

Nº1 IN E FLAT



Nº2 IN F



Nº3 IN G



HUSH ME, O SORROW!

SONG

THE WORDS BY

Madame Darmesteter

THE MUSIC BY

LORD HENRY SOMERSET

Also by the same Composer

"ECHO." "THE FIRST SPRING DAY." "A SONG OF NIGHT."
"O MY DEAR ONE." "LOVE'S FLIGHT." "A SONG OF SPRING."
"ALONG THE SANDS."

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MAY BE SUNG WITHOUT FEE OR LICENSE.

Hush me, O Sorrow!

Far, far away and in the middle sea—

So still I dream, although the dream is vain,—
There lies a valley full of rest for me,
Where I shall live and you shall love again.

O ships that sail, O masts against the sky,
Will you not stop awhile in passing by?
O prayers that hope, O faith that never knew,
Will you not take me on to heaven with you?

Come away Sorrow, Sorrow come away—

Let us go, sit in some cool, shadowy place;
There shall you sing and hush me all the day,
While I will dream about my lover's face.

Hush me, O Sorrow, like a babe to sleep.
Then close the lids above mine eyes that weep;
Rock me, O Sorrow, like a babe in pain,
Nor, when I slumber, wake me up again.

Madame Darmesteter.

Hush me, O Sorrow!

SONG.

Words by
MADAME DARMESTETER.

Music by
LORD HENRY SOMERSET.

Moderato espressivo.

Voice.

Piano.

rall:

rall:

dolce

rall:

p
Far, far a-way and in the mid-dle sea— So still I dream, al -

though the dream is vain,— There lies a val - ley full of rest for me,

rall: Where I shall live and you shall love a - gain. *a tempo cres:* O ships that sail, O

masts a-against the sky,..... Will you not stop a - while in pas-sing by?..... *rall:*

a tempo *rall:*

O prayers that hope, O faith that ne-ver knew, Will you not take me on to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'a tempo' and the tempo change 'rall:'. The lyrics are 'O prayers that hope, O faith that ne-ver knew, Will you not take me on to'. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

heaven with you?

pp rall:

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are 'heaven with you?'. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked 'pp rall:'.

dolce

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The tempo is marked 'dolce'. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

rall:

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The tempo is marked 'rall:'. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

a tempo

Come a-way Sor-row, Sor-row come a-way Let us go sit in

a tempo

some cool, shad'wy place; There shall you sing and hush me all the day,

rall:

While I will dream a-bout my lov - er's face. Hush me, O Sor - row,

rall:

rall:

like a babe to sleep,..... Then close the lids a - bove mine eyes that weep;

rall:

a tempo *rall:*

Rock me, O Sor - row, like a babe in pain, Nor, when I slumber, wake me

a tempo *rall:*

pp rall:

up a - gain. Hush me, O Sor - row, like a babe in pain,.....

pp rall:

Hush me, O Sor - row,

dolce

rall: *all*

like a babe in pain, Nor, when I slumber wake me up a - gain.

rall:

a tempo *rall:*

Rock me, O Sor - row, like a babe in pain, Nor, when I slumber, wake me

a tempo *rall:*

pp rall:

up a - gain. Hush me, O Sor - row, like a babe in pain,.....

pp rall:

Hush me, O Sor - row,

dolce

rall: *all*

like a babe in pain, Nor, when I slumber wake me up a - gain.

rall:

PRICE TWO SHILLINGS NET EACH.

