

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Violoncello

Reconstructed by John Walter Hill

Adagio

Violoncello score for Symphony no. 2 in D Major by Muzio Clementi, reconstructed by John Walter Hill. The score is in 3/4 time, D major, and Adagio. It consists of 64 measures across 10 staves. The notation includes various dynamics (p, f, pp, cresc., ff), articulation (accents, slurs), and fingerings (2, 3, 4). The key signature has two sharps (F# and C#). The time signature is 3/4. The score ends with a 4-measure rest.

76 *pizz.*
p 2

93 *arco*
f

100
fz

107
fz

114 *pizz.* *arco*
p *f*

122 4

133 *pizz.*
p 5

149 *arco*
cresc *ff*

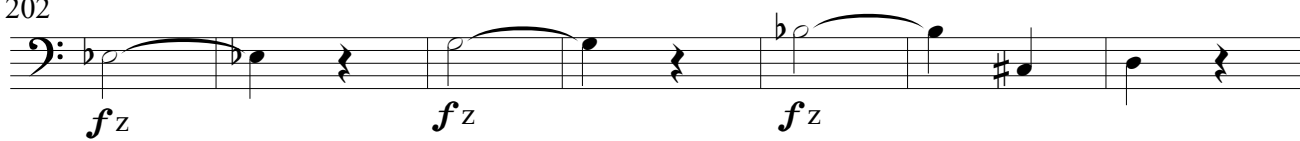
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169 3
fz *fz* *fz* *fz* *fz* *fz*

179
fz *fz* *fz* *fz* *fz* *fz*

189 5
fz

202



209



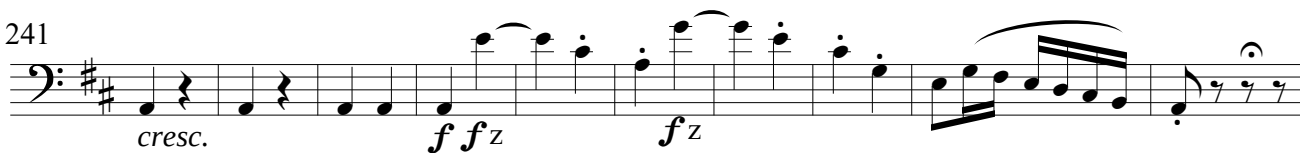
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229



241



251



272



279



294



314 *arco*
f *fz*

322

329
ff

336

342 *pizz.*
p *p*

356 *arco*
f *fz* *fz* *fz* *fz*

366
ff

372 *pizz.*
p

386 *arco*
ff

394

403

II.

Andante cantabile

Musical score for a bassoon part, measures 1-50. The score is in G major (one sharp), 3/4 time, and Andante cantabile.

Measures 1-8: Bass line starting with a half note G, followed by quarter notes A, B, C, D, E, F, G. Dynamics: *p*.

Measure 9: *pizz.* (pizzicato). Bass line: G, A, B, C, D, E, F, G.

Measure 10: *arco* (arco). Bass line: G, A, B, C, D, E, F, G.

Measures 11-15: Bass line with triplets and dynamics: *pp*, *cresc*, *f*, *fz*.

Measures 16-25: Bass line with triplets and dynamics: *fz*, *pp*.

Measures 26-35: Bass line with triplets and dynamics: *p*, *f*, *fz*, *fz*, *fz*.

Measures 36-43: Bass line with triplets and dynamics: *f*, *p*, *ff*.

Measures 44-49: Bass line with triplets and dynamics: *fz*, *p*.

Measure 50: Bass line with a trill (*tr*) and a final note. Dynamics: *fz*.

56 *pizz.* *arco* *cresc*

60 *f*

63 *fz* *p* *pp*

66 *f* *fz* *fz*

70 *fz* *fz* *fz* *fz* *p*

79 *pizz.* *arco* *pp*

90 *f* *fz*

95 *fz* *fz* *fz* *fz*

100 *p* *f* *4*

108 *pp* *pp*

III.

Minuetto

Minuetto

10

20

29

39

49

59

68

77

87

97

107

Minuetto da capo

IV.

Allegro

8

p

f

fz

21

fz

31

2

fz

41

fz

15

65

f

p

f

75

p

p

p

86

p

f

95

ff

101

fz

107

fz

fz

114

2

122 *pizz.* **2** *arco*
p *p*

133
f *fz*

141
ff *fz* *fz*

151 **13**
fz *f*

171

181
fz *fz* *p*

191
f *p*

201
f *fz* *p* *p*

211
p *f*

221
fz

231 **10**
pp

252



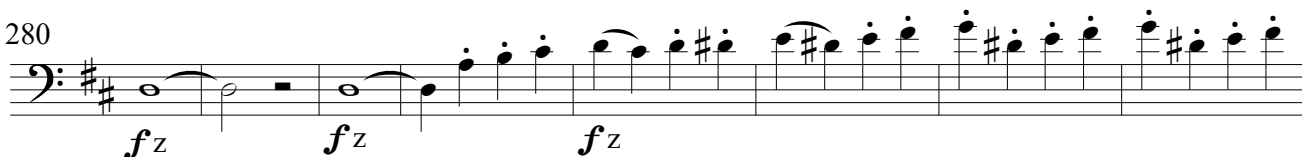
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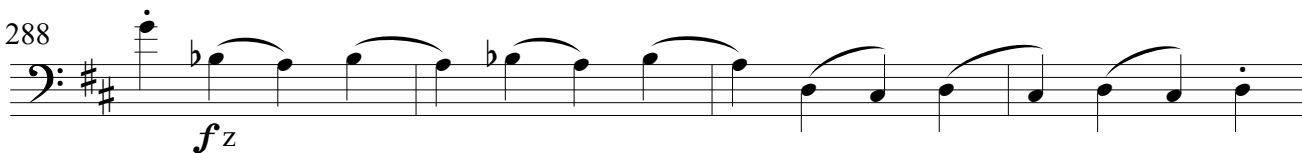
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288



292



296



301



311



321



326

