

Violin

W. Jay Sydeman

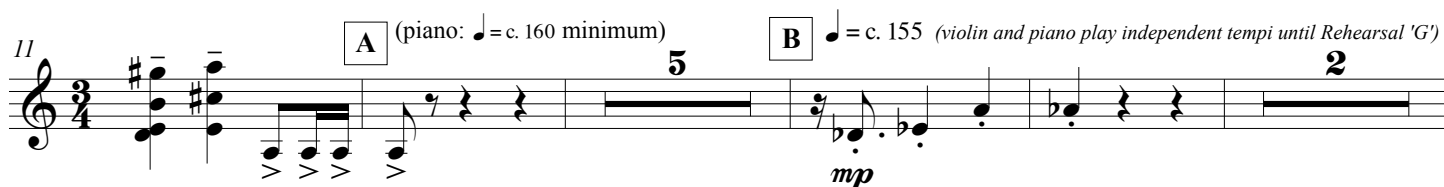
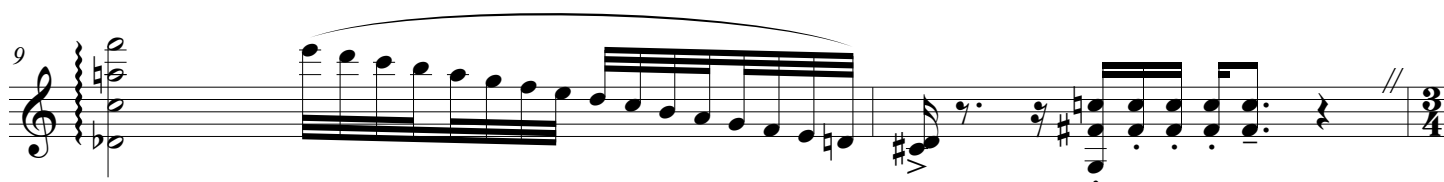
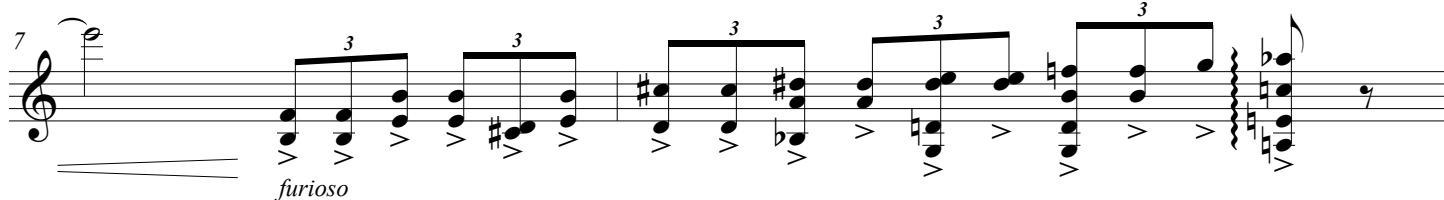
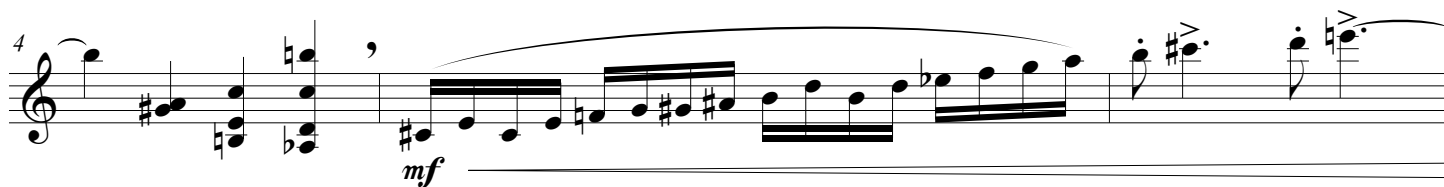
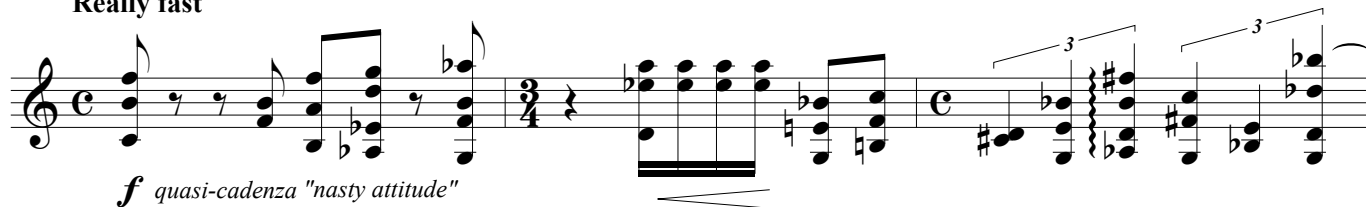
Relationships?
for Violin and Piano
(2003)