MAUDE VALERIE WHITE.		COMPASS OF 1ST KEY	SUNG BY	GUY D'ARDELLOT.		COMPASS OF 1ST KEY	SUNG BY	TERESA DEL RIEGO.		COMPASS OF 1ST KEY	SUNG BY
To his beloved. C & E7	...	C to E	<i>Mr. Kennerley Rumford</i>	A Lonely Way. E7, F, & G	...	A7 to E7	...	Life's Recompense. C, D, & F	...	G to D	<i>Mme. Kirkby Lunn</i>
Land of the Almond Blossom. C	...	C to F	<i>Mr. Kennerley Rumford</i>	When you speak to me. E7, F, G, & A7	...	C to E7	...	Where love has been. E7 & F	...	E7 to F	<i>Miss Muriel Foster</i>
Canzone di Taormina. C, D, & E	...	E to D	<i>Mme. Kirkby Lunn and Mr. Kennerley Rumford</i>	Out of the Darkness. D, E7, & F	...	E7 to F	...	Happy Song. D, E7, & F	...	D to F	<i>Mr. Kennerley Rumford</i>
(Ital. and Eng. Words)	...			Two Days. E7, F, & G	...	B7 to F	<i>Mme. Kirkby Lunn</i>	Rest thee, sad heart. E7, F, & G	...	B7 to E7	
Last year (Low, Medium, & High)...	...	C to D	<i>Mr. Kennerley Rumford</i>	I hid my love. B7, D7, & E7	...	A to D	...	La Vie est Vaine (A Song of Life). D7, E7, & F	...	B7 to D7	<i>Miss Muriel Foster</i>
The Spring has come. C, D, & E7	...	C to E	<i>Mme. Alice Gomez</i>	Because. A7, B7, & C	...	C to E7	<i>Mr. Denham Price</i>	The Waking of Spring. C, D, & E7	...	B to F	<i>Miss M. Macintyre</i>
The Old Gray Fox. F & G	...	C to D	<i>Mr. Kennerley Rumford</i>	Afterwards, Love. B7, D7, & E7	...	D to D	<i>Mme. Hortense Paulsen</i>	God speed you, dear. C, D7, & D	...	B to E	<i>Mr. Tailleur Andrews</i>
Marching Along. G & A	...	D to D	<i>Mr. Kennerley Rumford</i>	I know a lovely Garden. E7, F, & G	...	D to E7	...	O sweet with flowers. E7, F, & G	...	B7 to E7	<i>Mme. Kirkby Lunn</i>
Three Little Songs (Low, Medium, and High)	...	...	<i>Mr. Kennerley Rumford</i>	The Dawn. D7, E7, F, & G	...	A7 to D7	<i>Mme. Melba and Mr. Denham Price</i>	† O dry those tears. E, F, G, & A	...	B to D7	<i>Mme. Alice Gomez</i>
EDWARD GERMAN.				The Star and the Flower. D mi., E mi., & G mi.	...	D to D	<i>Mr. Denham Price</i>	A Song of Gladness. G mi. ...	...	C7 to D	...
Two Lyrics (Low, Medium, & High):	...			Summer's Message. B7, D7, & E7	...	A to E7	<i>Mme. Alice Esty</i>	Les Larmes (Tears). A7	...	C to F	...
1. A Fancy	...	C to D7		Two Songs (Low, Medium, & High):	...	B to D	<i>Mme. Hortense Paulsen</i>		...		
2. Heigh-ho!	...	B7 to E7		1. The Perfect Flower	...	D to D	<i>Mr. Kennerley Rumford</i>		...		
Love is meant to make us glad. E7	...	B7 to F		2. The Sun and the Shower	...	A to D	<i>Mme. Hortense Paulsen and Miss Lillian Eddes</i>		...		
