

Violin 2

W. Jay Sydeman

For Strings
for String Orchestra
(c. 1996-97)

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I.

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Adagio espressivo, molto rubato ♩ = c. 45

mp

7 **A**

p sub. *mp*

13 *p*

B 20 *p*

29 **C** (VC & CB) *pp*

38 **D**

46 *pp*

II.

Molto allegro ♩ = c. 184

The musical score is written for a single melodic line in 3/4 time. It begins with a tempo marking of 'Molto allegro' and a metronome indication of ♩ = c. 184. The score is divided into sections A, B, and C, which are marked with boxed letters. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The performance instructions include *Div.* (divisi) and *Unis.* (unison). The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 22, 29, 35, and 42 indicated at the start of their respective staves. The key signature is one sharp (F#).

6 *mp* *pizz.*

11 *p* *arco*

16 *p sub.* *fp* A

22 *f* B

29

35 *mp*

42 *mp* *f* *mp* *Div.* *Unis.* C

4

(Vln 1)

48 **D**

53 **E**

(VC & CB)

58 *mf* *f*

61 *p* *mp* *mp*

64 *mf* *ff*

68 **F** (Vln 1) *fp* *mp*

73

76 Unis. (trill upper note) **G** *fp* *p sub.*

