

Quatuor op.14/1 (RH 181)

pour violon ou flute, violon, alto et violoncelle (1770)

Eingerichtet als Oboenquartett von Notenschreiber @ IMSLP

Francois-Joseph Gossec
(1734-1829)

Larghetto

The musical score is for a quartet in 3/4 time, marked 'Larghetto'. It is arranged for Oboe quartet, with parts for Oboe, Violin, Viola, and Violoncello. The score is divided into four systems, each starting with a measure number (1, 7, 12, 17). The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The 'rinf.' marking appears frequently, indicating a specific performance instruction. The score is presented in a clean, professional layout with clear notation and a well-organized structure.

Ob. *p* 3 *rinf.* *p* *rinf.*

Viol. *p* 3 *rinf.* *p* *rinf.*

Vla. *p* *rinf.* *p* *rinf.*

Vc. *p* *rinf.* *p* *rinf.*

Ob. 7 *(rinf.)* *rinf.* *p* *rinf.*

Viol. *rinf.* *rinf.* *p* *rinf.*

Vla. *p* *rinf.* *p* *rinf.*

Vc. *p* *rinf.* *p* *rinf.*

Ob. 12 *rinf.* *rinf.* *p* *rinf.*

Viol. *rinf.* *rinf.* *p* *rinf.*

Vla. *p* *rinf.* *p* *rinf.*

Vc. *p* *rinf.* *p* *rinf.*

Ob. 17 *pp* *p* *p* *p*

Viol. *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

2

22

Ob. *p*

Vi. *rinf* *p*

Vla. *rinf* *p*

Vc. *p*

27

Ob. *rinf* *p*

Vi. *rinf.* *p*

Vla. *rinf* *p*

Vc. *p*

32

Ob. *f*

Vi. *f*

Vla. *f*

Vc. *f*

37

Ob. *p*

Vi. *p*

Vla. *p*

Vc. *p*

41

Ob.
Vl.
Vla.
Vc.

46

Ob.
Vl.
Vla.
Vc.

rinf

52

Ob.
Vl.
Vla.
Vc.

55

Ob.
Vl.
Vla.
Vc.

f *p* *rinf*

78

Ob. *p* *f* 3

Vl. *p* *f* 3

Vla. *p* *f*

Vc. *p* *f*

1 Allegro moderato

Ob. *f*

Vl. *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

5

Ob. *p* *f*

Vl. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

9

Ob. *p*

Vl. *p*

Vla. *p*

Vc. *p* *f*

6

12

Ob.

VI.

Vla.

Vc.

f

16

Ob.

VI.

Vla.

Vc.

p

20

Ob.

VI.

Vla.

Vc.

f

23

Ob.

VI.

Vla.

Vc.

p

f

p

27

Ob. *f*

Vi. *f*

Vla. *f* *ten.*

Vc. *f*

31

Ob. *p* *f* *tr*

Vi. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

35 (*tr*)

Ob. *p* *f* *p* *tr~*

Vi. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

39

Ob.

Vi.

Vla.

Vc.

42

Ob.

Vl.

Vla.

Vc.



45

Ob.

Vl.

Vla.

Vc.

f *p* *f* *p* *f*



50

Ob.

Vl.

Vla.

Vc.

f *p* *f* *p*



54

Ob.

Vl.

Vla.

Vc.



58

Ob. *f*

Vi. *f*

Vla. *f*

Vc. *f*

61

Ob. *p*

Vi. *p*

Vla. *p*

Vc. *p*

64

Ob. *p*

Vi.

Vla.

Vc.

67

Ob. *f p f p*

Vi. *p f p f*

Vla. *p f p f*

Vc. *f p f p f p*

10

71

Ob. *f* *p* *p* *f*

Vi. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

75

Ob. *p* *p*

Vi. *p*

Vla. *p*

Vc. *p*

79

Ob.

Vi.

Vla.

Vc.

83

Ob. *pp*

Vi. *pp* *p*

Vla. *pp* *p*

Vc. *p*

87

Ob.

Vl.

Vla.

Vc.

91

Ob.

Vl.

Vla.

Vc.

f

tr

f

f

p

95

Ob.

Vl.

Vla.

Vc.

p

rinf

p

f

f

100

Ob.

Vl.

Vla.

Vc.

p

f

p

f

p

f

12

105

Ob. *p* *f*

Vl. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

1 Menuetto

Ob. *p*

Vl. *p*

Vla. *p*

Vc. *p*

6

Ob. *f*

Vl. *f*

Vla. *f*

Vc. *f*

11

Ob. *f*

Vl. *f*

Vla. *f*

Vc. *f*

16

Ob. *p*

Vl.

Vla.

Vc.

21

Ob.

Vl. *p*

Vla. *p*

Vc. *p*

26

Ob.

Vl.

Vla.

Vc.

32

Ob. *f* *tr* *p*

Vl. *p*

Vla. *p*

Vc. *p*

14

38

Ob. *f* *tr*

Vi.

Vla.

Vc. *f*

44

Ob.

Vi.

Vla.

Vc.

50

Ob.

Vi.

Vla.

Vc.

57

Ob. *p*

Vi. *p*

Vla. *p*

Vc. *p*

63

Ob.
Vl.
Vla.
Vc.

68

Ob.
Vl.
Vla.
Vc.

74

Ob.
Vl.
Vla.
Vc.

79

Ob.
Vl.
Vla.
Vc.