

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Contrabass

Reconstructed by John Walter Hill

Adagio

The musical score for Contrabass is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked Adagio. The score consists of nine staves of music, with measure numbers 7, 12, 19, 30, 40, 48, 54, and 64 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *fz* (forzando), and *ff* (fortissimo). Articulations such as accents, slurs, and breath marks are used throughout. The score includes several rests, triplets, and a 2-measure rest at measure 19. The final staff ends with a 4-measure rest.

7 *p* *f* *pp*

cresc. *f* *p*

12 *cresc.* *f*

19 *p*

30 *f*

40 *fz* *fz*

48 *fz* *fz*

54 *fz* *fz* *fz* *ff*

64

76 *pizz.*
p 2

90 *arco*
f

100

105 *fz* *fz*

110 *pizz.*
p

120 *arco*
f

124 4 5
p

142 *pizz.*

156 *arco*
cresc *ff*

162

169 *fz* *fz* 3

178

fz fz fz fz fz fz

189

fz **2**

199

fz fz **3**

209

fz fz fz fz **16**

231

p

239

cresc. f fz fz

249

f **15**

269

fz fz

279

fz fz

289

pizz. p **4 2 2 4**

[illegible]

324

324

332

ff

338

p

[illegible]

359

f^z *f*^z *f*^z *ff*

369

369

378 *pizz.* *p* *arco* *ff*

389

389

397

397

404

Musical notation for measure 404. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with three whole notes.

II.

Andante cantabile

p

9 *pizz.* *arco*

16 *pp* *cresc* *f*

20 *pizz.* *arco* *pp* *p* **2**

30 **4** *pizz.* *arco* *f* **3**

40 *f* **3** *ff* **3** **3** **3** **3** **3** **3**

44 *fz* **3** **3** **3** **4** *pizz.* *p* **2**

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 48. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Andante cantabile'. The score is divided into systems of five measures each. Measure numbers 9, 16, 20, 30, 40, and 44 are placed at the beginning of their respective systems. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fz* (forzando). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. There are several triplets (marked with a '3' and a slur) and a quadruplet (marked with a '4' and a slur). The score ends with a double bar line in measure 48.

56 *pizz.* *arco* *cresc*

60 *f* *fz*

64 *p* *pp* *f* *fz* *fz*

70 *fz* *fz* *fz* *fz* *p* *fz*

79 *pizz.* *arco* *pp*

90 *p* *f* *fz* *fz* *fz*

96 *fz* *fz*

100 *p* *f* *pp*

110 *pizz.* *arco* *pp* *pp*

III.

Minuetto

Minuetto

Bass clef, 3/4 time, key of D major. The notation shows a sequence of notes with dynamic markings *f* and *fz*.

[illegible]

30

p *cresc* *f*

39 

49

fz

59 Trio *pizz.*

p

68

Musical notation for measure 68. The staff is in bass clef with a key signature of one sharp (F#). The measure contains several groups of notes, some beamed together, indicating a complex rhythmic pattern.

[illegible]

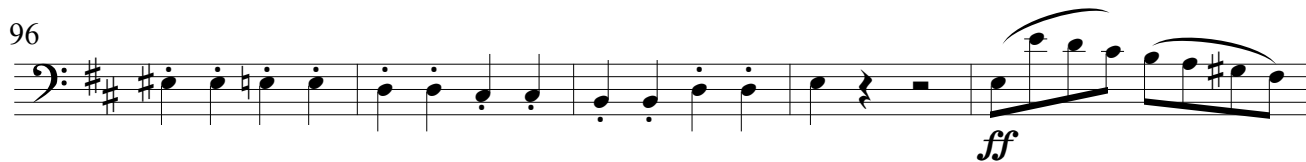
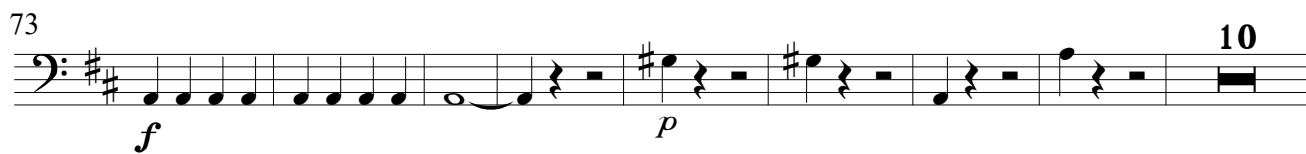
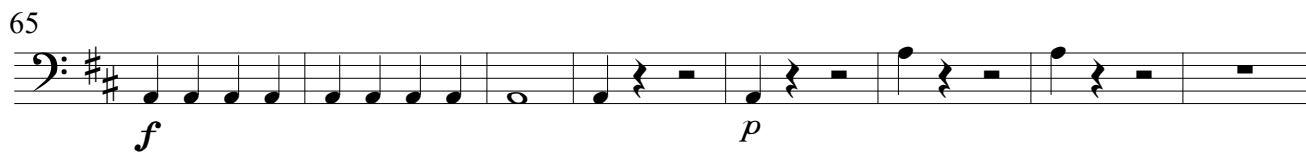
87

97 *pizz.*

[illegible]

IV.

