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I

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Extraits du testament :

Je défends expressément que l'on
publie ou que l'on achève toute
œuvre de moi restée inédite
ou inachevée au moment
de mon départ.

Augusta Holmès

N. B. Cette œuvre doit être exécutée en entier, les trois parties se
complétant l'une par l'autre, et ne pouvant pas être séparées sans que l'œuvre
devienne incompréhensible.

A. H.



Janvier 1846

Ms. 11916



Allegro (♩ = 138 =)

1

Petite Flûte

Flûtes

Hautbois

Clarinettes en Si b.

4 Bassons

2 Cors à pistons en *Fa*

2 Cors nat: en *Fa*

4 Trompettes à pistons en *Ré*

2 Cornets à pistons en *Si b*

3 Trombones

Ophicléide

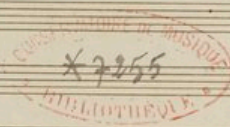
Cimbalès

Violons

Altos

Violoncelles

Contre-Basses



Picc. fl.

Fl.

Hautb.

Cl.

B^{ond}

*Cors a p:
Fa*

*Cors Nat.
Fa*

Comp.

Dist.

Tromb.

Ophe.

Cimb.

Trum.

Alto.

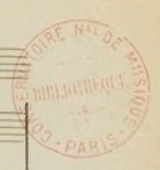
Celli.

Ob.

This is a handwritten musical score for a large orchestra, spanning three measures. The score is written on multiple staves, with the following instruments and parts visible:

- Woodwinds:** Piccolo flute (*Picc. fl.*), Flute (*Fl.*), Oboe (*Hautb.*), Clarinet (*Cl.*), Bassoon (*B^{ond}*), and Cor Anglais (*Cors a p: Fa*).
- Brass:** Four Cornets (*Cors Nat. Fa*), Trombones (*Tromb.*), and Trumpets (*Trum.*).
- Strings:** Violins (*Alto.*), Cellos (*Celli.*), and Double Basses (*Ob.*).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure begins with a forte (*ff*) dynamic. The second measure features a change in dynamics and includes a section marked "col 1^a". The third measure continues the musical development. The score is written in a clear, legible hand, typical of 19th-century musical notation.



ff.

ff.

ff.

P.

Bon.

Cor à p.

Cor à nat.

Tronp.

Dist.

Crumb.

Ophic.

Cimble.

Yans.

Altos.

Violon.

C.B.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled on the left side with instrument or voice parts: *ff.*, *ff.*, *ff.*, *P.*, *Bon.*, *Cor à p.*, *Cor à nat.*, *Tronp.*, *Dist.*, *Crumb.*, *Ophic.*, *Cimble.*, *Yans.*, *Altos.*, *Violon.*, and *C.B.*. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *ff.* (fortissimo), *p* (piano), and *pp* (pianissimo). The score is organized into measures, with vertical bar lines separating them. The handwriting is in ink, and the paper shows signs of age and wear.

Tr. fl.

H.

Hautb.

Col 1^{re}

Cl.

Col 1^{re}B^{ons}Cor à po.
fa

Cor de lat.

2^{es} 3^{es} 4^{es}

Tromp.

Dist.

Tromb.

Ophic.

Cimbe.

Tous.

Altos.

Viollos

C. B.



Handwritten musical score for orchestra and choir, page 13. The score is written on multiple staves, with various instruments and vocal parts indicated by labels on the left. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines.

Labels on the left (from top to bottom):

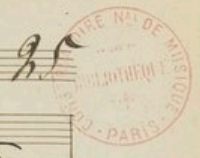
- Str. fl.*
- Fl.*
- Fl. b.*
- Fl.*
- B.*
- Corn ap.*
- Corn nat.*
- Cramp.*
- Fist.*
- Cromb.*
- Ophe.*
- Cimbe.*
- Don.*
- Cl. Mos.*
- Cl. Cell.*
- C. B.*

Key features of the notation:

- Measures:** The score is organized into measures, with some measures containing multiple staves (e.g., *Fl. b.* and *Fl.*).
- Dynamic Markings:** *ff* (fortissimo) is used frequently, particularly in the *Corn ap.* and *Corn nat.* parts. *cresc.* (crescendo) is used in several places, including the *Fl.* and *Cl. Mos.* parts.
- Rehearsal Marks:** The word "Col" (likely for "Columbia") is written in some measures, possibly indicating a specific recording or edition.
- Staff Groupings:** Some instruments are grouped together, such as the *Fl.* and *Fl. b.* parts, and the *Cl. Mos.* and *Cl. Cell.* parts.

