

The Music in  
**MACBETH,**

as Perform'd at the New Theatre Royal Covent Garden.

THE VOCAL PART BY  
Matthew Saffrey

The Overture & Additional Symphonies  
by W. H. WARE,

The Whole Arrang'd for the  
Piano Forte  
and respectfully dedicated to  
W. H. Siddons  
C. STOKES



This is the only Edition Published with the Music Complete.

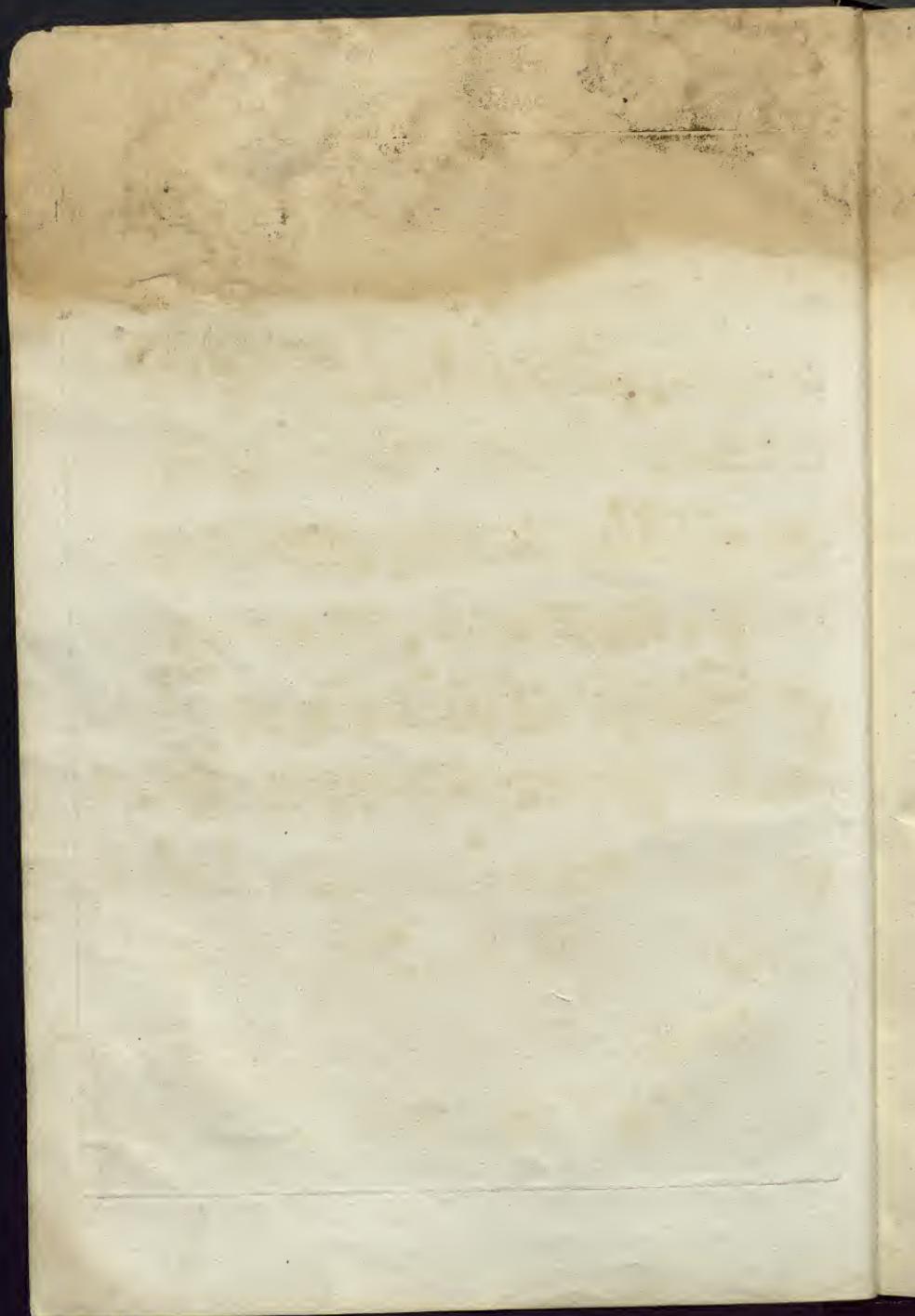
Book 2. 12. May 1815.

Ent. at Sta. Hall.

Prix 7/6

London, Printed & Sold by W. H. Dodsoll, at his Music Warehouse, 43, High Holborn,

Where may be had from the above Price, the Vocal Music Pr. 4/- & the Overture & Act Symphonies Pr. 2/- each.