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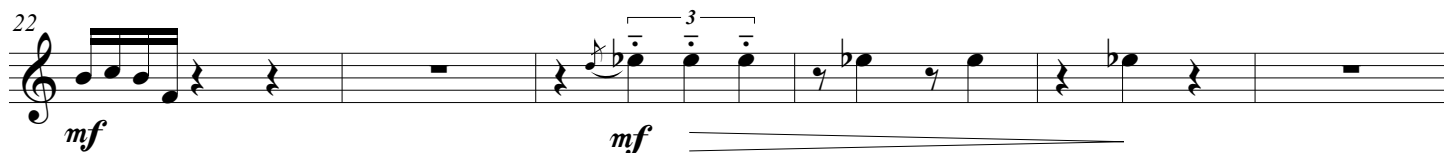
I. Getting Going

W. Jay Sydeman
(c. 2003)

Really fast



Watch for cue from pianist (approximate,
does not need to be precisely rhythmic)



28 *mp* *f*

Staff 28-32: Treble clef, key of D major. Measure 28: quarter rest, eighth note G4, quarter note F#4, quarter note E4. Measure 29: quarter note D5, eighth note C#5, quarter note B4, quarter note A4. Measure 30: whole rest. Measure 31: quarter rest, quarter note G#4, quarter note F#4, quarter note E4. Measure 32: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. A triplet bracket is over measures 28-30.

33 *pizz.* **C** *mf*
Cue from pianist (approximate)

Staff 33-38: Treble clef, key of D major. Measure 33: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 34: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 35: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 36: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 37: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38: quarter note C2, quarter note B1, quarter note A1, quarter note G1. A pizzicato instruction is above measure 33. A box labeled 'C' is above measure 34. A crescendo hairpin is below measures 33-38.

39 *arco* *mp*

Staff 39-45: Treble clef, key of D major. Measure 39: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 40: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 42: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 43: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 44: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 45: quarter note A1, quarter note G1, quarter note F1, quarter note E1. An arco instruction is above measure 39. A crescendo hairpin is below measures 39-45.

46 *poco rit.*

Staff 46-51: Treble clef, key of D major. Measure 46: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 47: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 48: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 49: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 50: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 51: quarter note E2, quarter note D2, quarter note C2, quarter note B1. A poco rit. instruction is above measure 46. A crescendo hairpin is below measures 46-51.

52 *a tempo* **D** *mf*
Cue from pianist (approximate)

Staff 52-58: Treble clef, key of D major. Measure 52: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 53: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 54: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 55: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 56: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 57: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 58: quarter note A1, quarter note G1, quarter note F1, quarter note E1. A box labeled 'D' is above measure 54. A crescendo hairpin is below measures 52-58.

59

Staff 59-64: Treble clef, key of D major. Measure 59: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 60: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 61: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 62: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 63: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 64: quarter note E2, quarter note D2, quarter note C2, quarter note B1. A crescendo hairpin is below measures 59-64.

65 *pizz.* **3**

Staff 65-70: Treble clef, key of D major. Measure 65: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 66: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 67: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 68: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 69: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 70: quarter note E2, quarter note D2, quarter note C2, quarter note B1. A pizzicato instruction is above measure 65. A box labeled '3' is above measure 70. A crescendo hairpin is below measures 65-70.