FRANCO LEONI.				An Old Romance. B7 & D7	...	A to D	<i>Miss Marie Tempest</i>		...		
LITTLE SONGS:				A Lesson with the Fan. D7 & E7	...	A7 to D7			...		
1. The Birth of Morn. E7, F, & G (1/6 net)	...	E7 to E7	<i>Mr. Kennerley Rumford</i>	LIZA LEHMANN.					...		
2. The Wedding Day. F & A7	...	C to D	<i>Miss Carmen Hill</i>	In the Tassel-Time of Spring. D7, E7, & F	...	A7 to F	<i>Miss Muriel Foster</i>		...		
3. Jeune Fillette (Love while you may). G & A	...	D to E7	<i>Mr. Maurice Farkas</i>	Soul's Blossom. E7, F, & G	...	B7 to E7	<i>Miss Muriel Foster</i>		...		
4. The Passing Cloud. C, D, & E	...	B to F	<i>Mr. Kennerley Rumford</i>	Long ago in Egypt. F mi. ...	...	C to F			...		
5. The Retort. D	...	D to E	<i>Mr. Denham Price</i>	FLORENCE AYLWARD.					...		
A little prayer. E & G	...	B to E		Shepherd's Lullaby. D	...	A to D			...		
Love's Awakening. C & E7	...	A to F	<i>Mme. Kirkby Lunn</i>	Love's Amulet, and 1 Two Songs	...	C to E7			...		
In Sympathy. C, D, & E	...	C to E7	<i>Mr. Ben Davies</i>	A Song of Morning (Low & High)	...	C7 to D			...		
Golden Lilies. B7, C, & D	...	C to E	<i>Mr. Harrison Brockbank</i>	Aspiration, B7, and 1 Two Songs	...	E7 to F			...		
A Spring Song. D, F, & G	...	D to D	<i>Mme. Amy Sherwin</i>	The Window, F	...	E to F			...		
G. H. CLUTSAM.				Roses of England. B7, C, & D	...	B7 to E7	<i>Mr. Kennerley Rumford</i>		...		
Rose of Ispahan. B7 & D7	...	D to D		At Rest, and 1 Two Songs	...	C to C			...		
Stars are with the Voyager. C & E7	...	B to E		Each Rose (Low & High)	...	D7 to D7	<i>Miss Muriel Foster</i>		...		
You pretty Rose. E7 & F	...	C to E	<i>Mme. Marian McKenzie</i>	† Love's Coronation. E, F, G, & A	...	B to D	<i>Mme. Alice Gomez</i>		...		
Vanity Fair. F mi., G mi., & A mi.	...	C to E7	<i>Miss Carmen Hill</i>	† Love's Benediction. D, E, & F	...	D to D	<i>Mme. Alice Gomez</i>		...		
Country Wedding Song. F, A, & B7	...	C to D		† Not mine to ask. D, F, & G	...	A to D	<i>Mme. Alice Gomez</i>		...		
Two Songs (Low & High):	...			Song of the Low. E, F, & G	...	B to C	<i>Mr. Kennerley Rumford</i>		...		
1. Suppose	...	E7 to E7		† Beloved, it is Morn. C, D, & F	...	C to C	<i>Mme. Alice Gomez</i>		...		
2. From the wondrous eyes	...	D to E		FRANCES ALLTSEN.					...		
A Cradle Song. D mi., E mi., & G mi.	...	C to D	<i>Miss Carmen Hill</i>	† The Sovereignty of God. B7	...	B7 to E7	<i>Miss Muriel Foster</i>		...		
Ritornello. B7, C, & D7	...	D to F	<i>Mr. Ben Davies</i>								

