

Viola

W. Jay Sydeman

For Strings
for String Orchestra
(c. 1996-97)

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I.

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Adagio espressivo, molto rubato ♩ = c. 45

7 **A** *mp* *p sub.* *mp* *div.*

14 **B** *p*

21 *p*

29 **C** *Unis.* *pp* (VC & CB)

37

D 45 *pp*

II.

Molto allegro ♩ = c. 184

Musical score for a single staff, likely a cello or double bass, in 3/4 time. The tempo is **Molto allegro** (♩ = c. 184). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 19, 27, 35, 42, and 47 marked.

Dynamics and articulation markings include: *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo-piano), *pizz.* (pizzicato), and *arco* (arco).

The score includes several sections marked with letters in boxes: **A** (measures 13-19), **B** (measures 27-35), **C** (measures 42-47), and **D** (measures 47-50).

The score also includes performance instructions for other instruments: **(VC & CB)** (Violoncello & Contrabasso) and **(Vln 1)** (Violino 1).

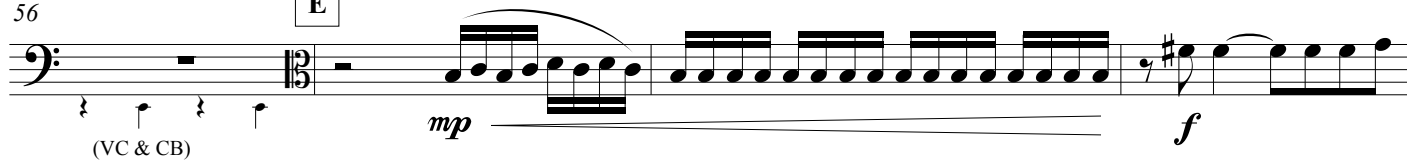
The score concludes with the instruction **V.S.** (Vincenzo Scacchi).

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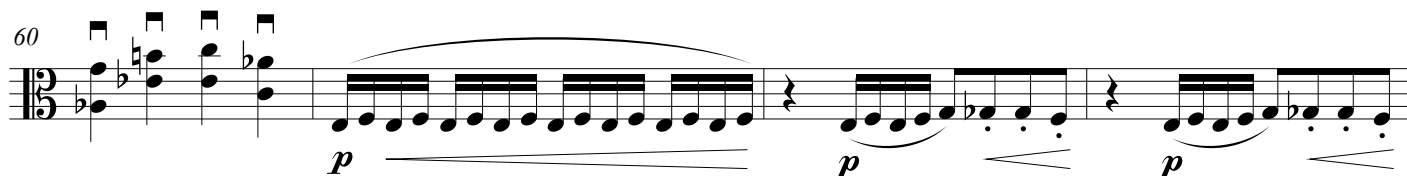


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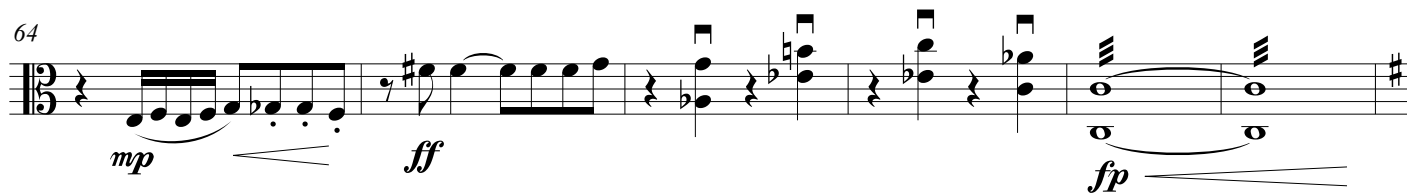
E



60



64



F

70



73



76

G

(Vlns)



81

H