Fl. ff.
Fl.
Fl. cor.
Cl.
B. cor.
Cors à p.
Cors en
2. Grave
Cramp.
Sist.
Cramp.
Ophe.
Cimb.
Org.
Alt.
Colles.
C.B.

Fl. *ff.*
 Fl. *Col 1^{re}*
 H^{ois} *Col 1^{re}*
 Cl. *Col 1^{re}*
 B^{on} *Col 1^{re}*
 Cors à p: *f* *Col 1^{re}*
 Cors en *en Fa*
 Tromp. *Col 1^{re}*
 Tist. *Col 1^{re}*
 Tromb. *Col 1^{re}*
 Ophic.
 Cimb. *1^{re} partie en Ut*
 G^{rand} Org. *Col 1^{re}*
 Altos
 Violles
 C. 3.



Handwritten musical score for various instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horns (C.), Trumpets (T.), Trombones (Tb.), Drums (Cymb., Tam.), Ophicleide (Oph.), and Violins (V.). The score is written in French and includes dynamic markings such as *f* (forte) and *Col 1^{re}* (Columbia 1^{re}). The notation is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into three measures, with repeat signs indicating repeated sections. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged vertically. The bottom of the page includes the text '1^{re} Cymbale En Ut. fa' and 'Violoncelles'.

Fl. ff.
Fl.
Fl.
Cl.
B^{ous}
Cors à p.
Cors nat.
4
Coromp.
en 6/8
Fist.
Cromb.
Ophe.
Cimb.
Tous
Cllos
Violon
C.B.

B

31



Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and woodwinds. The notation includes complex rhythmic patterns, dynamic markings (e.g., *f*, *ff*), and articulation marks. The score is written on aged, yellowed paper.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "Col 1°" (Cello 1st) and "Col 2°" (Cello 2nd). The instruments listed include Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Bass.), Horn (Corno), Trumpet (Tromp.), Trombone (Tromb.), Bassoon (Fag.), Violoncello (Violoncello), Double Bass (Basso), and Percussion (Perc.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The notation is in a historical style, likely from the 19th century.

37



Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *Col 1^{re}* (Cello 1st). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Basson), Horn (Cor), Trumpet (Tromp.), Trombone (Tromb.), Bass (Bass), Violoncello (Violoncelle), and Double Bass (Contrebasse). The choir parts are labeled 'Soprano' (Soprano), 'Alto' (Alto), 'Tenor' (Tenor), and 'Bass' (Bass). The score is written in a historical style, with some notation that is less common in modern editions.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "Col 1^a" (Columbia 1^a) and "Col 1^a" (Columbia 1^a).

The instruments and voices listed on the left are:

- Fl.¹
- Fl.
- H.¹
- Cl.
- B.¹
- Cors
- Trump.
- Fist.
- Drum.
- Ophic.
- Timb.
- Org.
- Alto.
- Celli.
- B.

The score includes complex musical notation, including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is arranged in a multi-measure format, with measures separated by vertical bar lines. The bottom section of the score features a dense arrangement of notes, likely for the lower strings and woodwinds.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments and voices. The score is written in a historical style, likely from the 19th century. The instruments listed on the left include Flute (Fl.), Oboe (H.), Clarinet (Cl.), Bassoon (B.), Horns (Corno), Trumpets (Trompe), Violins (Viol.), Violas (Vcllo), Cellos (Cello), and Double Basses (B.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *col 1°* (colonna 1°). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 43 is visible in the top right corner.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamics. The score is written in a historical style, likely from the 19th century. The instruments listed on the left include:

- P.^{te} fl.
- Fl.
- Ob.
- Cl.
- B^{ous}
- Cors
- Trump.
- Tst.
- Trmb.
- Ephie.
- Timb.
- Y^{ons}
- Allos
- Y^{celles}
- C. B.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *Col 1^o* (Cello 1^o). The notation is dense and characteristic of 19th-century musical manuscripts.



