

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Horn I in D

Reconstructed by John Walter Hill

Adagio

6 7

17 15

36 3

48 2 fz

58 36 fz 4

107 fz fz p

120 29

158 f

170 21 9 f

211 25

240

pp cresc. f

Musical staff 240-251: Treble clef, 11 measures. Dynamics: pp, cresc., f. Includes a fermata on the final note.

252

p f

Musical staff 252-270: Treble clef, 19 measures. Dynamics: p, f. Includes fingerings 2 and 7.

271

4

Musical staff 271-283: Treble clef, 13 measures. Includes fingering 4.

284

17 6 p f

Musical staff 284-318: Treble clef, 35 measures. Dynamics: p, f. Includes fingerings 17 and 6.

319

3 3 fz fz fz

Musical staff 319-337: Treble clef, 19 measures. Dynamics: fz. Includes fingerings 3 and 3.

338

4 p

Musical staff 338-353: Treble clef, 16 measures. Dynamics: p. Includes fingering 4.

354

cresc. f fz fz fz fz

Musical staff 354-365: Treble clef, 12 measures. Dynamics: cresc., f, fz.

366

fz fz

Musical staff 366-375: Treble clef, 10 measures. Dynamics: fz.

376

p cresc. f

Musical staff 376-387: Treble clef, 12 measures. Dynamics: p, cresc., f.

388

f fz 2

Musical staff 388-399: Treble clef, 12 measures. Dynamics: f, fz. Includes fingering 2.

400

Musical staff 400-411: Treble clef, 12 measures. Ends with a double bar line.

II.

Andante cantabile

in G

15 *pp* *f* *fz* *p* 4

28 *f* 8 *f* 3 *f* 3

42 *f* 13 *fz* 3

59 *cresc* *f* *fz* 2 *f* 3 *fz* 3

69 *fz* 12 3

84 *pp* *p* 3

94 *f* 5

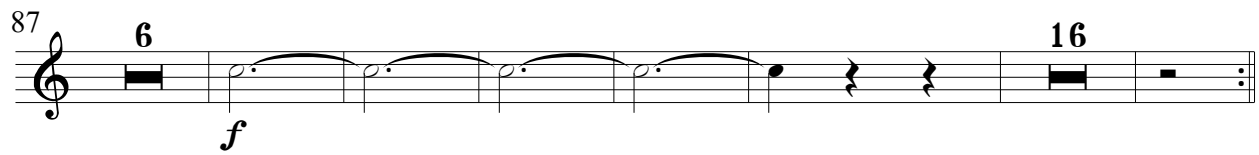
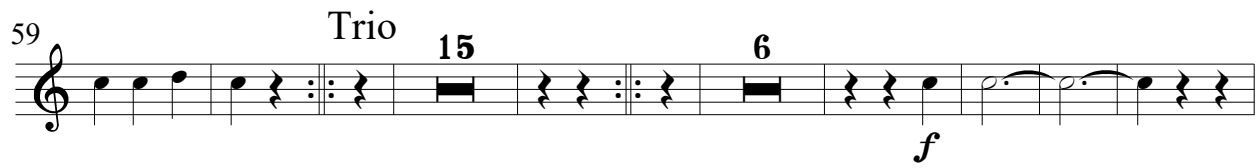
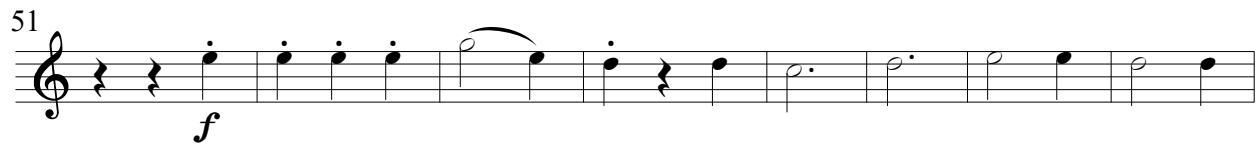
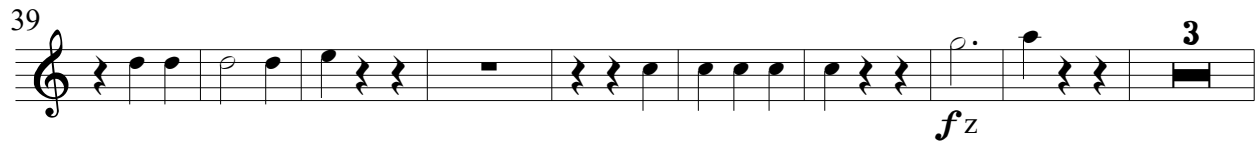
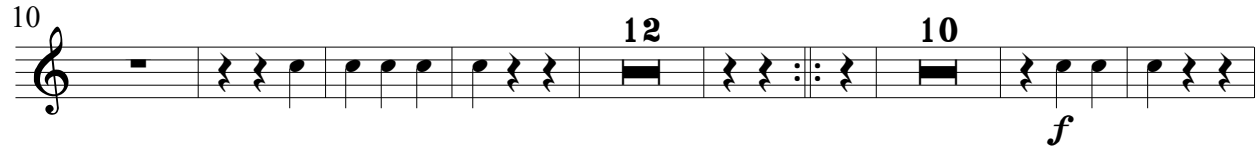
102 *f* *p* 3

110 *pp* *pp* 3

III.

Minuetto

In D



IV.

Allegro

in D

16 *f* *fz*

25 *fz* 5

41 *fz* *fz* 15 *f* 4

73 *f* 14 *f* 3

103 *fz* 5 *fz* 17

137 *ff* 6 13

169 *f* 17 *f* 4

201 *f* 14 *f* 7

231 *f* *fz*

Detailed description: This is a musical score for a piece titled 'IV.' in the tempo 'Allegro' and key of 'D'. The score is written on a single staff in treble clef with a common time signature (C). It consists of nine systems of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics are: *f* (forte), *fz* (forzando), and *ff* (fortissimo). The score includes repeat signs with first and second endings. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The score ends with a fermata over the final note.

239 *solo*

p 28

276

f *fz* *fz* *fz* 4

290

fz *fz* *fz* 3

306

fz

314

fz

324

fz