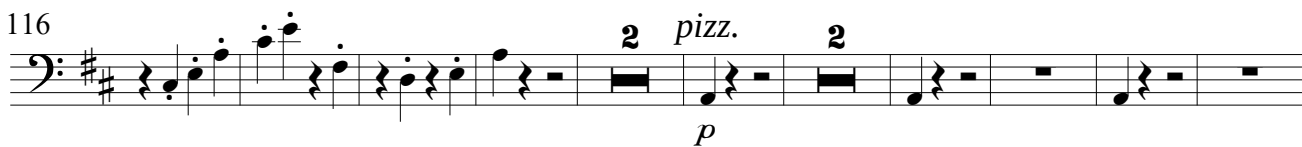
Allegro



107



116



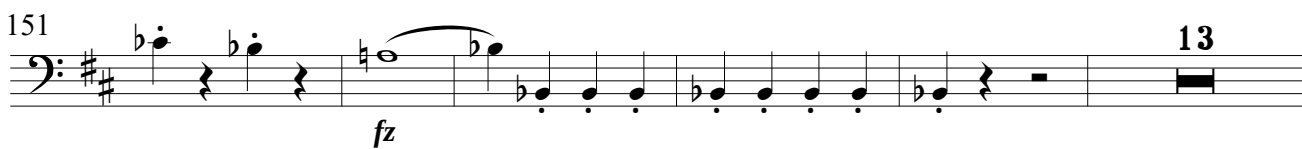
129



141



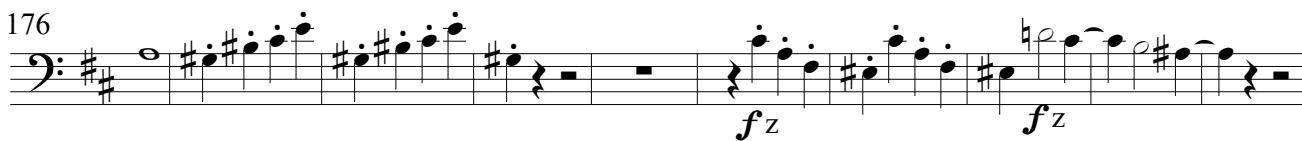
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169



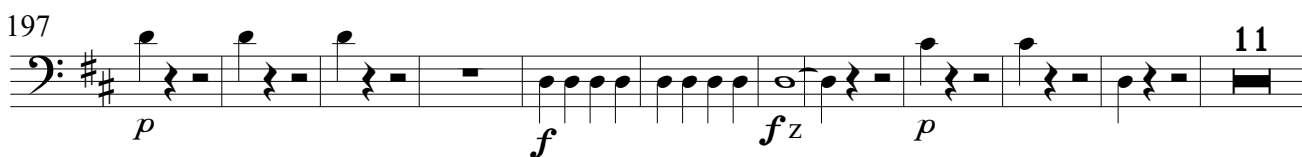
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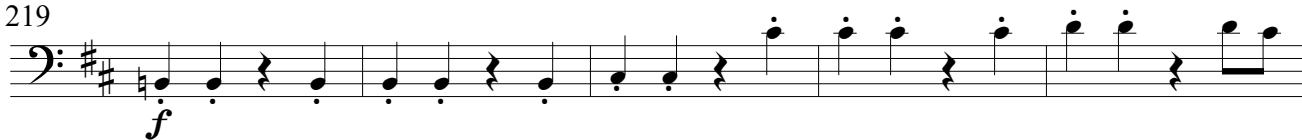
186



197



219



224



231



239



262



268



280



286



292



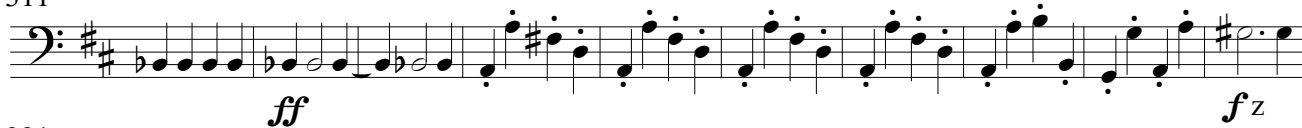
296



301



311



321