C

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Hautbois), Clarinet (Cl.), Bassoon (Fagot), Horns (Cor), Trumpets (Trompe), Trombones (Trombe), Timpani (Cymb.), and Strings (Violoncelles, Contrebasses). The music is in G major (one sharp) and common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *crem* (crescendo). The first system of the score is marked with a large 'C' and the number '49' in the top right corner. The second system is marked with a large 'C' and the number '49' in the bottom right corner. The score is written in a cursive, handwritten style.

Pia. fl.

Fl.

H.

Cl.

4
B^{ons}

Ces.

Group:

Pia.

Cimb.

Ophic.

Cimb.

Yon^X

Alto.

Yon^{coll}

C.B.

Handwritten musical score for page 78, featuring multiple staves for various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include Flute (Pia. fl., Fl.), Horn (H.), Clarinet (Cl.), Bassoon (4 B^{ons}), Cello (Ces.), Group, Viola (Pia.), Cymbal (Cimb.), Ophicleide (Ophic.), Cymbal (Cimb.), Yon^X, Alto, Yon^{coll}, and C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different parts of the ensemble. The handwriting is in ink, and the paper shows signs of age and wear.



Handwritten musical score for orchestra and percussion. The score is written on ten staves, with the following parts indicated by labels on the left:

- Fl.* (Flute)
- Fl.* (Flute)
- Ob.* (Oboe)
- Cl.* (Clarinet)
- 4 B.* (4 Basses)
- Cors* (Horns)
- 4 Group* (4 Trumpets)
- Pist.* (Pistols)
- Grande* (Grand)
- Ophe.* (Ophicleide)
- Simb.* (Symbals)
- Toms* (Toms)
- Cl. des* (Clarinets)
- Drum.* (Drum)
- B.* (Bass)

The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections listed on the left are:

- Fl. (Flute)
- Fl. (Flute)
- Col. 1^{re} (Cello 1st)
- H. (Horn)
- Col. 1^{re} (Cello 1st)
- Col. 1^{re} (Cello 1st)
- Col. 1^{re} (Cello 1st)
- Col. 1^{re} (Cello 1st)
- Col. 1^{re} (Cello 1st)
- Col. 1^{re} (Cello 1st)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features a large, stylized signature or mark, possibly "2nd V. L."

D

61



Handwritten musical score for orchestra and choir, page 61. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), percussion (Timpani, Snare, Cymbals), and choir (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes. A large, bold letter 'D' is written above the first staff of the lower section. A handwritten note '2^e Vc col Cl.' is written above the Violoncello staff. The score is marked with 'Col 1^{re}' and 'cresc.' (crescendo). The page number '61' is written in the bottom right corner.

Tr. fl.

M.

H. ^{cori}

Cl.

Bon.

Cors

4
Cromp.

Sist

Cromb.

Ophe

Cimb.

g.ons

Altes

g.colts

C. B.

Handwritten musical score for page 29. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: Tr. fl. (Traverse Flute), M. (Mandolin), H. ^{cori} (Horn), Cl. (Clarinet), Bon. (Bassoon), Cors (Trumpet), 4 Cromp. (4 Cornets), Sist (Saxophone), Cromb. (Cymbal), Ophe (Ophicleide), Cimb. (Cymbal), g.ons (Gongs), Altes (Alto Saxophone), g.colts (Gongolts), and C. B. (Cymbal). The score is written in a historical style, featuring various musical notations, clefs, and dynamic markings. The first system shows the beginning of the piece, with the Tr. fl. and M. parts starting with a key signature of one flat. The second system continues the music, with the H. ^{cori} and Cl. parts entering. The third system shows the Bon. and Cors parts. The fourth system features the 4 Cromp. and Sist parts. The fifth system includes the Cromb. and Ophe parts. The sixth system shows the Cimb. and g.ons parts. The seventh system features the Altes and g.colts parts. The eighth system shows the C. B. part. The score is written in a historical style, with various musical notations, clefs, and dynamic markings. The first system shows the beginning of the piece, with the Tr. fl. and M. parts starting with a key signature of one flat. The second system continues the music, with the H. ^{cori} and Cl. parts entering. The third system shows the Bon. and Cors parts. The fourth system features the 4 Cromp. and Sist parts. The fifth system includes the Cromb. and Ophe parts. The sixth system shows the Cimb. and g.ons parts. The seventh system features the Altes and g.colts parts. The eighth system shows the C. B. part.

