

Viola

pour violon ou flute, violon, alto et violoncelle (1770)

Eingerichtet als Oboenquartett von Notenschreiber @ IMSLP

Francois-Joseph Gossec (1734-1829)

Larghetto

9

17

25

34

41

52

58

66

74

1 Allegro moderato

6 *f p f p p f*

9 *p f*

12 *f*

16 *p*

21 *f p f p*

27 *f ten.*

32 *p f p*

37 *f p*

42 *f*

47 *f p f p f f p*

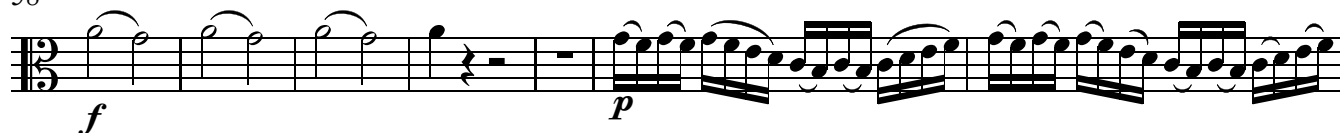
53

The musical score is written for Viola in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 53 measures, divided into systems of five measures each. The dynamics are indicated by *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs. The piece ends with a double bar line and repeat dots at measure 53.

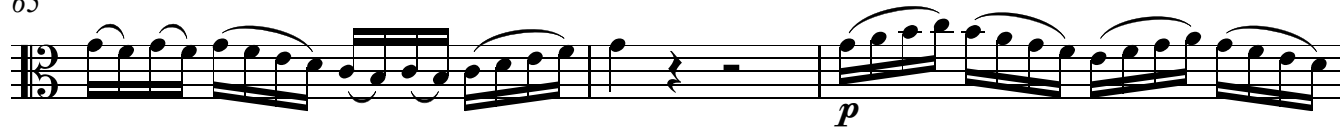
Viola

3

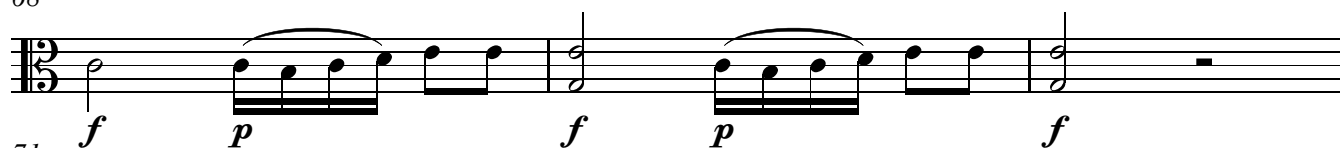
58



65



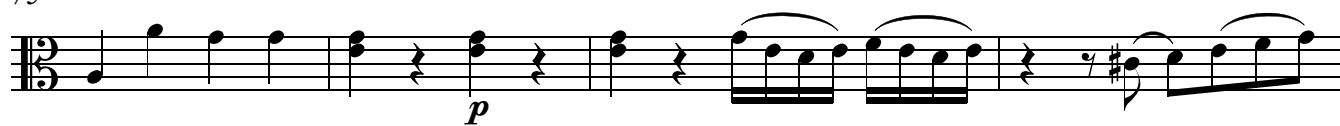
68



71



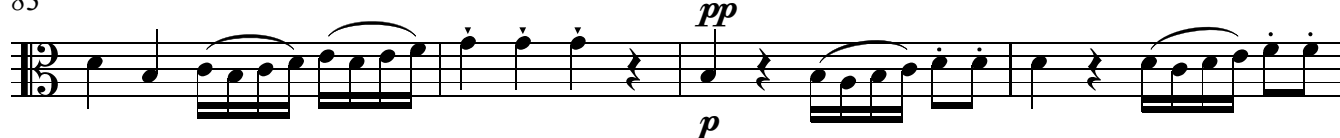
75



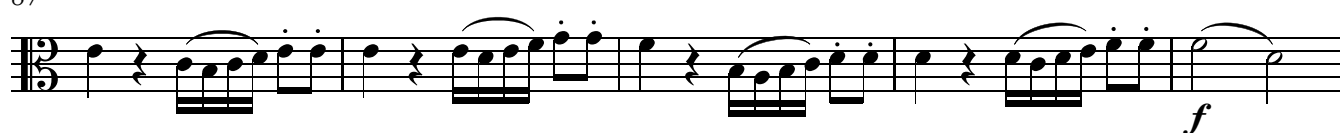
79



83



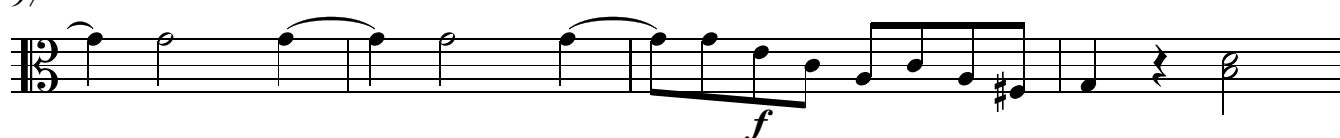
87



92



97



101



105



I Menuetto

1 *p*

7 *f*

13

17 *p*

24

30 *p*

37 *f*

43

52

59 *p*

68 4

78 *f*