

Quatuor op.14/1 (RH 181)

Oboe

pour violon ou flute, violon, alto et violoncelle (1770)

Eingerichtet als Oboenquartett von Notenschreiber @ IMSLP

Francois-Joseph Gossec
(1734-1829)

Larghetto

9

17

25

34

41

52

58

66

74

1 Allegro moderato

1 *f*

6 *p* *f*

9 *p*

12

16 *p*

21 *f* *p* *f* *p*

27 *f*

32 *p* *f* *p* *tr*

37 *f* *p* *tr*

42 *f*

47 *f* *p*

53

Detailed description: This is a musical score for the Oboe part of Gossec's Quartett Op. 14 No. 1, measures 1 to 53. The tempo is marked 'Allegro moderato'. The score is written on a single staff in treble clef. It begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measures 1, 6, 21, 27, 32, 37, 42, 47, and 53. *p* (piano) is marked at measures 6, 9, 16, 21, 32, 37, and 47. Trills (*tr*) are indicated above notes in measures 32, 37, and 47. The piece concludes with a double bar line and repeat dots at the end of measure 53.

Oboe

3

58 *f* *p*

65 *p*

68 *f* *p* *f* *p*

71 *f* *p* *p* *f*

75 *p* *p*

79

83 *pp*

87 *f*

92 *tr* *p*

97 *rinf*

101 *p* *f*

105 *p* *f*

I Menuetto

1 *p*

7 *f*

11

16 *p*

23

28

33 *f* *tr* *p*

38 *f* *tr*

Detailed description: This is a musical score for the Oboe part of a Minuet in G major, Op. 14, No. 1 by Jean-Baptiste Gossec. The score is written on a single staff in treble clef with a 3/4 time signature. It consists of 42 measures. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. Measures 1-6 show a series of eighth-note patterns. Measure 7 starts a new phrase with a forte (*f*) dynamic. Measures 11-15 continue the development. Measure 16 introduces a piano (*p*) dynamic with a new melodic line. Measures 23-27 show further melodic and rhythmic variation. Measure 28 begins a new section. Measures 33-37 feature a forte (*f*) dynamic and a trill (*tr*) in measure 35. Measure 38 returns to a piano (*p*) dynamic and includes another trill. The piece concludes with a double bar line and repeat dots in measure 42.

Oboe

5

