

Symphony in C, Op. 12, No. 3

Allegro molto

F. J. GOSSEL

Handwritten musical score for the first system, measures 1-9. The staves are labeled: Oboes, Horns in F, Violin I, Violin II, Viola, and Cello & Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *f_{az}*, *p*, *mf*, and *p₂*.

Handwritten musical score for the second system, measures 10-19. A box containing the number "10" is placed above the first staff. Dynamics include *p*, *f*, *mf*, and *p₂*.

Handwritten musical score for the third system, measures 20-29. A box containing the number "20" is placed above the first staff. Dynamics include *f*, *f_{az}*, *p*, and *p₂*.

*"This piece demands close attention to the tempo and must go very quickly."

80

40

50 *a2*

60

70 *a2*

Handwritten musical score for "The Rose Tree" featuring a piano and voice. The score is on five staves. The piano part includes a complex arpeggiated figure in the right hand and a simpler bass line in the left hand. The voice part is a single melodic line. The score includes a key signature of one sharp (F#) and a common time signature (C). A box with the number "80" is in the top right corner. The score ends with a double bar line and repeat signs.

* 1st time only
Ex. 11

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). There are also some handwritten annotations like "Cb. top not only" and "90" in a box.

* Horn II plays one octave lower here.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a tempo marking of "100" in a box. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The music is in a major key and has a lively, dance-like feel.

110

120

130

140 *az*

150

160

non div.



Allegretto

Sotto voce *p*

f > *p*

Sotto voce *p*

f > *p*

Sotto voce *p*

f > *p*

Sotto voce *p*

f > *p*

10

pp

cresc. ... poco ... a ... poco ...

pp

cresc. ... poco ... a ... poco ...

pp

cresc. ... poco ... a ... poco ...

pp

cresc. ... poco ... a ... poco ...

* "This must be played more quickly than an ordinary Andante, somewhat light and airy, although with a touch of melancholy, and with much expression, but very softly except in forte passages. Because their parts are so interesting, the two viols will have a natural tendency to assume prominence."

20 Staves

7.

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20

p *mf* *p* *mf* *p* *mf* *p* *mf*

div. *mp*

30

p *cresc.* *f* *pp* *tr* *pp* *tr* *pp* *tr* *pp*

cresc. *f* *pp* *div. soli.*

40

f *pp* *tr* *pp* *tr* *pp* *tr* *pp* *tr* *pp*

(b)

50

p *rinf.* *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.*

30

40

50

60

70

80 90

Soli

60

70

80 90

100



Presto Ballabile

10

20

* "This piece must be played very gaily, lightly and detached; it must give the feeling that the music skips along."

100

2

Hvns. loco

Hvns. loco

110

p

f

p

p

p

f

120