67



Handwritten musical score for a large orchestra, page 23. The score is written in French and includes the following instruments and parts:

- Fl. (Flûte):** First staff, featuring a melodic line with a fermata.
- H. (Hautbois):** Second staff, featuring a melodic line with a fermata.
- Cl. (Clarinete):** Third staff, featuring a melodic line with a fermata.
- B. (Basson):** Fourth staff, featuring a melodic line with a fermata.
- C. (Cor):** Fifth staff, featuring a melodic line with a fermata.
- Tromp. (Trompe):** Sixth staff, featuring a melodic line with a fermata.
- Pist. (Pistonné):** Seventh staff, featuring a melodic line with a fermata.
- Drum (Tambour):** Eighth staff, featuring a melodic line with a fermata.
- Ophic. (Ophéclype):** Ninth staff, featuring a melodic line with a fermata.
- Symb. (Symphonie):** Tenth staff, featuring a melodic line with a fermata.
- Viol. (Violon):** Eleventh staff, featuring a melodic line with a fermata.
- Alt. (Alto):** Twelfth staff, featuring a melodic line with a fermata.
- Cell. (Cellon):** Thirteenth staff, featuring a melodic line with a fermata.
- B. (Basse):** Fourteenth staff, featuring a melodic line with a fermata.

The score is written in French and includes the following markings:

- Col. 1^{re}:** Marking for the first column of the orchestra.
- Col. 2^e:** Marking for the second column of the orchestra.
- Col. 3^e:** Marking for the third column of the orchestra.
- Col. 4^e:** Marking for the fourth column of the orchestra.
- Col. 5^e:** Marking for the fifth column of the orchestra.
- Col. 6^e:** Marking for the sixth column of the orchestra.
- Col. 7^e:** Marking for the seventh column of the orchestra.
- Col. 8^e:** Marking for the eighth column of the orchestra.
- Col. 9^e:** Marking for the ninth column of the orchestra.
- Col. 10^e:** Marking for the tenth column of the orchestra.
- Col. 11^e:** Marking for the eleventh column of the orchestra.
- Col. 12^e:** Marking for the twelfth column of the orchestra.
- Col. 13^e:** Marking for the thirteenth column of the orchestra.
- Col. 14^e:** Marking for the fourteenth column of the orchestra.
- Col. 15^e:** Marking for the fifteenth column of the orchestra.
- Col. 16^e:** Marking for the sixteenth column of the orchestra.
- Col. 17^e:** Marking for the seventeenth column of the orchestra.
- Col. 18^e:** Marking for the eighteenth column of the orchestra.
- Col. 19^e:** Marking for the nineteenth column of the orchestra.
- Col. 20^e:** Marking for the twentieth column of the orchestra.

Handwritten musical score for orchestra and voices. The score is written on 15 staves, grouped into four systems. The instruments and voices are listed on the left side of each system:

- System 1: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Tromp. (Trumpet), Pist. (Pistole), Tromb. (Trombone), Ophic. (Ophicleide), Timb. (Timpani), Viol. (Violin), Viola, Celli (Cello), and B. (Bass).
- System 2: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Tromp. (Trumpet), Pist. (Pistole), Tromb. (Trombone), Ophic. (Ophicleide), Timb. (Timpani), Viol. (Violin), Viola, Celli (Cello), and B. (Bass).
- System 3: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Tromp. (Trumpet), Pist. (Pistole), Tromb. (Trombone), Ophic. (Ophicleide), Timb. (Timpani), Viol. (Violin), Viola, Celli (Cello), and B. (Bass).
- System 4: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Tromp. (Trumpet), Pist. (Pistole), Tromb. (Trombone), Ophic. (Ophicleide), Timb. (Timpani), Viol. (Violin), Viola, Celli (Cello), and B. (Bass).

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style.



Fl. 1^{re}

Fl. 2^{de}

Ob.

