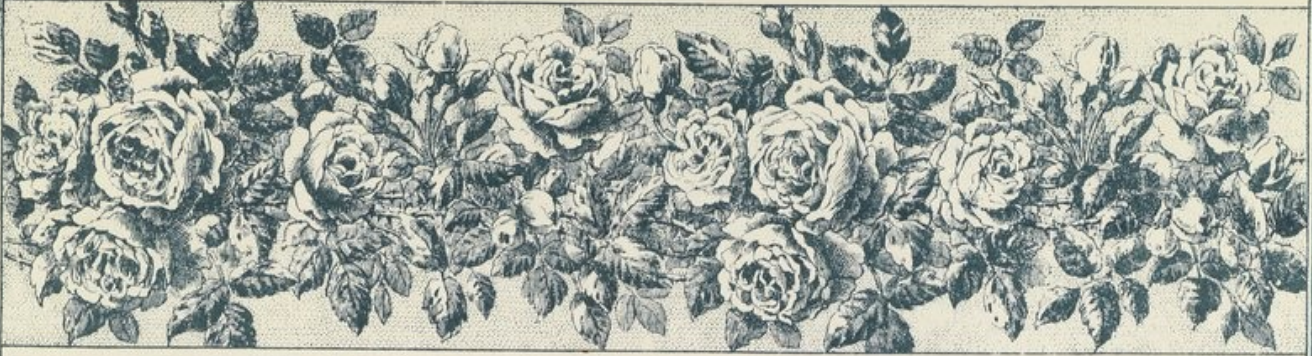


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LOVE IN ARCADIE

by CH. GOUNOD.

Words by CLIFTON BINGHAM

VOICE. *Moderato p*
By the riverbrink sadly weep-ing, Sat a shepherdess on a

PIANO. *p*

morn, With wistful gaze and heart forlorn, Faithful guard o'er her charges keep - ing!

Price 2/ net.

LOVE'S MESSENGER (Tireli)

by AUGUSTA HOLMES

Words by CLIFTON BINGHAM

VOICE. *Allegretto p*
Maiden's love goes march-ing away, Maiden's heart is sigh break-ing,

PIANO. *p*

Maid-en weep by night and by day, Both sleeping and wak - ing!

p

Also with French Words - Three keys - Price 2/ net.

PERCHANCE! (A vous)

by GUY D'HARDELOT.

Words by CLIFTON BINGHAM

VOICE. *Moderato*
Your heart still to me you close, But your casement sweet opens

PIANO. *f*
legg.

wide - ly And the scented heart of a rose, Perchance has fallen there from id - ly

Animato.

Also with French Words - Two keys - Price 2/ net.

THE OLD SHEPHERD (Le vieux pâtre)

by G. PALICOT.

Words by CLIFTON BINGHAM

VOICE. *Adagio p*
He is old and weary and sighing, By the hill side he sits a lone, Far in the

PIANO. *p*

west the day is dy - ing, Five score years o'er his brow have flown!

Also with French Words - Two keys - Price 2/ net.

FIAMMA, Vocal Waltz.

by E. DIAZ.

Words by CLIFTON BINGHAM

VOICE. *Tempo di Waltz p*
O Fi - am - ma! love so tender and true

PIANO. *p*

Fair - est, dear - est, all my heart beats for you!

Also with French Words - Two keys - Price 2/ net.

CELEBRATED ARIA FROM «DIMITRI»

Opera by V. JONCIERES.

Air des Cloches

English and French Words

VOICE. *Andante pp*
Moscow, it is the ci - ty saint - ed 'Tis there my brave forefathers

PIANO. *pp*

sleep, With fear in my heart I approach thee, And full of pious fervour deep

Two keys - Price 2/ net.

IN THY GOLDEN CLAWS

(LES GRIFFES D'OR)

(*)
Words by

CLIFTON BINGHAM.

Music by

AUGUSTA HOLMÈS.

Andantino (♩ = 65)

PIANO . *p*

Ped. ⊕ Ped. ⊕

p

Thou hast held my heart in thy claws of

Ped. ⊕ ⊕ ⊕

gold And my life is bound by thy golden hair

Ped. ⊕ ⊕ ⊕

(*) After the French of Augusta Holmès.

p

O de - sire un - kind of a heart so fair!

pp

Più f *cre - scen - do*

Thou hast crushed my heart in thy claws of gold And thy flash - ing

cre - scen - do

f

eyes fill me with de - sire To lose ever

p

more my soul in the fire Of the Pa - ra - dise that I there be -

p

hold! *p* Thou hast pierced my heart with thy gold - en *cre - - - - - scen*

do claws, And with - in the wound, as my *f* life - blood drains

do *f*

Thy dis - dain, a - cute as a bite that pains

p Pours - pas - sion - ate poi - son that burns and gnaws!

pp

cre - - - - - scen - - - - - do

But I fain would die in thy claws of gold, Leaving thee the

cre - - - - - scen - - - - - do

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "cre - - - - - scen - - - - - do" are written above the notes. The piano accompaniment is in a bass clef with the same key signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics "But I fain would die in thy claws of gold, Leaving thee the" are written below the vocal line.

pang of the cru - - el play As you crush the

f

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "pang of the cru - - el play As you crush the" are written below. The piano accompaniment continues with the same eighth-note accompaniment and chords. A dynamic marking of *f* (forte) is placed above the piano part. The lyrics "cre - - - - - scen - - - - - do" are written above the piano part.

heart that your white hands hold, Like a fruit that you bruise,

The third system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "heart that your white hands hold, Like a fruit that you bruise," are written below. The piano accompaniment continues with the same eighth-note accompaniment and chords. The lyrics "cre - - - - - scen - - - - - do" are written above the piano part.

mf and des - troy - ing your prey That is drowned and in

cre - - - - - scen - - - - - do *rall*

The fourth system concludes the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "and des - troy - ing your prey That is drowned and in" are written below. The piano accompaniment continues with the same eighth-note accompaniment and chords. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part. The lyrics "cre - - - - - scen - - - - - do" are written above the piano part, and a *rall* (rallentando) marking is placed above the final notes.

a Tempo *rall* a Tempo

Death faints a - way!

a Tempo *rall* *pp* a Tempo

Ped. una corda ⊕

p

Yes I took thy heart in my claws of gold, In my gold - en

hair is thy spi - rit bound, But a trea - sure

p

dimi - - - - - nuen -

rare thy re - ward shall be! I have crushed thy

più f *cre - - - - -*

- - do *pp*

- - - - - scen - - - - - do *f*

heart neath my claws of gold, But a new de - light has thy be - ing

f

found, *p* In the ten - der hope and the joy pro -

p
- found Of the Pa - - ra - - dise that I of - fer thee!

pp

p *cre - - - - - scen*
With my claws of gold have I pierced thy heart, But in ev' - ry

p *cre - - - - - scen*

do *f* *p*
wound a star shi - neth bright And thy voice, that

do *p*

cries at my cru - el bite

pp

Is - - sweet as a song, bidding Death de - part!

cre - - - - - scen - - - - - do

If thou fain wouldst die in my claws of gold, Such a dream of

cre - - - - - scen - - - - - do

f

love thy spir - it shall sway

p

Yes, thy heart in -

p

- deed in my hands I hold, Like a fruit that I bruise

pp

p *più f* *f* *rall*

but I give to my prey A de - light to

cre - scen - do *rall*

a Tempo *rall* *a Tempo*

pass not a way!

a Tempo *rall* *pp* *a Tempo*

una corda

cresc *mf*

rall *pp* *ppp*

Ped.

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