Ware

Andante Maestoso

OVERTURE

A handwritten musical score for an Overture. The score consists of ten staves of music, primarily in common time. The key signature is C minor (two flats). The first two staves are labeled "for" above them. The third staff has a dynamic marking "ff". The fourth staff has a dynamic marking "pianissimo". The fifth staff has a dynamic marking "ff". The sixth staff has a dynamic marking "ff". The seventh staff has a dynamic marking "ff". The eighth staff has a dynamic marking "ff". The ninth staff has a dynamic marking "ff". The tenth staff has a dynamic marking "ff". The score includes various musical markings such as fermatas, grace notes, and slurs. The title "Andante Maestoso" is written above the first two staves. The section "OVERTURE" is written above the first staff.

Overt Macbeth



Oboe Solo M<sup>r</sup> Parke..

Allegro { *pianiss.*

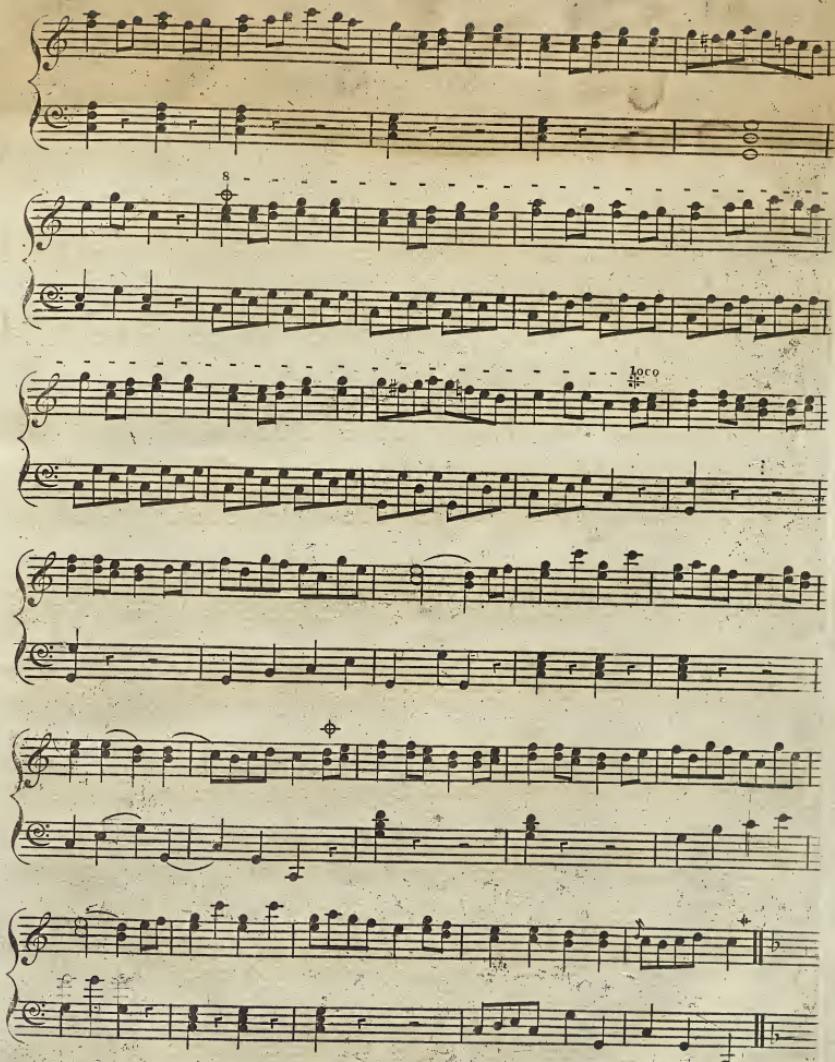
Con Spirito { C

loco

loco

mf.

Over: Macbeth



Over: Macbeth

Solo Clarinet

A handwritten musical score for a solo clarinet and full orchestra. The score consists of six staves of music. The first two staves are for the solo clarinet, with the first staff marked "pia.". The remaining four staves are for the "Tutti" section of the orchestra. The music includes various dynamics such as ff (fortissimo), mf (mezzo-forte), and sforzando marks. The key signature changes throughout the piece, and the time signature is mostly common time.

Over: Macbeth

Obœe

1st

pianissimo

pianissimo

mezzo-forte

sfz sfz

for Tutti

ff

Over: Macbeth

6

pizz.

1 acc.

ff

M.F.

Cres for

1 acc.

Over: Macbeth

## MACBETH'S MARCH.

7

ALLEGRETTO

A handwritten musical score for "Macbeth's March" in common time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The music consists of six systems of measures. Measure 1 starts with an upbeat of two eighth notes followed by a half note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dotted half note followed by eighth-note patterns. Measure 5 starts with a half note followed by eighth-note patterns. Measure 6 starts with a half note followed by eighth-note patterns. Measure 7 starts with a half note followed by eighth-note patterns. Measure 8 concludes with a half note. Various dynamics are indicated: *sf*, *dolce*, *fz*, *p*, and *sua*. The vocal parts are labeled with "Mez" and "Macbeth".

Macbeth

Oboe Solo

Nº 1. Allegretto Con Spirito

Tutti.

