

O Holy Night! the stars are brightly shining

for Flute Ensemble

Adolphe Charles Adam
(1803 - 1856)
(arr. H. KAMIOKA)

Andante ♩ = 62

Flute 1

Flute 2 *pp*

Flute 3 *pp*

Flute 4 *pp*

Alto Flute *pp*

Bass Flute *pp*

5

p

p

p

p

p

p

9

10

11

12

13

14

15

16

17

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

21

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

25

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

29

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

33

Musical score for measures 33-36. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves (bass clef) have a large '8' at the beginning, indicating an octave shift. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

37

Musical score for measures 37-40. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns. Dynamic markings are present: *p* (piano) in measures 37 and 38, and *pp* (pianissimo) in measures 39 and 40. The bottom two staves (bass clef) have a large '8' at the beginning, indicating an octave shift. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

41

mp

mp

mp

mp

mf

mp

45

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

49

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

8

53

molto rall.

ff

ff

ff

ff

ff

ff

8