and Tenor 2 enter with a half note G4, followed by a quarter note A4, and then a half note B4. Tenor 1 has a fermata over the B4. The Bassus pro Organo plays a half note G2, followed by a quarter note A2, and then a half note B2. Measure 114: Tenor 1 and Tenor 2 continue with a quarter note C5, followed by a half note D5. Tenor 1 has a fermata over the D5. The Bassus pro Organo plays a half note C3, followed by a quarter note D3, and then a half note E3. Measure 115: Tenor 1 and Tenor 2 continue with a quarter note F5, followed by a half note G5. Tenor 1 has a fermata over the G5. The Bassus pro Organo plays a half note F3, followed by a quarter note G3, and then a half note A3.

116

8 cym-ba-lis, in cym-ba-lis, in cym-ba-lis, in cym-ba-lis, in cym-ba-lis, in cym-ba-lis, in cym-ba-lis be-

8 cym-ba-lis, in cym-ba-lis, in cym-ba-lis, in cym-ba-lis, in cym-ba-lis, in cym-ba-lis, in cym-ba-lis be-

Measure 116: Tenor 1 and Tenor 2 enter with a half note G4, followed by a quarter note A4, and then a half note B4. Tenor 1 has a fermata over the B4. The Bassus pro Organo plays a half note G2, followed by a quarter note A2, and then a half note B2. Measure 117: Tenor 1 and Tenor 2 continue with a quarter note C5, followed by a half note D5. Tenor 1 has a fermata over the D5. The Bassus pro Organo plays a half note C3, followed by a quarter note D3, and then a half note E3. Measure 118: Tenor 1 and Tenor 2 continue with a quarter note F5, followed by a half note G5. Tenor 1 has a fermata over the G5. The Bassus pro Organo plays a half note F3, followed by a quarter note G3, and then a half note A3.

118

ne so - nan - ti - bus, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis

ne so - nan - ti - bus, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis, in cym - ba-lis

4 #

120

ju - bi - la - ti - o - - - nis, ju - bi - la - ti - o - nis.

ju - bi - la - ti - o - nis, ju - bi - la - ti - o - - - nis.

6 5 4 # 6 5 4 #

123

Cantus 1 / Cantus instrumentalis 1

Om - nis spi - ri - tus lau - det Do - - - mi - num. Om - nis
Altus 1 / Altus instrumentalis 1

Om - nis spi - ri - tus lau - det Do - - - mi - num. Om - nis
Tenor 1 / Tenor instrumentalis 1

8 Om - nis spi - ri - tus lau - det Do - - - mi - num. Om - nis
Bassus 1 / Bassus instrumentalis 1

Om - nis spi - ri - tus lau - det Do - - - mi - num, Om - nis
Cantus 2 / Cantus instrumentalis 2

Om - nis spi - ri - tus lau - det Do - - - mi - num. Om - nis
Altus 2 / Altus instrumentalis 2

Om - nis spi - ri - tus lau - det Do - - - mi - num. Om - nis
Tenor 2 / Tenor instrumentalis 2

8 Om - nis spi - ri - tus lau - det Do - - - mi - num. Om - nis
Bassus 2 / Bassus instrumentalis 2

Om - nis spi - ri - tus lau - det Do - - - mi - num. Om - nis
Bassus pro Organo

#

129

spi - ri - tus lau - det Do - - - mi - num. Om - nis spi - ri - tus lau - det

spi - ri - tus lau - det Do - - - mi - num. Om - nis spi - ri - tus lau - det

8 spi - ri - tus lau - det Do - - - mi - num. Om - nis spi - ri - tus lau - det

spi - ri - tus lau - det Do - - - mi - num. Om - nis spi - ri - tus lau - det

spi - ri - tus lau - det Do - - - mi - num. Om - nis spi - ri - tus lau - det

spi - ri - tus lau - det Do - - - mi - num. Om - nis spi - ri - tus lau - det

8 spi - ri - tus lau - det Do - - - mi - num. Om - nis spi - ri - tus lau - det

spi - ri - tus lau - det Do - - - mi - num. Om - nis spi - ri - tus lau - det

#

136

Do - mi - num, lau - det Do - mi - num, lau - det Do - mi - num.

Do - mi - num, lau - det Do - mi - num, lau - det Do - mi - num.

8 Do - mi - num, lau - det Do - mi - num, lau - det Do - mi - num.

Do - mi - num, lau - det Do - mi - num, lau - det Do - mi - num.

Do - mi - num, lau - det Do - mi - num, lau - det Do - mi - num.

Do - mi - num, lau - det Do - mi - num, lau - det Do - mi - num.

8 Do - mi - num, lau - det Do - mi - num, lau - det Do - mi - num.

Do - mi - num, lau - det Do - mi - num, lau - det Do - mi - num.

8 Do - mi - num, lau - det Do - mi - num, lau - det Do - mi - num.

4 4 # 4 4