* With Violin Accomp. *ad lib.*

+ With Violin or Violoncello Accomp. *ad lib.*

† With Organ or Harmonium Accomp. *ad lib.*

§ With Violoncello Accomp. *ad lib.*

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MAUDE VALERIE WHITE.	COMPASS OF 1ST KEY	SUNG BY	GUY D'ARDELLOT.	COMPASS OF 1ST KEY	SUNG BY	TERESA DEL RIEGO.	COMPASS OF 1ST KEY	SUNG BY
To his beloved. C & E7 ...	C to E	<i>Mr. Kennerley Rumford</i>	A Lonely Way. E7, F, & G ...	A7 to E7	 <i>Mme. Kirkby Lunn</i>	Life's Recompense. C, D, & F ...	G to D	 <i>Mme. Kirkby Lunn</i>
Land of the Almond Blossom. C ...	C to F	<i>Mr. Kennerley Rumford</i>	When you speak to me. E7, F, G, & A7 ...	C to E7	 <i>Mr. Denham Price</i>	Where love has been. E7 & F ...	E7 to F	 <i>Miss Muriel Foster</i>
Canzone di Taormina. C, D, & E (Ital. and Eng. Words) ...	E to D	<i>Mme. Kirkby Lunn and Mr. Kennerley Rumford</i>	Out of the Darkness. D, E7, & F ...	E7 to F	 <i>Mme. Kirkby Lunn</i>	Happy Song. D, E7, & F ...	D to F	 <i>Miss Muriel Foster</i>
Last year (Low, Medium, & High) ...	C to D	<i>Mr. Kennerley Rumford</i>	Two Days. E7, F, & G ...	B7 to F	 <i>Mme. Kirkby Lunn</i>	Rest thee, sad heart. E7, F, & G ...	B7 to E7	 <i>Mr. Kennerley Rumford</i>
The Spring has come. C, D, & E7 ...	C to E	<i>Mme. Alice Gomez</i>	I hid my love. B7, D7, & E7 ...	A to D	 <i>Mr. Denham Price</i>	La Vie est Vaine (A Song of Life). D7, E7, & F ...	B7 to D7	 <i>Miss Muriel Foster</i>
The Old Gray Fox. F & G ...	C to D	<i>Mr. Kennerley Rumford</i>	Because. A7, B7, & C ...	C to E7	 <i>Mme. Hortense Paulsen</i>	The Waking of Spring. C, D, & E7	B to F	 <i>Miss M. Macintyre</i>
Marching Along. G & A ...	D to D	<i>Mr. Kennerley Rumford</i>	Afterwards, Love. B7, D7, & E7 ...	D to D	 <i>Mme. Hortense Paulsen</i>	God speed you, dear. C, D7, & D ...	B to E	 <i>Mr. Tailleur Andrews</i>
Three Little Songs (Low, Medium, & High) ...		<i>Mr. Kennerley Rumford</i>	I know a lovely Garden. E7, F, & G ...	D to E7	 <i>Mme. Melba and Mr. Denham Price</i>	O sweet with flowers. E7, F, & G ...	B7 to E7	 <i>Mme. Kirkby Lunn</i>
EDWARD GERMAN.			The Dawn. D7, E7, F, & G ...	A7 to D7	 <i>Mr. Denham Price</i>	† O dry those tears. E, F, G, & A ...	B to D7	 <i>Mme. Alice Gomez</i>
Two Lyrics (Low, Medium, & High):			The Star and the Flower. D mi., E mi., & G mi. ...	D to D	 <i>Mr. Denham Price</i>	Slave Song. D mi., E mi., F mi., & G mi. ...	C7 to D	 <i>Mme. Alice Gomez</i>
1. A Fancy ...	C to D7		Summer's Message. B7, D7, & E7 ...	A to E7	 <i>Mme. Alice Esty</i>	A Song of Gladness. G mi. ...	C7 to E	 <i>Miss Muriel Foster</i>
2. Heigh-ho! ...	B7 to E7		Two Songs (Low, Medium, & High):	B to D	 <i>Mme. Hortense Paulsen</i>	Les Larmes (Tears). A7 ...	C to F	 <i>Miss Muriel Foster</i>
Love is meant to make us glad. E7	B7 to F		1. The Perfect Flower ...	D to D	 <i>Mr. Kennerley Rumford</i>			
FRANCO LEONI.			2. The Sun and the Shower ...	A to D	 <i>Mme. Hortense Paulsen and Miss Lillian Eddes</i>			
LITTLE SONGS:			An Old Romance. B7 & D7 ...	A7 to D7	 <i>Miss Marie Tempest</i>			
1. The Birth of Morn. E7, F, & G (1/6 net) ...	E7 to E7	<i>Mr. Kennerley Rumford</i>	LIZA LEHMANN.			J. L. MOLLOY.		