E

73 arco *mf* *Cue from pianist (approximate)* *mp espr.*

78

85 pizz. *mf* *poco rit.*

F*a tempo*

90 arco IV *f heavy* *Cue from pianist (approximate)*

96

102 pizz. *mf* arco sul pont. pizz. (ord.) *ff* 2

G*♩ = c. 160 (minimum) (match piano tempo)*

107 pizz. arco *f* *mf* arco sul pont. pizz. (ord.)

Cue from pianist (precise) – from here, the violin and piano must be together!

111 arco

mf

H Tempo I

115

ff

118

mf

121

furioso

123

ff

I Tempo II

125

ff

II. An Odd Conversation

Allegro ♩ = c. 142

[illegible][illegible][illegible]

31 sul pont. pizz. (ord.) arco *tr*

mf *f* *p*

35 pizz. arco pizz. arco

mp *mp* *fff* *dim.* *p*

40 (piano)

3 2 3 3 3

45 **C** pizz. 3 3 3 3

mf 3 3

49 3 3 3 (piano) arco *p*

p

55 *tr* pizz. arco 3 2 accel.

f 3 2

D *a tempo*

63

(piano) *mp* *mf*

66

mp

70

mp

5

E

74

p

83

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III. Filibuster 1

(Piano tacet)

Fingerings by R. Shinozaki

Furioso ♩ = c. 160 *spicc.*

Violin

f Always accent the first note of each group

5

9

13

17

21 *sim.*

25 *p*

A

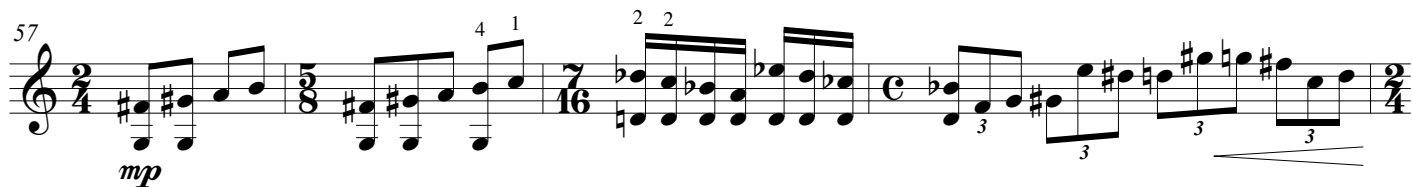
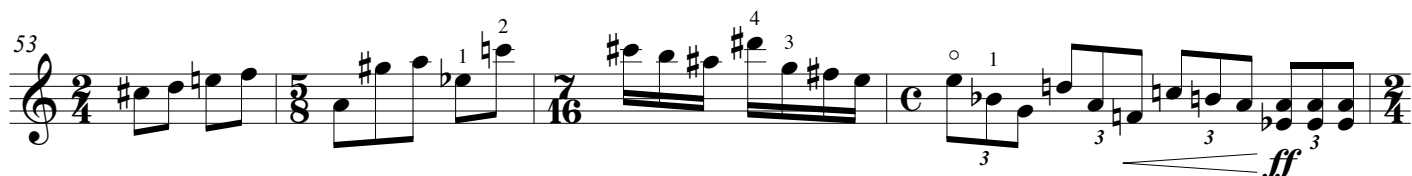
29 *f*

33 *mp*

disappear



B



C



IV. Filibuster 2

*(Violin tacet)***Allegro** ♩ = c. 112

A
33
(piano) 30

B
49 12

C
97 16

D
115 14

E
131

V. The Redeeming of the Word

Slowly, solemnly, rubato ♩ = c. 50

Con sord.