Cl. 1^{re}

Cl. 2^{de}

B. 1^{re}

B. 2^{de}

Cor.

Cor.

Cor.

Trump.

Fist.

Drum.

Drum.

Ophic.

Simb.

Viol.

Alto

Violle

C. 1^{re}

C. 2^{de}

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Fists, Drums, Ophicleide, Snare, Violins, Alto, Viola, and Cello. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive hand, typical of 19th-century musical notation.

E

Str. fl.

Fl.

Ob.

Cl.

B³ ^{on}

Cors

Trump.

Dist.

Trum. b.

Ophic.

Timb.

Y. C.

Alto

Cell.

C. B.

E

En Sol

For. m.



Handwritten musical score for a symphony orchestra, page 99. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute): First staff, measures 1-3 and 10-12.
- Fl.** (Flute): Second staff, measures 1-3 and 10-12.
- Fl.** (Flute): Third staff, measures 1-3 and 10-12.
- Fl.** (Flute): Fourth staff, measures 1-3 and 10-12.
- Fl.** (Flute): Fifth staff, measures 1-3 and 10-12.
- Fl.** (Flute): Sixth staff, measures 1-3 and 10-12.
- Fl.** (Flute): Seventh staff, measures 1-3 and 10-12.
- Fl.** (Flute): Eighth staff, measures 1-3 and 10-12.
- Fl.** (Flute): Ninth staff, measures 1-3 and 10-12.
- Fl.** (Flute): Tenth staff, measures 1-3 and 10-12.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular library stamp is visible in the upper right corner. The page number '99' is written in the top right corner.

Rall^o *poco a poco*

Tutti

M. *Col 1^o*

M.^{Viol.} *Col 1^o*

Cl. *Raff^o* *Col 1^o*

B^{om} *rall^o* *Col 1^o*

Cors *rall^o* *rall^o* *rall^o*

Cromp.

Pist. *Col 1^o*

Cromb.

Oprie *Rall*

Viol. *rall^o* *rall^o* *rall^o* *espress:*

Alto *rall^o* *rall^o* *rall^o*

Violon. *rall^o* *rall^o* *rall^o*

C. B. *rall^o* *rall^o* *rall^o*

Handwritten musical score for a symphony, featuring various instruments and a full orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings. The word "Orall" is written across the bottom staves.

F

Rall.^o

Tutti

M.

M. ^{Viol.}

Clar.

Bass

Cord.

Tromp.

Fist.

Tromb.

F

Rallent.

Ophic.

Cimb.

Toni

Alto

y cello

C. Ch.

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The top section includes staves for Tutti, M., M. ^{Viol.}, Clar., Bass, Cord., Tromp., Fist., and Tromb. The bottom section includes staves for Ophic., Cimb., Toni, Alto y cello, and C. Ch. The score features various musical notations, including notes, rests, and dynamic markings. A large blue 'F' is written on the left side of the bottom section. The tempo markings 'Rall.^o' and 'Rallent.' are present at the top and bottom of the score respectively. The score is written in ink on aged paper.

93

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Horns (H.), Trumpets (T.), Trombones (Tr.), Percussion (P.), and various vocal parts (Soprano, Alto, Tenor, Bass). The tempo markings are "Rall." (Ritardando) and "Rallent." (Ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page number "93" is visible in the top right corner.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- B. (Bassoon)
- Cor. (Cornet)
- Tr. (Trumpet)
- T. (Trombone)
- Dr. (Drum)
- Cymb. (Cymbal)
- Op. (Ophicleide)
- Viol. (Violin)
- Viola
- Cello
- Cont. (Contrabass)

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *crs*). The bottom section of the score features vocal parts with lyrics in French, including "Mettez les Bourdines" and "Mettez les Bourdines".

99 **G** allegretto (100. = ♩. =)

[illegible]

Fl.

Fl.

H. B.

Clar.

B.

Corn.

Comp.

Pic.

Crab.

Optic

Cimb.

F.

Alto

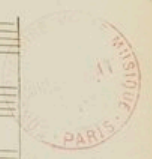
Celli

C.B.

