

Mi Mejor Recuerdo

199 Moderato Tranquillo (Se despierta.) *mf*

Muy buen día, en-fer-mera,

205

¿qué dí - a es hoy? ¿dí-a de vi - si - ta? Trái - ga - me, por fa - vor,

209 ARIA 3 (Se convierte en ANA, 18 años.)
Andante sostenuto *mp*

el ves-ti-do a-zul y el per-fu-me mí-o. A

213

mí me cri-a-ron bue - na, yo ven - go de un pue-blo pe-que - ño. Mis

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217



pa - dres sin te-ner es - cue - la, me die - ron to-do su a - mor. Cre-

221



cí fe-liz de ser a - ma - da. *espress.*

225



mf Siem - pre he bus-ca-do a - mar tam-bién,

229



p poco meno co - mo mis pa-dres se a - ma - ron. Las ma - nos ro-tas de pa-pá por el sol, los

Mi Mejor Recuerdo

233

o - jos gri-ses de ma-má ya no ven.

espress.

mf

Detailed description: This system contains measures 233 to 236. The vocal line starts with a melodic phrase in measure 233, followed by a rest in measure 234. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *espress.*

237

"¡Hi-ja ve co-rrien-do!", me de-cían,

a tempo

mf *mp*

a tempo

mf *mp*

Detailed description: This system contains measures 237 to 240. The vocal line begins in measure 237 with the lyrics "¡Hi-ja ve co-rrien-do!", followed by a rest in measure 238. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *a tempo*, *mf*, and *mp*.

241

"¡no pier-das tus sue-ños!", de a-mar.

mf *mp*

espress.

mf *mp* *p*

Detailed description: This system contains measures 241 to 244. The vocal line starts in measure 241 with the lyrics "¡no pier-das tus sue-ños!", followed by a rest in measure 242. The piano accompaniment features a more active bass line. Dynamics include *mf*, *mp*, *espress.*, and *p*.

245

Detailed description: This system contains measures 245 to 248. The piano accompaniment is the focus, with a melodic line in the right hand and a rhythmic bass line in the left hand. A dynamic of *f* is indicated in measure 245.

Mi Mejor Recuerdo

249

Y_a - sí un dí-a me mar - ché, en

f *subito p* *f*

Detailed description: This system contains measures 249 to 252. The vocal line begins with a rest in measure 249, followed by a melodic phrase starting in measure 250. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *f* (forte) and *subito p* (suddenly piano).

253

tren y sin mi-rar a - trás, — sen - tí el llan-to de ma - má, per-

meno p *meno p*

Detailed description: This system contains measures 253 to 256. The vocal line continues with the lyrics 'tren y sin mi-rar a - trás, — sen - tí el llan-to de ma - má, per-'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *meno p* (meno piano).

257

dí las ma-nos de pa - pá. ¡E-ra_u-na mu - jer!

smorz. *allarg.*

col canto *col canto* *calando*

8va-1

Detailed description: This system contains measures 257 to 261. The vocal line includes the lyrics 'dí las ma-nos de pa - pá. ¡E-ra_u-na mu - jer!'. The piano accompaniment features a melodic line in the bass clef and chords in the treble clef. Dynamics include *smorz.* (smorzando), *allarg.* (allargando), and *col canto* (col canto). An 8va-1 marking is present in the treble clef of the piano part.

Molto tranquillo

262

p

Detailed description: This system contains measures 262 to 265. The piano accompaniment features a melodic line in the bass clef and chords in the treble clef. The dynamic is *p* (piano). The tempo/mood is *Molto tranquillo*.

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(Se sienta en la silla.)

266

smorz.

ARIA 4

ANA, 19 años

271

Valzer maestoso

f presto

a tempo

279

289

mf

Fui a un bai-le de ciu - dad, can -

297

sa - da de tan - to la - bor. Es - ta - ba so - la,