Oboe Solo

pia

Tutti

for

ff

pia

pia

f

ff

g<sup>va</sup>

Handwritten musical score for orchestra, consisting of ten staves. The score includes parts for Oboe (marked *Oboe*), Bassoon (marked *Bassoon*), Trombones (marked *Trombones*), and strings (marked *pia*). The score is divided into sections by measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and includes dynamic markings such as *f*, *p*, *mf*, *ff*, *pp*, and *for*. The score concludes with a section for *Corno* (marked *Corno*) and ends with a final dynamic marking of *f*.

10

ANDANTE

2

Locke

A handwritten musical score for a single instrument, likely a piano or harpsichord, consisting of six staves of music. The score is in common time and includes a key signature of one flat. The first staff begins with a dynamic marking of *p*. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into six systems by brace lines. The title "Locke" appears at the top right, and "Macbeth" is written at the bottom left.

Macbeth

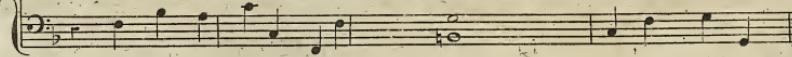
Sung by M<sup>r</sup> DENMAN, M<sup>r</sup><sup>s</sup> LISTON and Miss BOLTON.1<sup>st</sup> Witch.2<sup>d</sup> Witch.

RECIT:

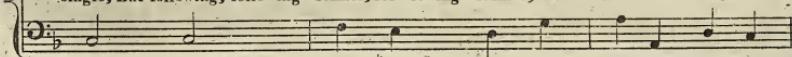
Speak, sister, speak, is the deed done, Long a - go, long ago, fa-

3<sup>d</sup> Witch.

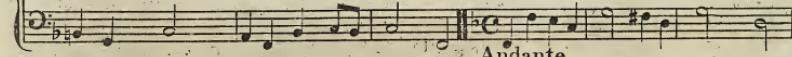
bove twelve Glas-ses' since have run, Ill deeds are sel-dom, seldom slow, seldom slow - or



single, But following, following Crimes, fol-lowing Crimes, on hor-ror wait, The

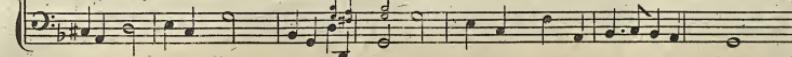
1<sup>st</sup> Witch.

worst of Creatures, the worst fast - est propagate. Many more, many more Murders, many



Andante

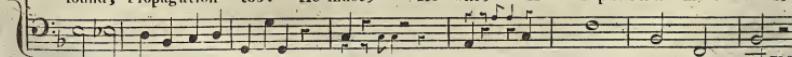
more, many more, must this one en-sue, Dread hor-rors still a-bound, In ev'-ry place a-



round, As if in death were found, Propagation too, As if in death, as if in death were



found, Propagation too. He must, He will, He shall spill much more blood,



Macbeth.

V.S.

And become worse, and become worse, become worse, to make his Title good.

## CHORUS OF WITCHES

He must, he must, he will, he will, he shall spill  
He must, he must, he will, he will, he shall, he shall, he shall spill

much more blood, He must, he must, he will, he will, he shall spill much more  
much more blood, He must, he will, he shall spill much more

blood, And become worse, and become worse, worse, worse, to make his  
blood, And become worse, and become worse, worse, worse, to make his

Title good, Title good.

2d      3d      4th      all  
Now lets dance Agreed, agreed, a-greed; A-greed.  
1st Witch  
Now lets dance  
Macbeth      A-greed.

## CHORUS. ALL? MA NON TROPPO.

5

We should Rejoice when good Kings bleed, Rejoice Re -  
We should Rejoice when good Kings bleed, Rejoice Re -

Re joice - - - we should Rejoice, we should Rejoice.  
joice - - - Re joice - - - we should Rejoice, we should Rejoice.

**VIOLINS**

When Cattle die a - bout - a bout a bout we go, a bout - a -  
SOLO M<sup>r</sup> TAYLOR.

When Cattle die a - bout - a bout about we go, a bout - a -  
bout - a bout a bout we go, When Lightning and dread Thunder Rend  
about a bout about we go, When Lightning and dread Thunder Rend

**CHO<sup>s</sup>**

stubborn rocks a\_sun\_dер and fill the world with wonder what shall we do, Re -  
stubborn rocks a\_sunder and fill the world with wonder what shall we do,  
Macbeth

joice Re = joice Re = joice  
 Re = joice Re = joice Re = joice  
 We should Re = joice, We should Re = joice.  
 We should Re = joice, We should Re = joice.  
**VIOLINS**  
 or when Winds and Waves are ware-ring Earthquakes the Mountains  
**Solo**  
 When Winds and Waves are ware-ring Earthquakes the Mountains  
**CHO:**  
 tearing And Monarch's die des = pair-ing what should we do Re =  
 tearing And Monarch's die des = pair-ing what should we do Re =  
 joice Re = joice Re = joice Re = joice Re = joice  
 Re = joice Re = joice Re = joice Re = joice Re = joice  
 Machet!

