

Passionsmusik nach dem Evangelisten Johannes

ϑ = ca. 60

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Viola

Musical score for piano, page 10, measures 9-29. The score consists of two staves. The top staff is for the right hand (Klavier) and the bottom staff is for the left hand. Measure 9: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 10: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 11: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 12: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 13: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 14: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 15: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 16: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 17: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 18: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 19: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 20: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 21: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 22: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 23: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 24: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 25: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 26: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 27: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 28: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 29: Right hand eighth-note pairs, left hand eighth-note pairs.

361 nach dem Gemeindelied: "Gott rufet noch"

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741 nach dem Gemeindelied: "Noch manche Nacht wird fallen"

Musical score for system 741. The score consists of three staves. The top staff is bass clef, 2/2 time, and has a dynamic marking of *mf*. The middle staff is treble clef, 2/2 time, and has a dynamic marking of *mp*. The bottom staff is bass clef, 2/2 time. The music features sustained notes with grace notes and slurs. A measure repeat sign is present in the middle staff. A rehearsal mark '8vb' is at the end of the first system.

744

Musical score for system 744. The score consists of three staves. The top staff is bass clef, 2/2 time. The middle staff is treble clef, 2/2 time. The bottom staff is bass clef, 2/2 time. The music features sustained notes with grace notes and slurs. A measure repeat sign is present in the middle staff. A rehearsal mark '(8)' is at the end of the second system.

747

Musical score for system 747. The score consists of three staves. The top staff is bass clef, 2/2 time, with a dynamic marking of *f*. The middle staff is treble clef, 2/2 time, with a dynamic marking of *mf*. The bottom staff is bass clef, 2/2 time. The music features sustained notes with grace notes and slurs. Measure repeat signs are present in both the middle and bottom staves. A rehearsal mark '(8)' is at the end of the third system.

750

Musical score for page 4, measure 750. The score is divided into three staves:

- Bass Staff:** In B-flat major. The notes are connected by horizontal lines. A dynamic marking of (8) is placed below the staff.
- Treble Staff:** In G major. The notes are connected by horizontal lines. A dynamic marking of mp is placed below the staff.
- Bass Staff:** In B-flat major. The notes are connected by horizontal lines.

753

Musical score for page 4, measure 753. The score is divided into three staves:

- Bass Staff:** In B-flat major. The notes are connected by horizontal lines. Dynamics include mf and mp .
- Treble Staff:** In G major. The notes are connected by horizontal lines. A dynamic marking of mp is placed below the staff.
- Bass Staff:** In B-flat major. The notes are connected by horizontal lines. A dynamic marking of p is placed below the staff.

755

Musical score for page 4, measure 755. The score is divided into three staves:

- Bass Staff:** In B-flat major. The notes are connected by horizontal lines.
- Treble Staff:** In G major. The notes are connected by horizontal lines. A dynamic marking of pp is placed below the staff.
- Bass Staff:** In B-flat major. The notes are connected by horizontal lines.