*poco rit. - a tempo**poco rit. - a tempo**mp sempre poch. vib.*

8 *poco rit. - a tempo* *poco rit. - A a tempo*
p

15 *poco rit. - a tempo*

22 *poco rit. - - - a tempo* *rit. - B a tempo solo* *poco rit. -*
mp

28 *a tempo poco rit. - a tempo* *espr.*

33 *poco rit. C a tempo* *p*

38 *poco rit. - - - a tempo rit. - - - - - a tempo poco rit. - - a tempo*

43

48 *poco rit. - - Poco meno mosso* *D*

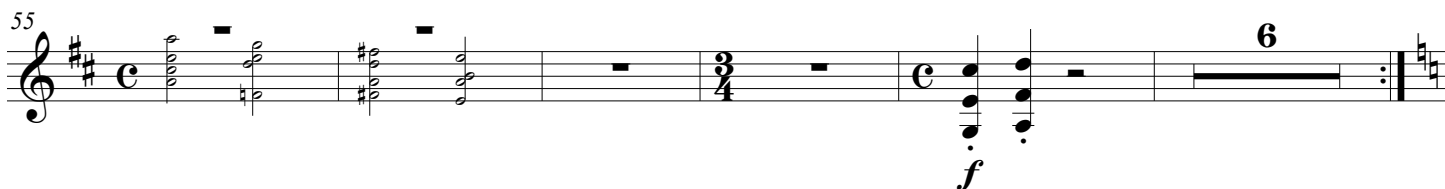
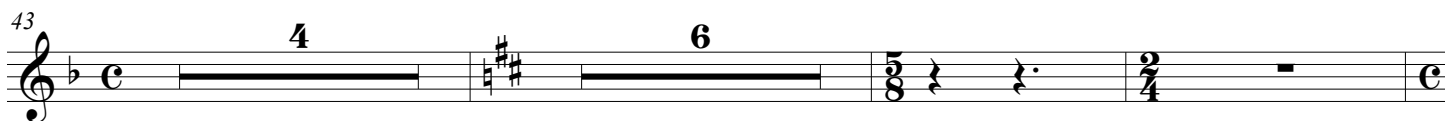
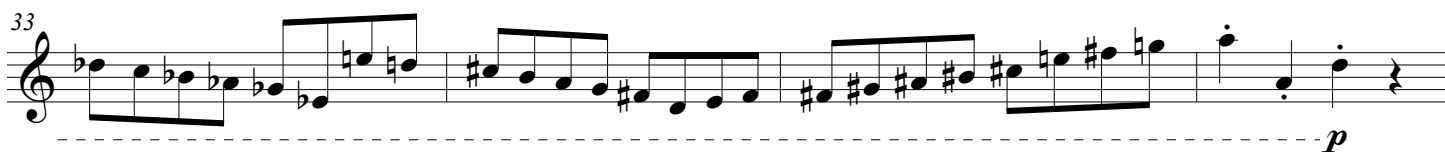
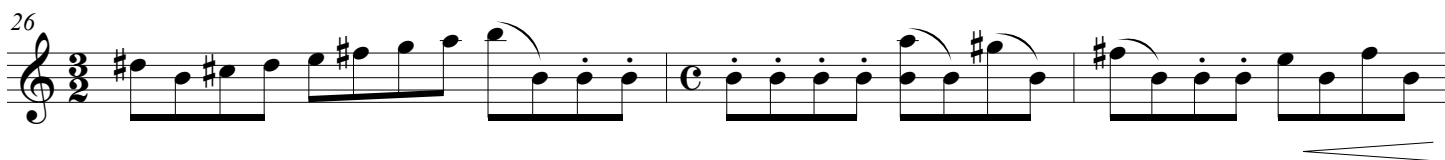
52 *rit. - - - - -* *(arco)* *(L.H. pizz.)*