We should Re = joice, We should Re = joice.

We should Re = joice, We should Re = joice.

**SOLO. MTS LISTON.**

Let's have a Dance up - on the Heath, We gain more life by

**ANDANTE.**

Dun = can's Death Some - times like brinded Cat's we shew Having no Music

but to Mew, To which we dance in some old Mill, Up - on the Hop - per

Stone or Wheel, To some old Saw or Bardish Rhyme, where still the

**Chor:**

Mill Clack does keep time, Where still the Mill Clack does keep time.

**Chor:**

Where still the Mill Clack does keep time.

Macheth

## MISS BOLTON

Some = times a = bout a hollow Tree, A = round, around, a = round, dance we, And

thither the Chirping Crickets come, And Beetles sing in draw = sy

hum, On Mountain tops round blasted Firs, To howl of Wolves or

bark of Curs, And if with none of these we meet, We dance to the Echoes

of our Feet, We dance to the Echoes of our Feet. *Ria*

*CHO:*

We dance to the Echoes of our Feet.

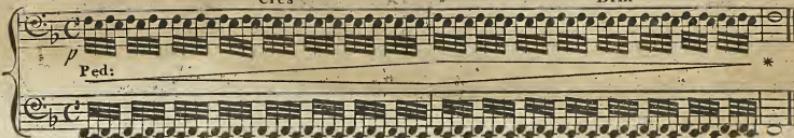
## THUNDER

Cres.

Dim.

17

Ped:



## CHORUS

## ADAGIO

At the Night Raven's dismal voice, When o = = others

At the Night Raven's dismal voice, When

## ALLEGRETTO

tremble when o = = others tremble we Rejoice. And nim = bly, nim = bly,

o = = others tremble tremble we Rejoice. And nim = bly, nim = bly,

nim = bly, nim = bly, nim = bly dance we still, To the E = cho

nim = bly, nim = bly, nim = bly dance we still, To the E = cho

To the E = cho

To the E = cho from our hol = low

To the E = cho

To the E = cho from our hol = low

Hill, And hol = low Hill.

Sym.

Hill, And hol = low Hill.

Macbeth

18. Ware

Nº 2 Oboe Solo tutti  
Alto Bassoon for.  
Modo

Minore 1<sup>st</sup> Time Pia 2<sup>d</sup> Time For.

Major Solo oboe loco  
Bassoon for

# BANQUET MARCH

19

MAESTOSO

1 2 3 4 5 6 7 8 9 10 11 12

gva Mez.

Macbeth

**RECIT.** — **MISS MARTYR M<sup>r</sup>. BELLAMY AND CHO<sup>S</sup> OF WITCHES.**

Hecate, Hecate, Hecate, Come a-way  
Hark! Hark! I'm call'd.  
Hecate

VIOLINS

My little little airy Spirit fee, fee, fee, fee, Sits in a Foggy  
HECATE

My little little airy Spirit fee, fee, fee, fee, Sits in a Foggy

Cloud and waits for me My little little airy Spirit fee, fee, fee, fee,  
Cloud and waits for me My little little airy Spirit fee, fee, fee, fee,

fits in a Foggy Cloud and waits for me. Hecate Hecate  
fits in a Foggy Cloud and waits for me.

Macheth.

Violins.

## ANDANTE.

Thy Chirping voice I hear, so pleasing to my ear, At  
Hecate.

Thy Chirping voice I hear, so pleasing to my ear, At

1<sup>st</sup> Witch.

which I post a-way, with all the speed I may, Where's Puckle? Here, Where's

which I post a-way, with all the speed I may, Where's Puckle? Where's

2<sup>d</sup> Witch.

Stradling? Here, And Hopper too, and Hellway too, we want but you, we want but you .

Stradling?

## CHORUS. ALLEGRO

Come a-way, Come a-way, Come come come come come come

the Bass

In Sings

Come a-way, Come a-way, Come come come come come come

come come a-way, make up thac-count, Come come come a-way, make up thac-

come come a-way, make up thac-count, Come come come a-way, make up thac-

Macbeth.

= count, Come a-way, come a-way, come come come come come come  
= count, Come a-way, come a-way, come come come come come come  
come come a-way, make up th'account, Come come come a-way, make up th'ac-  
come come a-way, make up th'account, Come come come a-way, make up th'ac-  
= count.

**HECATE**

BASS SOLO With new fall'n dew, from Churchyard yew, I will but Noint, and then I'll

Mount.  
Now I'm furnish'd, Now I'm furnish'd, Now I'm furnish'd, for my flight.

## ALLEGRO

BASS SOLO  
HECATE

Now I go, and now now now I fly, Malkin my sweet Spirit and I,

O what a dainty Pleasure is this, To sail in the Air when the Moon shines fair.

