

O Holy Night! the stars are brightly shining for Flute Ensemble

Adolphe Charles Adam
(1803 - 1856)
(arr. H. KAMIOKA)

Andante ♩ = 92

Flute 4

4

8

12

16

20

24

28

mf

p

f

ff

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Andante ♩ = 92

Flute 4 3 3 3 3

mf

4

8 *p*

12

16 *f*

20

24 1.

28 2. *ff*

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Andante ♩ = 92
Flute 4

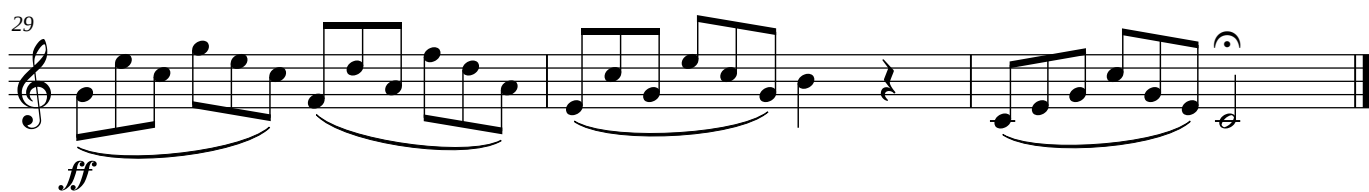
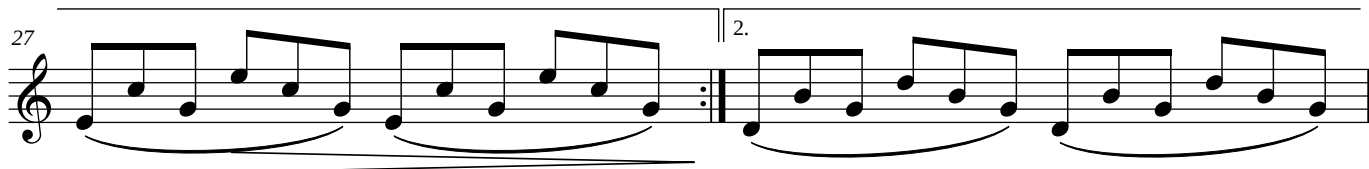
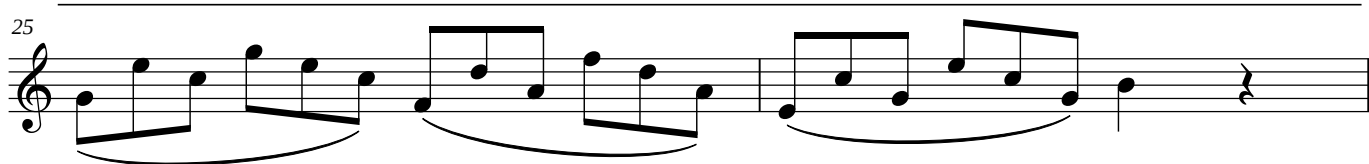
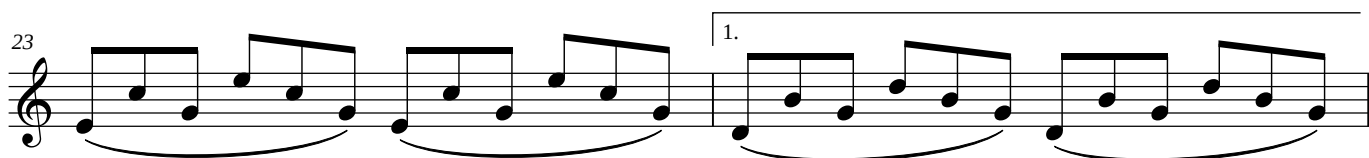
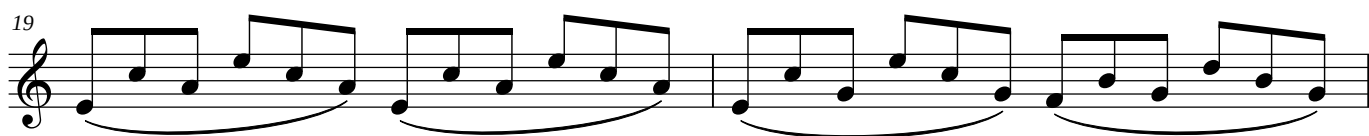
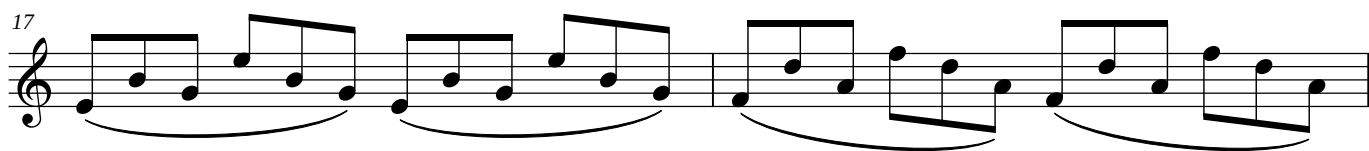
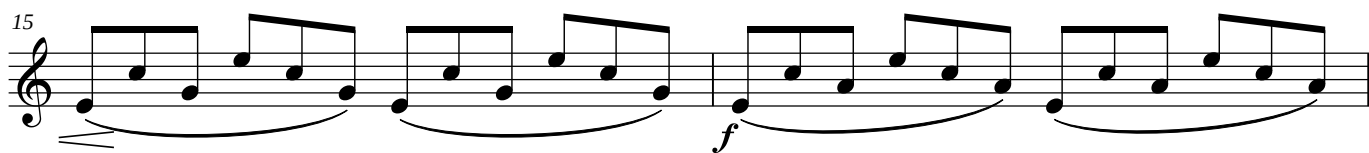
The musical score for Flute 3 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The first measure is labeled 'Flute 4' and contains a triplet of eighth notes. The second staff continues the melody with more triplet markings. The third staff includes a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff begins with a dynamic marking of *f* (forte). The sixth staff continues the melody. The seventh staff is the first of a first ending, marked with a bracket and the number '1.'. The eighth staff is the second of a first ending, marked with a bracket and the number '2.', and concludes with a double bar line. Dynamics *mf* and *ff* (fortissimo) are indicated throughout the piece.

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for Flute Ensemble

Adolphe Charles Adam
(1803 - 1856)
(arr. H. KAMIOKA)

Andante ♩ = 92 (1863 - 1850) (arr. H. KAMIOKA)

The musical score is written for a piano in 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes a repeat sign after the first four measures. The subsequent staves are numbered 3, 5, 7, 9, and 11. The dynamics vary throughout: the first staff is mf, the fifth staff is mezzo-forte, and the eleventh staff is piano-piano (pp). The music features a consistent triplet pattern of eighth notes, often beamed together in groups of three. The melody is primarily in the right hand, with some chords and single notes in the left hand. The score ends with a double bar line on the sixth staff.



Alto Flute

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(arr. H. KAMIOKA)

Andante ♩ = 92

Flute 4

mf

4

9

pp

13

f

18

23

1.

27

2.

ff

Bass Flute

O Holy Night! the stars are brightly shining for Flute Ensemble

Adolphe Charles Adam
(1803 - 1856)
(arr. H. KAMIOKA)

Andante ♩ = 92

Flute 4

mf

4

9

pp

14

f

19

23

1.

27

2.

ff