Handwritten musical score for a symphony orchestra, page 34. The score is written on ten staves. The first staff is for Flute (Fl.), the second for Flute (Fl.), the third for Horns (H. B.), the fourth for Clarinet (Clar.), the fifth for Bassoon (B.), the sixth for Cornet (Corn.), the seventh for Trumpet (Comp.), the eighth for Piccolo (Pic.), the ninth for Cymbal (Crab.), and the tenth for Optic. The score is written in a single system with four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The score is written in a single system with four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The score is written in a single system with four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord.

GG

108



Handwritten musical notation for the first system, measures 1-3. The staves are labeled on the left: Fl. (Flute), O. A. (Oboe A), H. (Horn), Clar. (Clarinet), Eb. (E-flat instrument), Cor. (Corn), Tromp. (Trumpet), Pist. (Pistons), Tromb. (Trombone), and other instruments. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).

Handwritten musical notation for the second system, measures 4-6. The staves continue with various instruments. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Handwritten musical notation for the third system, measures 7-9. The staves continue with various instruments. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Handwritten musical notation for the fourth system, measures 10-12. The staves continue with various instruments. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

GG

Handwritten musical notation for the fifth system, measures 13-15. The staves continue with various instruments. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *arco* (arco), and *pp* (pianissimo).

Handwritten musical score for a symphony orchestra, page 36. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections listed on the left are:

- Fl. (Flute)
- Al. (Alto Saxophone)
- Ob. (Oboe)
- Clar. (Clarinet)
- B^{ass} (Bassoon)
- Corn. (Cornet)
- Tr. (Trumpet)
- Drum. (Drum)
- Ophe. (Ophicleide)
- Cimb. (Cymbal)
- Ham. (Horn)
- Alto. (Alto Saxophone)
- Celli. (Cello)
- B. (Bass)

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a prominent melodic line in the Flute and Alto Saxophone, with the Clarinet and Bassoon providing harmonic support. The third measure continues the melodic development, with the Flute and Alto Saxophone playing a more complex, rhythmic pattern. The fourth measure concludes the section with a final melodic flourish in the Flute and Alto Saxophone, and a sustained harmonic background from the other instruments.



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left margin. The notation includes notes, rests, and dynamic markings.

Labels on the left margin (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- B. (Bassoon)
- Cord. (Cordoba)
- Cramp.
- Sit.
- Cramp.
- Op. (Opera)
- Cin. (Cinéma)
- Don.
- Alto.
- Bar.
- B.

Key musical elements and markings:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), *sf* (sforzando).
- Tempo/Character markings:** *Dis. (Discreet)*, *Ch. (Charming)*, *Al. (Allegro)*, *And.* (Andante).
- Rehearsal marks:** *Col. 1^o* (Coda 1^o).
- Other markings:** *Qu. (Quintet)*, *Ter. (Trio)*, *Al. (Alto)*, *Bar. (Baritone)*, *B. (Bass)*.

H

Fl. ff.
Fl.
Hr.
Clar.
Bom.

Col 1^o // // p cresc. // mf //

Cors
Tromp.
Fist.
Tromb.

H

Ophe.
Timp.
Don.
Olt.
g. cell.
C.B.

p cresc. // mf //

124

[illegible]

Handwritten musical score for orchestra and choir, featuring staves for Flute II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The text is written in Italian, with some words like *Col 1^o* and *Col 2^o* indicating column positions. The score is on aged, yellowed paper.

132



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Violins (Vcl.), and Cellos/Double Basses (Viol. C.). The music is in 3/4 time and features a prominent woodwind melody in the first system, with the flute and clarinet parts marked "rall." and "p". The second system shows a more active woodwind texture with the flute and clarinet marked "p" and "f". The string parts are mostly sustained notes or rests, with the cellos and double basses marked "p" and "f".

1o tempo
~~Andante~~
Alliegretto

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged paper with multiple staves. It includes vocal parts for Soprano (Soprano), Tenor (Tenore), and Bass (Basso), as well as piano accompaniment. The tempo is marked "Lento" and the time signature is 4/4. The score is written in Italian, with lyrics in Italian. The manuscript is signed "Verdi" at the bottom right.