To sing--- to dance--- to toy--- and kiss., Over woods high

Rocks and Mountains, over Hills and mis-<sup>#</sup>ty Fountains, O-ver Steeples

Macheth.

Tow'rs and Turrets, We fly by Night, we fly by Night, mongst Troops of Spirits,

We fly by Night, we fly by Night, 'mongst Troops of Spirits.

**CHORUS**

We fly by Night, we fly by Night, we fly by Night, 'mongst

we fly by Night, we fly by Night fly by Night, 'mongst

Troops of Spirits, we fly by Night, we fly by Night,

Troops of Spirits, we fly by Night, we fly by

we fly we fly we fly we fly

Night, we fly we fly we fly we fly we

by Night; 'mongst Troops of Spirits.

fly by Night, 'mongst Troops of Spirits.

Macbeth.

We fly by Night, we fly by Night, we fly by Night, 'mongst  
 We fly by Night, we fly by Night, fly by Night, 'mongst  
 troops of Spirits, we fly by Night, we fly by Night,  
 troops of Spirits, we fly by Night, we fly by  
 we fly we fly - - - we fly we fly - - -  
 Night, we fly we fly - - - we fly we fly - - - we  
 by Night, 'mongst troops of Spirits.  
 fly - - - by Night 'mongst troops of Spirits.

Dim

Macbeth.

## Bassoon Solo

Ware

Nº 3

Allegretto



## Flute



## Bassoon



## Flute



## Tutti



Act Sym: Macbeth.

5

V.S.

Solo Clarinet

27



Bassoon



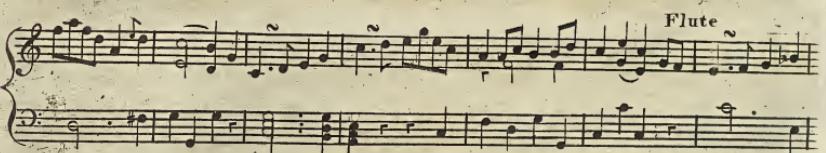
Flute



Bassoon



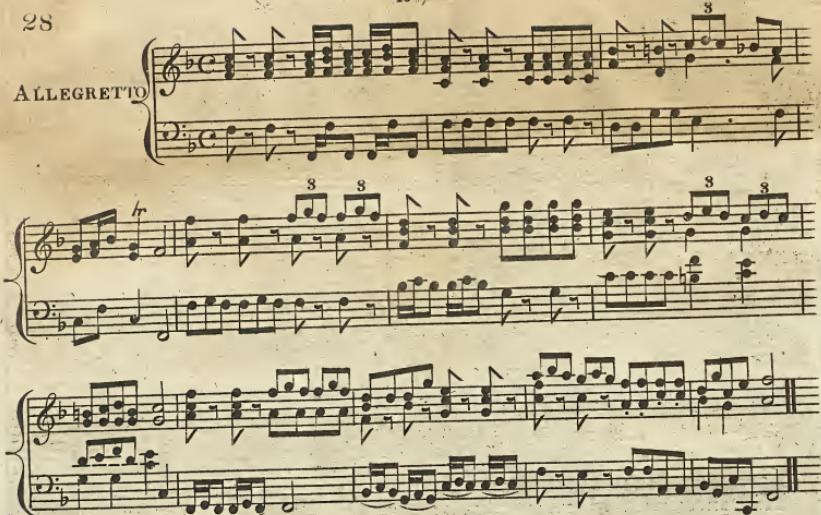
Flute



Act Sym: Macbeth

6

ALLEGRETTO



Hecate.

Black Spirits and White, Red Spirits and Gray,  
Min-gle, min-gle, min-gle, min-gle, you that min-gle may.

CHORUS.

Min-gle, min-gle, min-gle, min-gle, you that min-gle may.  
Min-gle, min-gle, min-gle, min-gle, you that min-gle may.

Macbeth.

Tiffin, Tiffin, keep it 'Tiffin, Fire Drake, Puckey, make it lucky,

## CHORUS:

Liar Robin, you must bobin, Around, around, around, around a =

MODERATO

Around around around a =

= bout, about, about, a = bout,

a = bout, about, about, a =

= round,

a = bout, a = bout, a = bout, a = bout,

= bout,

all ill come running, running in,

all

= bout, about, a = bout,

all ill come running, running,

ill come running, running in, all good keep out, all good keep out. : Pia.

running, running, running in, all good keep out, all good keep out.

## WITCHES round the CAULDRON

Here, Here's the Blood of a Bat, or ~~or~~ O put in that put in that.  
 O put in that put in that.

Here's Lizard's Brain, or ~~or~~ Put in a Grain, Here's juice of Toad,  
 8 8 Put in a Grain,

here's Oil of Adder, which will make the Charm grow Madder.