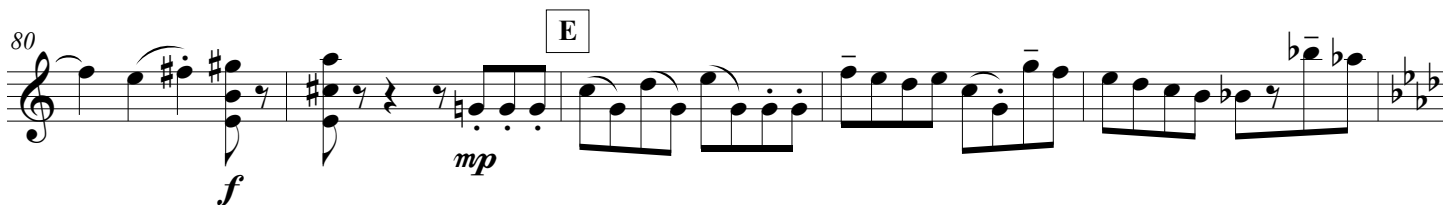
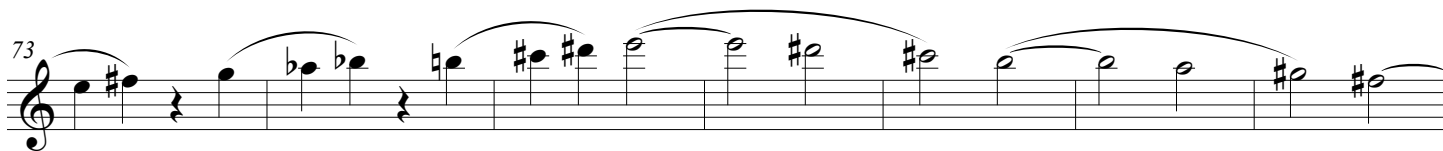
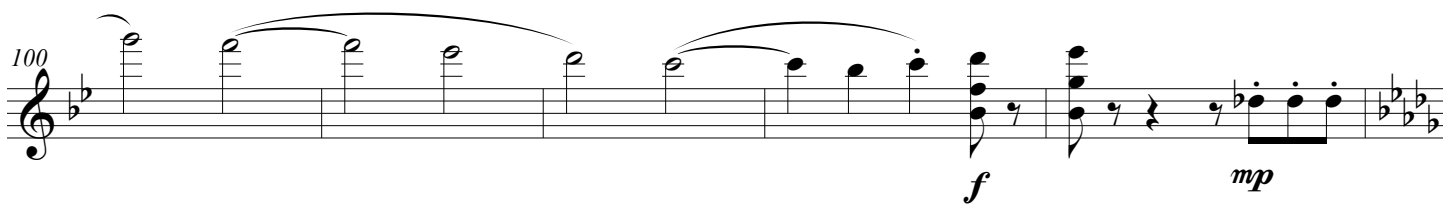
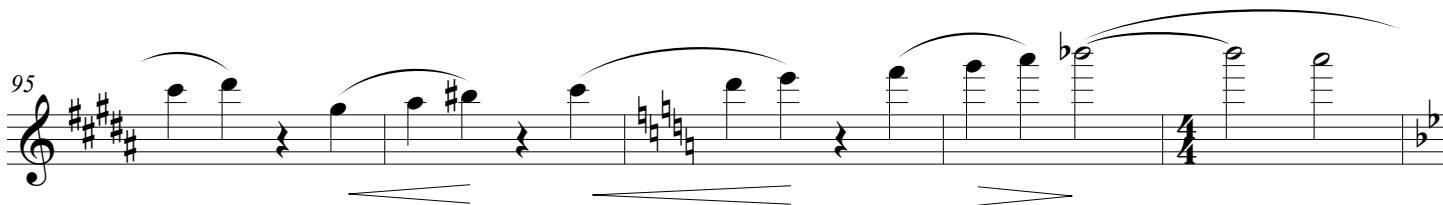
VI. Cadence City

Vivace $\text{♩} = \text{c. } 125$

Senza sord.

*all notes neither slurred nor dotted
are to be played semi-stacc.*



D**F****G**

109 H pizz. *f mp f*

112 arco *tr* pizz. *mf > mp*

118 I arco pizz. *sfzp mp*

123 arco pizz. arco J *sfzp mf f mp*

128 pizz.

K 132 2 (piano) arco spicc. *mp*

138 *mp*

L 142 pizz. *mp*

