

IGLESIA DE TIATIRA

ALLEGRO MODERATO

mm =152.

1
Timp.

2

mf

9

2

2

17

2

f

25

2

33

p

15

53

ff

mp

The musical score is written for a Timpani (Timp.) part in 3/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are also several accents (>) and slurs. The piece is marked 'ALLEGRO MODERATO' with a tempo of 152 mm. The score is numbered 1, 9, 17, 25, 33, and 53 at the beginning of each staff. There are also some numbers above the staves: 2, 2, 2, 2, 15. The piece ends with a double bar line.

59

65

ff

71

4

80

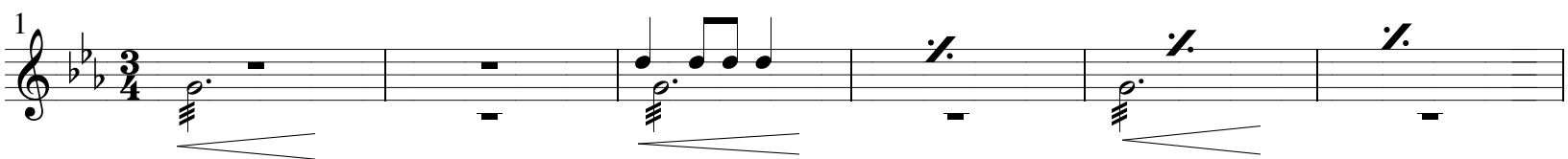
86

92

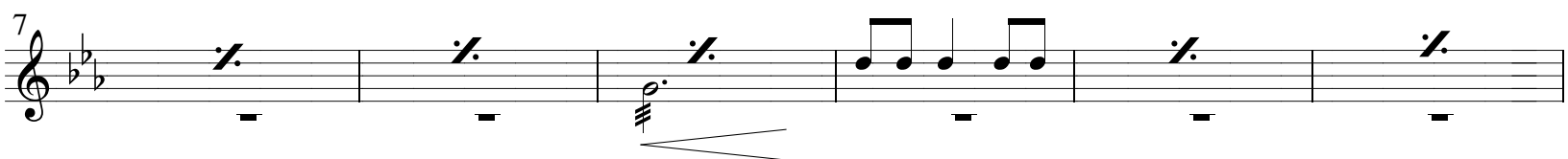
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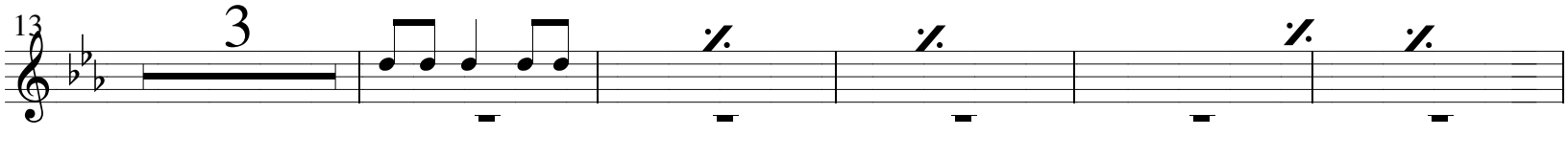
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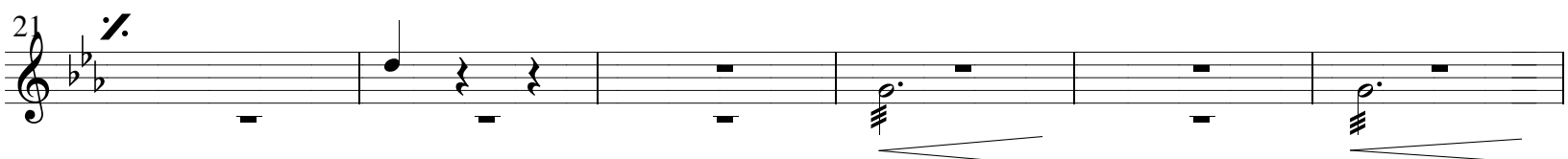
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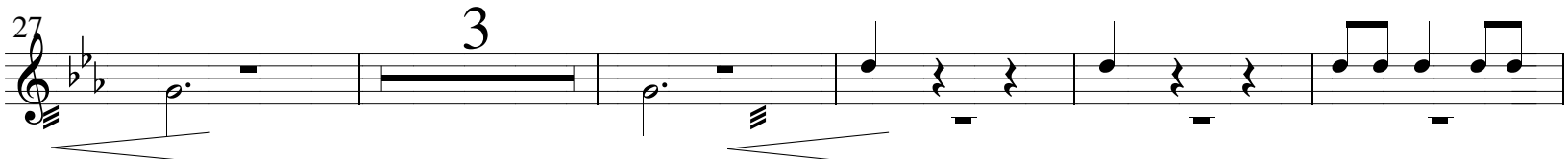
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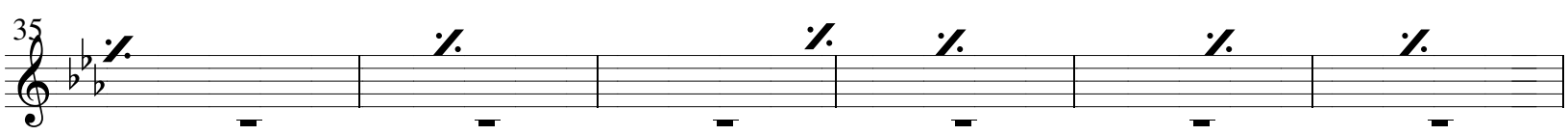
21



27



35



41 8 4

57

63 2

70

76

82 6

88 2

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ALLEGRO MODERATO

mm =152.

11 5

2

10 6 2

5

2

5