## CHORUS

LARGO { Put in all these, put in all these, put in all  
 Put in all these, put in all these,

these, all these, 'twill raise they stench. or ~~or~~ Hold, here's three  
 put in all these, 'twill raise the stench. Hold, here's three

Ounces of a Red hair'd Wench.  
 Ounces of a Red hair'd Wench. Macheth

CHORUS.

A-round, a-round, a-round, a-round,  
A-round, a-round, a-round, a-

bout, a-bout, all I'll come run-ning, run-ning,  
bout, a-bout, all

in all I'll come run-ning, run-ning, in all  
I'll come run-ning, run-ning, run-ning, run-ning, run-ning, in all

good keep out, all good keep out. *pia*  
good keep out, all good keep out.

Macheth.

4<sup>th</sup> Act Sym:

Nº 4

A handwritten musical score for the 4<sup>th</sup> Act Symphony, No. 4. The score consists of ten staves of music, each with a different key signature and time signature. The first staff is in common time, C major, and has a tempo marking of "Andante". The second staff begins with a key change to B-flat major. The third staff begins with a key change to A major. The fourth staff begins with a key change to G major. The fifth staff begins with a key change to F major. The sixth staff begins with a key change to E major. The seventh staff begins with a key change to D major. The eighth staff begins with a key change to C major. The ninth staff begins with a key change to B major. The tenth staff begins with a key change to A major. The score concludes with a "fine" at the end of the eighth staff. The "Da Capo" instruction is written below the ninth staff.

Act Sym: Macbeth.

Da Capo

(Catalogue of )  
VOCAL MUSIC,

Printed & Published by W. Hudsoll, at his Music Warehouse, 15, High Holborn, London.