2. The Wedding Day. F & A7 ...	C to D	 <i>Miss Carmen Hill</i>	In the Tassel-Time of Spring. D7, E7, & F ...	A7 to F	 <i>Miss Muriel Foster</i>	The Hum of Bees. B7, C, E7, & F	G to B7	 <i>Mme. Alice Gomez</i>
3. Jeune Fillette (Love while you may). G & A ...	D to E7	 <i>Mr. Maurice Farkas</i>	Soul's Blossom. E7, F, & G ...	B7 to E7	 <i>Miss Muriel Foster</i>	Trankadillo. G & A ...	B to C	 <i>Signor Foli</i>
4. The Passing Cloud. C, D, & E	B to F	 <i>Mr. Kennerley Rumford</i>	Long ago in Egypt. F mi. ...	C to F	 <i>Miss Muriel Foster</i>	Richard of Taunton Deane. F ...	C to D	 <i>Mr. Watkin Mills</i>
5. The Retort. D ...	D to E	 <i>Mr. Denham Price</i>	FLORENCE AYLWARD.			My Old Man John. D mi., E mi., & G mi. ...	A to D	 <i>Miss Meredith Elliott</i>
A little prayer. E & G ...	B to E	 <i>Mme. Kirkby Lunn</i>	Shepherd's Lullaby. D ...	A to D				
Love's Awakening. C & E7 ...	A to F	 <i>Mr. Ben Davies</i>	Love's Amulet, and 1. Two Songs } A Song of Morning (Low & High) }	C to E7				
In Sympathy. C, D, & E ...	C to E7	 <i>Mr. Harrison Brockbank</i>	Aspiration, B7, and 1. Two Songs }	E7 to F				
Golden Lilies. B7, C, & D ...	C to E7	 <i>Mme. Amy Sherwin</i>	The Window, F ...	E to F				
A Spring Song. D, F, & G ...	D to D		Roses of England. B7, C, & D ...	B7 to E7	 <i>Mr. Kennerley Rumford</i>			
G. H. CLUTSAM.			At Rest, and 1. Two Songs }	C to C				
Rose of Ispahan. B7 & D7 ...	D to D		Each Rose 1 (Low & High) }	D7 to D7	 <i>Miss Muriel Foster</i>	The Crown of England. D & F ...	A to D	 <i>Mr. Kennerley Rumford</i>
Stars are with the Voyager. C & E7	B to E		* Love's Coronation. E, F, G, & A	B to D	 <i>Mme. Alice Gomez</i>	The Little Irish Girl. B7, C, & D ...	B7 to D	 <i>Mr. Denham Price</i>
You pretty Rose. E7 & F ...	C to E	 <i>Mme. Marian McKenzie</i>	† Love's Benediction. D, E, & F ...	D to D	 <i>Mme. Alice Gomez</i>	A Soldier or a Sailor. F & A7	A to F	 <i>Mr. Dalton Baker</i>
Vanity Fair. F mi., G mi., & A mi.	C to E7	 <i>Miss Carmen Hill</i>	† Not mine to ask. D, F, & G ...	A to D	 <i>Mme. Alice Gomez</i>	A Spring Love Song. B7, C, & D ...	B7 to F	 <i>Mme. Emily Squire</i>
Country Wedding Song. F, A, & B7	C to D		Song of the Low. E, F, & G ...	B to C	 <i>Mr. Kennerley Rumford</i>	Nelson's gone a-sailing. F & G ...	C to D	 <i>Mr. Kennerley Rumford</i>
Two Songs (Low & High):			† Beloved, it is Morn. C, D, & F ...	C to C	 <i>Mme. Alice Gomez</i>	So fair a flower. C, D7, & F ...	C to D	 <i>Mr. Kennerley Rumford</i>
1. Suppose ...	E7 to E7		FRANCES ALLTSEN.			An Episode ...	D7 to D7	 <i>Mr. Kennerley Rumford</i>
2. From the wondrous eyes	D to E		† The Sovereignty of God. B7 ...	B7 to E7	 <i>Miss Muriel Foster</i>	If all the young maidens 1 (Two Songs (Low, Medium, & High))	C to C	 <i>Mr. Kennerley Rumford</i>
A Cradle Song. D mi., E mi., & G mi. ...	C to D	 <i>Miss Carmen Hill</i>	On the River. C & E7 ...	B to E	 <i>Miss Muriel Foster</i>	When Jack and I were Children. D, E, & F ...	D to D	

* With Violin Accomp. *ad lib.*

+ With Violin or Violoncello Accomp. *ad lib.*

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