Rallé 136

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The score includes dynamic markings such as *pp*, *Col 1^o*, *dim e rall*, and *rall^o*. The right side of the page features the text: *trun*, *Rucren*, *Pucren*, *pcren*, *rall^o*, *rall^o*, *Chotto rall^o*, *Oxy les Chardinos*, *Oxy les Chardinos*, *Oxy les Chardinos*, *Oxy les Chardinos*, and *Dim e rall^o*. The page number 136 is visible in the bottom right corner.



J

Allegro 1^o Tempo

Handwritten musical score for various instruments including Flutes (Fl.), Oboes (H.), Clarinets (Clari.), Bassoons (Bass.), Horns (Corns), Trumpets (Tromp.), Piccolo (Pict.), Snare Drum (Cymb.), and Timpani (Timp.). The score is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue 'J' is written across the middle of the page, and the word 'Allegro' is written in blue ink above the Tromp. part.

Handwritten musical score for the lower section, including parts for Bass (B.), Alto (Alto), and Cello (Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue 'J' is written above the Bass part.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with the following parts labeled:

- Fl. ff.* (Flute, fortissimo)
- Fl.* (Flute)
- Ob.* (Oboe)
- Clar.* (Clarinet)
- B^{on}* (Bassoon)
- Cor.* (Corn)
- Comp.* (Composant)
- Pist.* (Pistole)
- Grand.* (Grand)
- Ophe.* (Ophe)
- Cim. brass.* (Cimbal brass)
- Viol.* (Violin)
- Alt.* (Alto)
- Cell.* (Celli)
- Ob.* (Oboe)

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the score features complex rhythmic patterns, likely for the strings and woodwinds.



Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century.

Staves and Instruments:

- Fl. (Flute):** Two staves, both marked *f* (forte).
- Ob. (Oboe):** Two staves, both marked *f*.
- Clar. (Clarinet):** Two staves, both marked *f*.
- Basson (Bassoon):** Two staves, both marked *f*.
- Fag. (Bassoon):** Two staves, both marked *f*.
- Viol. (Violin):** Two staves, both marked *f*.
- Viola:** One staff, marked *f*.
- Cello:** One staff, marked *f*.
- Double Bass:** One staff, marked *f*.
- Trumpet:** One staff, marked *f*.
- Drum:** One staff, marked *f*.
- Timpani:** One staff, marked *f*.
- Violoncelle (Cello):** One staff, marked *f*.
- Double Bass:** One staff, marked *f*.
- Chorus:** Two staves, marked *f*.
- Alto:** One staff, marked *f*.
- Baritone:** One staff, marked *f*.
- Bass:** One staff, marked *f*.

Handwritten Annotations:

- Col 1^{re}* (Cello 1st) is written on the Cello and Double Bass staves.
- Loco* is written on the Violoncelle staff.
- Alto* and *Baritone* are written on the Chorus staves.
- Bass* is written on the Bass staff.

The score is written in a historical style, with many notes and rests. The paper is aged and shows some staining.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl. ff.
- Fl.
- Fl. *chris*
- Clar.
- B^{ous}
- Cor.
- Cornp.
- Sist.
- Cornb.
- Ophic
- Cimb.
- Viol.
- Altos
- Vallu.
- C. B.

The score includes dynamic markings such as *ff*, *f*, *sf*, and *sfz*, as well as performance instructions like *Col 1^o* and *1^o Solo*. The notation is in a historical style, with various clefs and note values.

K

156



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and dynamic markings.

The score is divided into two systems, each marked with a large blue letter 'K' at the beginning. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), and Cello (Cello). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Violin (Viol.), Viola (Viola), and Cello (Cello).

The notation includes various musical symbols, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and dynamic markings.

Fl.
Fl.
Fl.
Clar.
B.
Cor.
Cornp.
Sit.
Cornb.
Ophic.
Cimb.
Org.
Altos
Vocelli
C.B.

Handwritten musical score for orchestra and voices, page 104. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A red circular stamp in the top right corner reads 'BIBLIOTHEQUE N° 104' and 'PARIS'.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century.