FAVORITE SONGS	FAVORITE SONGS Continued.	FAVORITE SONGS Continued.	DUETS
<i>Willington's Song in Dr.</i> <i>Caves with her Banes</i> A	<i>Eliza, My Love Has</i> <i>True Interlude</i> B	<i>Galed</i> 1 o <i>Eliza, my love with me</i> 2 <i>Russell</i> <i>You the Roger</i> Gray 1 o <i>Sister Dorothy</i> <i>The Bird Catcher or Hush as</i> 2 o <i>Our Idea fill my Mind</i> D 1 o <i>Emma or the Angel, petted Liddy</i> <i>Earth on a Granite Pavement</i> 2 o <i>Smith of Marie</i> D 2 o <i>Fair the Day of Vicent Day</i> <i>Postle, op. 5. T. De Clerc</i> Opera a rat at the foot of hill D 1 o <i>Wise wife view the wisdom here, look 1</i> <i>Castile Play</i> Ware 2 o <i>Opera a rat at the foot of hill D 1 o</i> <i>Mother Goose</i> D 2 o <i>Men of Kent</i> 1 o <i>Save us now with painted crosses, Great</i> <i>Tarred remember me</i> D 2 o <i>Triumph of Britannia</i> Turpin 2 o <i>Winter</i> Schubert <i>Will that aircs on the -</i> 2 o <i>Loudon Silver Stream</i> Turpin 2 o <i>Blanche Royal Susan</i> <i>Battle of the Clyde</i> C.D. 2 o <i>Wuthing</i> Soden 1 o <i>Rosalie Crade</i> <i>Adieu thou lovely Youth</i> drie 2 o <i>Fairid Love</i> D 2 o <i>Levi, Homer &amp; Truth</i> Weber 2 o <i>Poison</i> 1 o <i>Let not Rape</i> D 2 o <i>He is not Love alone</i> D 2 o <i>Art thou not dear unto me</i> 2 o <i>Devotion</i> <i>For ever evan't Eventure D 2 o <i>Whilis these sacred hours, wear</i> 2 o <i>Herr</i> 2 o <i>Neville &amp; Britannia</i> Bleievit <i>Monster Army</i> D 2 o <i>Water Girl</i> E. de Clerc 2 o <i>Frome to Name</i> Schubert <i>Blessings of Peace</i> Bleibault 2 o <i>British Soldier</i> Tyrois 2 o <i>Castor and Pollux, Mad Roland</i> Bleievit <i>Balding Singer</i> Bleibault 2 o <i>Barre, Rose</i> D 2 o <i>Fairies &amp; Werfe</i> D 2 o <i>Darkness</i> 1 o <i>Hope</i> D 2 o <i>Within walls of Edinburgh</i> D 2 o <i>My Mother bids me bind my</i> 2 o <i>When thou my love art near Ware</i> 1 o <i>Lore</i> D 2 o <i>Croppie lie down</i> Ramona 1 o <i>The Fairies Song</i> D 2 o <i>Of Plighted faith</i> Sterne 2 o <i>Phoebe</i> D 2 o <i>Then lies the Night</i> Liddy 1 o <i>Pillgarlick</i> Soden 2 o <i>Mad of Love</i> Park 2 o <i>Bigrim</i> D 2 o <i>Long Soldier</i> B 2 o <i>The Anger of King</i> Colman 2 o <i>Over england in Love</i> Ware 1 o <i>Shepherd &amp; his Dog</i> D 2 o <i>Woolman</i> D 2 o <i>To Merrim, or the prospect of Herod</i> D 2 o <i>The hyphant and how he minne D 1 o</i> <i>One birth Leda &amp; lovisa</i> Sanderson 2 o <i>Nestor's Cap</i> Megrts 2 o <i>The Soldier Boy</i> Ware 2 o <i>Macbeth</i> Lock &amp; Ware 7 6 <i>Feeley Steeny</i> D 2 o <i>Genit Maria</i> D 2 o <i>Her Nest</i> 2 o <i>Horopean &amp; Mother Goose Ware</i> 1 o <i>Jamme that coming from east</i> D 2 o <i>Gensis Fleury's Promise</i> D 2 o <i>The Seafarers Dream</i> Soden 2 o <i>we will be married my dear</i> 2 o <i>Primrose Girl</i> D 2 o <i>Haute my Name</i> Burwes 2 o <i>for o' dat</i> D 2 o <i>Dear is my little Native land Gower</i> 2 o <i>On Happy Farry Meir, Amel</i> 2 o <i>Fair Amoret</i> D 2 o <i>I o' Name will them on me we D 2 o</i> <i>When the ho'ly Dran</i> D 2 o <i>Ingers over night air</i> Bleievit <i>The Election be a' Way</i> D 2 o <i>Then all we poor wretched D 2 o</i> <i>Nobdy coming to rock Croke</i> 2 o <i>Georges ne pas regle</i> Bleievit <i>Wanderer</i> D 2 o <i>There is my love a' children round</i> D 2 o <i>o' Of a Noble race was steklin</i> 2 o <i>Creation athenem</i> Bleievit <i>Lily Nutrys like wild</i> D 2 o <i>Li Lazarus dear Lazarus bluerster</i> 2 o <i>Candles in the air</i> Recre 2 o <i>o' Kuhelholz Chorus</i> Bleievit <i>Lovers fatal journey</i> D 2 o <i>Legion of Buchan</i> D 2 o <i>Mrs. Marney Muggins</i> D 2 o <i>Where this supremes stronger</i> Bleievit <i>Ice dragon</i> D 2 o <i>Is. Inverness in Heaven</i> D 2 o <i>To the Eliza hawn born child alab</i> 2 o <i>It was Eyes into the Band</i> Bleievit <i>Opheus Mary</i> D 2 o <i>Poor boy</i> Graef 2 o <i>I o' You Gentlemen of England</i> Colbott 2 o <i>Like an Wombe</i> D 2 o <i>On board the Old Briton D 2 o</i> <i>o' Rose of hope</i> A. Ladv 2 o <i>My Party</i> Boffell 2 o <i>Or in the Terry Bells</i> D 2 o <i>When Preses shew I have adied</i> H. 2 o <i>o' Royal wife of Aladineck</i> 2 o <i>Lechner</i> D 2 o <i>Oh! Jacobs spre</i> D 2 o <i>They just must have added of Scie</i> 2 o <i>o' Spanish Gaitor</i> 2 o <i>Four Heiders