

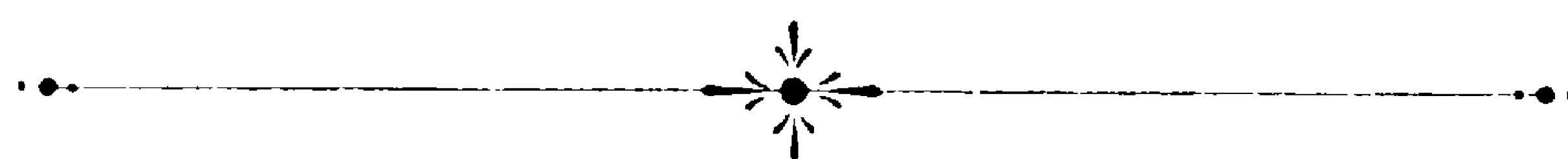
Nº1 IN E FLAT



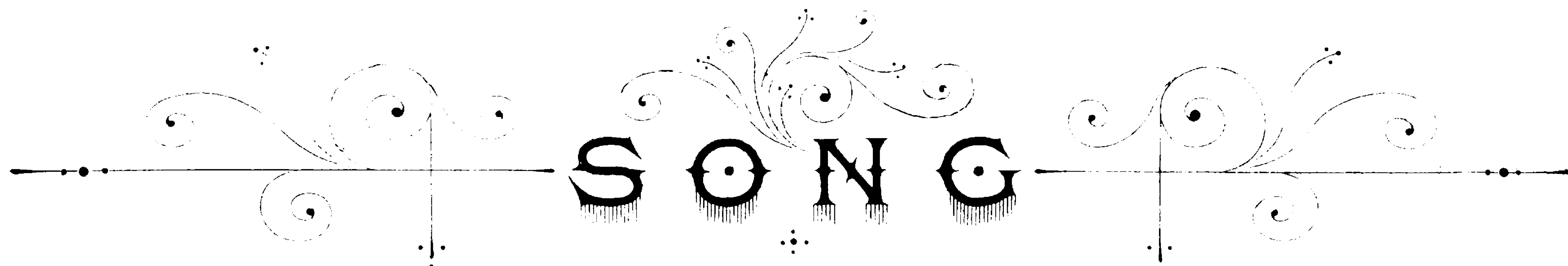
Nº2 IN F



Nº3 IN G



HUSH ME, O SORROW!



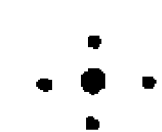
THE WORDS BY

Madame Darmesteter



THE MUSIC BY

LORD HENRY SOMERSET



Also by the same Composer

"ECHO." "THE FIRST SPRING DAY." "A SONG OF NIGHT."
"O MY DEAR ONE." "LOVE'S FLIGHT." "A SONG OF SPRING."
"ALONG THE SANDS."



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MAY BE SUNG WITHOUT FEE OR LICENSE.

Hush me, O Sorrow!

Far, far away and in the middle sea—

So still I dream, although the dream is vain,—
There lies a valley full of rest for me,
Where I shall live and you shall love again.

O ships that sail, O masts against the sky,
Will you not stop awhile in passing by?
O prayers that hope, O faith that never knew,
Will you not take me on to heaven with you?

Come away Sorrow, Sorrow come away—
Let us go, sit in some cool, shadowy place;
There shall you sing and hush me all the day,
While I will dream about my lover's face.

Hush me, O Sorrow, like a babe to sleep,
Then close the lids above mine eyes that weep;
Rock me, O Sorrow, like a babe in pain,
Nor, when I slumber, wake me up again.

Madame Darmesteter.

Hush me, O Sorrow!

SONG.

Words by
MADAME DARMESTETER.

Music by
LORD HENRY SOMERSET.

Moderato espressivo.

Voice.

Piano.

rall:

rall:

dolce.

rall:

p

Far, far a-way and in the mid - dle sea — So still I dream, al - -

p a tempo

- though the dream is vain, — There lies a val - ley full of rest for me,

rall: *a tempo cresc:*

Where I shall live and you shall love a-gain. O ships that sail, O

rall:

rall:

masts a-against the sky,..... Will you not stop a while in pas-sing by?.....

rall:

a tempo *rall:*

O prayers that hope, O faith that ne - ver knew, Will you not take me on to

a tempo *rall:*

heaven with you?

pp rall:

dolce.

rall:

a tempo

Come a-way Sor-row, Sor-row come a-way Let us go sit in

a tempo

some cool, shad'wy place; There shall you sing and hush me all the day,

rall:

While I will dream a-bout my lov-er's face. Hush me, O Sor-row,

rall:

like a babe to sleep,.... Then close the lids a-bove mine eyes that weep;....

rall:

a tempo *rall:*

Rock me, O Sor - row, like a babe in pain, Nor, when I slum - ber, wake me

a tempo *rall:*

pp rall:

up a - gain. Hush me, O Sor - row, like a babe in pain,.....

pp rall:

Hush me, O Sor - row,

rall: *rall:*

like a babe in pain, Nor, when I slum - ber, wake me up a - gain.

rall:

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ALICE GOMEZ.					
SUNG BY					
Two Days. E7, F, & G					
I hid my love. B7, D7, & E7					
Because. A7, B7, & C					
Afterwards, Love. B7, D7, & E7					
I know a lovely Garden. E7, F, & G					
The Dawn. D7, E7, F, & G					
The Star and the Flower. D mi., E mi., & G mi.					
My Castle in the Air. A7, B7, & C					
Summer's Message. E7, D7, & E7					
Two Songs (Low, Medium, & High):					
1. The Perfect Flower					
2. The Sun and the Shower					
An Old Romance. B7 & D7					
A Lesson with the Fan. D7 & E7					
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LIZA LEHMANN.					
In the Tassel-Time of Spring. D7, E7, & F					
Soul's Blossom. E7, F, & G					
Long ago in Egypt. F mi.					
The Hundred Pipers. E7					
FLORENCE AYLRARD.					
At Rest, and Each Rose. Two Songs. (Low & High)					
The Life Beyond. C, E7, & F					
The Silent River. D7, E7, & F					
*Love's Coronation. E, F, G, & A Between the Heather and the Sea. E7, F, & A7					
†Love's Benediction. D, E, & F					
‡Not mine to ask. D, F, & G					
§An Anthem of Love. C & E7					
Song of the Bow. E, F, & G					
¶Beloved, it is Morn. C, D, & F					
FRANCES ALLITSEN.					
†The Sovereignty of God. B7					
On the River. C & E7					
Dainty Clare. B7, C, & E7					
A. L. (arranged by).					
How deep the slumber of the floods. (Low). D, E7, & F					
The Lass with the Delicate Air (Arne). E & G					
HOPE TEMPLE.					
God's Lily. C, D7, & E7					
ALMA GOETZ.					
Mélisande in the Wood. C mi., & D mi.					
ELLEN WRIGHT.					
When I awake. E7 & F. (1/6 net)					
Didst thou but know. D7 & E7. (1/6 net)					
ALLAN DEANE.					
*Bring back the Sunshine. B7, C, & E7					
FREDERICK BEVAN.					
The Old Soldier. A7, B7, & C					
FREDERICK ROSSE.					
The Refractory Monk. D					
T. H. BAIRNSFATHER.					
The Sailor Man's Bride. E7					
PHILIP H. WILLIAMS.					
Three Songs:					
1. The First Star. A7					
2. Day and Night. A7					
3. September. G					
ROGER QUILTER.					
Two Child Songs:					
1. A Good Child. F					
2. The Lamplighter. E7					
PAUL A. RUBENS.					
§A Crown for each Cross. E7, F, & G					
The Sunshine of your Eyes. E7, F, & G					
Second to None. E7					
Do I like love? C					
LIONEL MONCKTON.					
May, June, and July. C & E7					
Sons of the Motherland. B7, C, & D					
TERESA DEL RIEGO.					
Life's Recompense. C, D, & F					
Where love has been. E7 & F					
Happy Song. D, E7, & F					
Rest thee, sad heart. E7, F, & G					
Time of Day. E7 & F					
The Breeze and the Scarf. F & G					
La Vie est Vaine (A Song of Life). D7 E7, & F					
The Waking of Spring. C, D, & E7					
Wishes. B7, C, & D					
God speed you, dear. C, D7, & D					
O sweet with flowers. E7, F, & G					
†O dry those tears. E, F, G, & A					
Slave Song. D mi., E mi., F mi., & G mi.					
L. DENZA.					
A May Morning. D, E7, F, & G					
Serenade in Summer. D7, E7, & F					
An Orchard Cradle Song. E7, F, & G					
HERMANN LÜHR.					
The Little Irish Girl. B7, C, & D					
A Soldier or a Sailor. F & A7					
A Spring Love Song. B7, C, & D					
Nelson's gone a-sailing. F & G					
When a mounting skylark sings. D7, C, & D					
At set of sun. E7, F, & A7					
Live in my heart and pay no rent. A, C, & E7					
So fair a flower. C, D7, & F					
For You. C, D7, & E7					
The heart that sings. G, A7, & B7					
An Episode					
If all the young maidens					
(Low, Medium, & High)					
When Jack and I were Children. D, E, & F					
Chorus, Gentlemen. F & A7					
Two Little Irish Songs (Low, Medium, & High):					
1. To my First Love					
2. You'd better ask me					
W. H. SQUIRE.					
The Old Black Mare. D & E7					
The Jolly Sailor. D & E7					
HERBERT BUNNING.					
Humility. C & E7					
Love's Power. B7 & C					
GEORGE S. ASPINALL.					
A Summer Rose. C & D7					
A Field of Daisies. E7 & F					
HAROLD LONSDALE.					
Love's Afternoon. B7 & D					
Summer's in the world. C & E					
J. M. CAPEL.					
Love, could I only tell thee. C, D, & F					
Mary Adelaide. D7 & E					
Lorraine, Lorraine, Lorrée. C					
MONK GOULD.					
The Curfew. E7 & F					
A Health to King Charles. F & G					
GEORGE AITKEN.					
Jest her way. B7, C, & D					
Maire, my Girl. C, D, & E					
ARTHUR E. GRIMSHAW.					
Shoheen Sho Lo. D7 & F					
Saint Patrick was a Gentleman. D mi.					
LESLIE STUART.					
The Bandolero. A7 & B7					
HERBERT H. NELSON.					
The Windmill. B mi. & C mi.					
ANDRÉ MESSENGER.					
Long ago in Alcalá. A7					
HAMISH MACGOWN.					
On the High Road. C					

olin Accomp. *ad lib.*

+ With Violin or Violoncello Accomp. *ad lib.*

‡ With Organ or Harmonium Accomp. *ad lib.*

§ With Violoncello Accomp. *ad lib.*

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