Instrumentation and Parts:

- Fl. ff.** (Flute, fortissimo)
- M.** (Mandolin)
- Fl. 1^{re}** (First Flute)
- Clari** (Clarinets)
- B^{ond}** (Bassoon)
- Cors** (Cor Anglais)
- Comp.** (Composant)
- Pist.** (Pistons)
- Cromb.** (Crombones)
- Ophic** (Ophicleide)
- Cimb.** (Cymbals)
- Toms** (Toms)
- Alto** (Alto)
- Violon** (Violon)
- C.B.** (Cello/Bass)

Performance Markings:

- Col 1^{re}** (Columbia 1^{re})
- Col 2^{de}** (Columbia 2^{de})
- Col 3^{de}** (Columbia 3^{de})
- Col 4^{de}** (Columbia 4^{de})
- Col 5^{de}** (Columbia 5^{de})
- Col 6^{de}** (Columbia 6^{de})
- Col 7^{de}** (Columbia 7^{de})
- Col 8^{de}** (Columbia 8^{de})
- Col 9^{de}** (Columbia 9^{de})
- Col 10^{de}** (Columbia 10^{de})
- Col 11^{de}** (Columbia 11^{de})
- Col 12^{de}** (Columbia 12^{de})
- Col 13^{de}** (Columbia 13^{de})
- Col 14^{de}** (Columbia 14^{de})
- Col 15^{de}** (Columbia 15^{de})
- Col 16^{de}** (Columbia 16^{de})
- Col 17^{de}** (Columbia 17^{de})
- Col 18^{de}** (Columbia 18^{de})
- Col 19^{de}** (Columbia 19^{de})
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- Col 28^{de}** (Columbia 28^{de})
- Col 29^{de}** (Columbia 29^{de})
- Col 30^{de}** (Columbia 30^{de})
- Col 31^{de}** (Columbia 31^{de})
- Col 32^{de}** (Columbia 32^{de})
- Col 33^{de}** (Columbia 33^{de})
- Col 34^{de}** (Columbia 34^{de})
- Col 35^{de}** (Columbia 35^{de})
- Col 36^{de}** (Columbia 36^{de})
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- Col 38^{de}** (Columbia 38^{de})
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- Col 93^{de}** (Columbia 93^{de})
- Col 94^{de}** (Columbia 94^{de})
- Col 95^{de}** (Columbia 95^{de})
- Col 96^{de}** (Columbia 96^{de})
- Col 97^{de}** (Columbia 97^{de})
- Col 98^{de}** (Columbia 98^{de})
- Col 99^{de}** (Columbia 99^{de})
- Col 100^{de}** (Columbia 100^{de})

Handwritten musical score for orchestra and choir, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Cello (Cell.), Double Bass (Kontrab.), and Choir (Chor.). The score includes various musical notations such as notes, rests, and dynamic markings like *Col 1^o*, *mf*, *f*, *ff*, *crec*, and *dec*. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a historical style, likely from the 19th century.

Instruments and Parts:

- Fl. (Flute):** Top staff, marked *ff*.
- Ob. (Oboe):** Second staff, marked *ff*.
- Clar. (Clarinet):** Third staff, marked *ff*.
- B. (Bassoon):** Fourth staff, marked *ff*.
- Cor. (Cor Anglais):** Fifth staff, marked *ff*.
- Trump. (Trumpet):** Sixth staff, marked *ff*.
- Dist. (Distichon):** Seventh staff, marked *ff*.
- Grande. (Grand Horn):** Eighth staff, marked *ff*.
- Ophe. (Ophicleide):** Ninth staff, marked *ff*.
- Wind. (Wind):** Tenth staff, marked *ff*.
- Org. (Organ):** Eleventh staff, marked *ff*.
- Clt. (Cello):** Twelfth staff, marked *ff*.
- Viol. (Violin):** Thirteenth staff, marked *ff*.
- C. B. (Cello/Bass):** Fourteenth staff, marked *ff*.

Key Features:

- Rehearsal Markers:** Indicated by double bar lines with a repeat sign.
- Dynamic Markings:** *ff* (fortissimo) is used frequently.
- Articulation:** Staccato marks and accents are present.
- Tempo/Character:** The piece is marked *Alleg. 1^o* (Allegretto).
- Handwritten Notes:** The score includes various handwritten annotations, including *Col. 1^o*, *Col. 2^o*, and *Col. 3^o*, which likely refer to different sections or movements.