Daughter</i> Perke 2 o <i>Smiling down</i> D 2 o <i>Whit all about for thing</i> D 2 o <i>o' Peer Richard</i> Cor 2 o <i>o' Pictures not able from the book</i> D 2 o <i>So So Sweet</i> D 2 o <i>all will had the kyng Day</i> D 2 o <i>o' Lerte Geden</i> 2 o <i>o' Honey &amp; Mustard</i> Rose 2 o <i>With due to nobdys inventid</i> D 2 o <i>Arise the doris this Morning</i> D 2 o <i>o' Bepcar Cirl</i> 2 o <i>o' Polly Kavanah</i> D 2 o <i>Where this supremes stronger</i> D 2 o <i>My native land Ibde Aden</i> D 2 o <i>o' Blue Bell of Scotland</i> D 2 o <i>o' Golden Haired Ladde</i> D 2 o <i>o' Total Blige</i> D 2 o <i>Suspingak</i> D 2 o <i>o' Sun Spicen</i> Davy 2 o <i>o' Tidy One</i> D 2 o <i>o' Pit on a Pot</i> D 2 o <i>With torty anttaphire D 2 o</i> <i>o' When fitt this bawking</i> Jackson 2 o <i>ITALIAN SONGS</i> 2 o <i>o' God prevere the Empereur</i> Herold 2 o <i>Sronated</i> Shiel 2 o <i>o' See you my father</i> 2 o <i>o' Nel cor più non sento</i> Picc 2 o <i>Leavers are riding the dayz of Centauri</i> 2 o <i>As ille from the old queiglair</i> 2 o <i>o' Soldier Tird</i> 2 o <i>o' Chi Quina Lluina</i> Mayr 2 o <i>o' La Nuit n'oubliera Clad</i> D 2 o <i>Fire around the knig</i> D 2 o <i>o' Rule Britannia</i> 2 o <i>o' Maunino mui</i> 2 o <i>o' Marlowes bawdys beheld Edward</i> D 2 o <i>Tenny &amp; Anna</i> Terrell 2 o <i>o' Thaddeus Johnn &amp; Earle</i> Hobbe 2 o <i>o' Luigi del caro bene</i> Sarti 2 o <i>o' Rich Verder end de idde spoon</i> 2 o <i>Lark</i> D 2 o <i>o' Lore &amp; jolly</i> Wedley 2 o <i>o' Lovy &amp; Lovy</i> Sarti 2 o <i>o' Sa'rise o' Southern Blear Baye</i> 2 o <i>Suspaphetic Blif</i> D 2 o <i>o' Durandarte &amp; Isidema</i> Bandiera 2 o <i>o' Uncler de la range de Fields</i> D 2 o <i>Who would not give knight to leide</i> D 2 o <i>o' Lore &amp; War</i> Bleievit 2 o <i>o' Antonio &amp; Armon</i> 2 o <i>Ye Eliz in rain dropp'd the Id</i> D 2 o <i>o' Matys Dream</i> Kelp 2 o <i>o' Queen of Sheba</i> 2 o <i>Enquire after hoppings</i> D 2 o <i>o' Songs in the spoid Galle</i> 2 o <i>o' Deep &amp; Deepers Still</i> D 2 o <i>Crav Jane</i> Mantez 2 o <i>o' Our King &amp; our sires</i> Brooks 2 o <i>o' Spring Collection to his son</i> 2 o <i>Ground Tree</i> Arnell 2 o <i>o' Marcellus Ryan</i> 2 o <i>o' Sidder &amp; Sidder the Pernhouse Show</i> 2 o <i>Deounding'repo</i> Reeve 2 o <i>o' La Pipe de Tudor</i> Gouraud 2 o <i>o' Sinfonia silenciosa</i> 2 o <i>Forget ure Net</i> Mozart 2 o <i>o' Riba</i> Sodin 2 o <i>o' Uncler talorant and tress</i> 2 o <i>Forger</i> D 2 o <i>o' Fair Thing</i> Mozart 2 o <i>o' Lawyer &amp; Lawyer St. Vincents Cork</i> 2 o <i>Life let us cherish</i> D 2 o <i>o' Henry Cottage Maid</i> Pleyel 2 o <i>o' When de Merv, shew the ho'ly Dran</i> 2 o <i>Louise</i> D 2 o <i>o' Fat Lat la</i> 2 o <i>o' Bright joy the Jannina, southland</i> 2 o <i>o' Carl Car to my Wards</i> G. F. Handel 2 o <i>Friendship</i> Bleibault 2 o <i>o' Beaute</i> 2 o <i>o' When lathe first in Court regal valent</i> 2 o <i>o' Belshir Herding you glad Singers</i> 2 o <i>Fisherman</i> Bleibault 2 o <i>o' Cuppys lie down</i> 2 o <i>o' Prints to me with thines</i> 2 o <i>o' Fair unto us</i> 2 o <i>Awaye Soldiers briste I'le Islands</i> 2 o <i>o' Men of Kent</i> 2 o <i>o' Deep &amp; Deepers Still</i> D 2 o <i>Marrow of a sensitive blood</i> D 2 o <i>o' Id lied if merr not too Young Ticks</i> 2 o <i>o' Whis his Angels</i> 2 o <i>Killing bird</i> Haydn 2 o <i>o' Yellow Harid Laddie</i> 2 o <i>o' o' Spaceus ferment on high</i> 2 o <i>A Prey to render Apre</i> D 2 o <i>o' Legue of Buchan</i> 2 o <i>o' The Master</i> D 2 o <i>To sing of Lovas Passion</i> D 2 o <i>o' Young Samme my hunting the laddie</i> 2 o <i>o' Every face looks cheery</i> 2 o <i>At Lucy's door was Olin seen/D'</i> D 2 o <i>o' Right</i> 2 o <i>o' Fishermans Glee in Rodmanian D 2 o</i> <i>Choice of Minerva</i> Dibdin 2 o <i>o' Come bring singing Garvartsing</i> D 2 o <i>o' How do we three meet again</i> D 2 o <i>o' Lord of all Powers Mighty</i> 2 o <i>First Blows half the Battle</i> D 2 o <i>o' Irish Sader</i> Dibdin 2 o <i>o' Minstrels Serenade</i> Park 2 o <i>o' Version sung at Edinburgh's Robben</i> 3 6 <i>Will done McClaire</i> D 2 o <i>o' Life</i> D 2 o <i>o' Park</i> 2 o <i>o' Bound with extra Words</i> 6 o <i>o' Preservation of the Provençalas</i> D 2 o <i>o' Roma for his Majestys health/Bimblett</i> 1 o</i>	