

TWO AYRES

(from: *Airs for 3 Viols, VdGS 1-2*)
for 2 Flugelhorns and Bass Trombone

Score (02':35")

John Cobb (c.1635 - 1660)

Arr. Michel Rondeau

Almaine I ♩ = 70

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

13

Flghn. 1

Flghn. 2

B. Tbn.

19

Almaine II

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

31

Flghn. 1

Flghn. 2

B. Tbn.

37

Flghn. 1

Flghn. 2

B. Tbn.

TWO AYRES - Cobb - Score

44

Flghn. 1

Flghn. 2

B. Tbn.

The musical score is written for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The key signature is B-flat major (two flats). The music is in 4/4 time. The score shows measures 44 and 45. Flghn. 1 and Flghn. 2 have a melodic line in measure 44, while B. Tbn. has a single note. In measure 45, all three parts have a single note. The score ends with a double bar line and repeat dots.

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B $\flat$ Flugelhorn 1

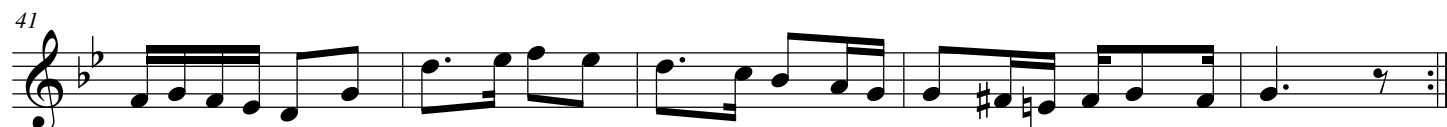
John Cobb (c.1635 - 1660)

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Almaine II



TWO AYRES

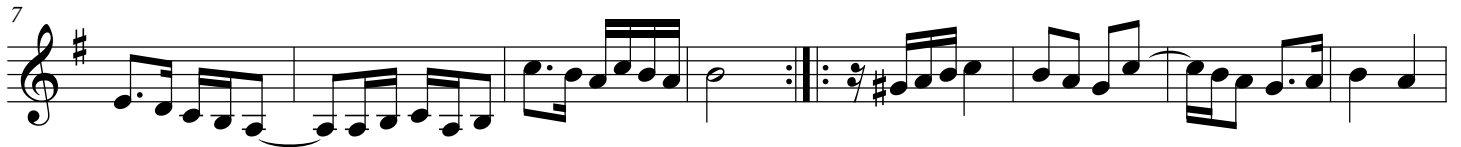
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B $\flat$ Flugelhorn 2

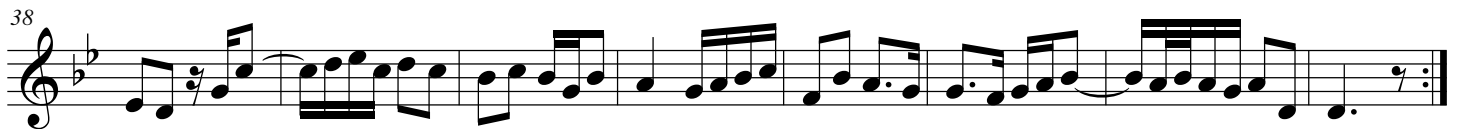
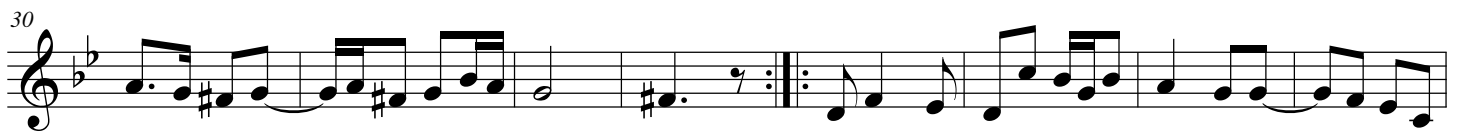
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Almaine II



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Bass Trombone

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9



18

Almaine II



26



34



40

