

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Oboe I

Reconstructed by John Walter Hill

Adagio

4
p *f* *p* *cresc.* *f* *p*

14
p *cresc.* *f* *ff*

21 **Allegro**
15
f

42
fz *fz*

53
fz

67
p

80
p

90
p *f*

103
fz *fz* *fz*

120
f

136 *p*

151 **5**
cresc. f fz

166 *fz fz fz*

178 **11** **13**
fz fz fz fz fz fz fz

215 **15**
p

239 *cresc. f fz fz*

249 **4** **4**
p p

266 *f fz fz* **29**

309 *f*

319 **2**
fz fz

329 *ff*

340 *fz*
p p

351 *cresc. f fz fz fz fz*

366 *ff* **3**

Detailed description: This is a musical score for a single melodic line, spanning measures 136 to 366. The key signature is two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include piano (*p*), fortissimo (*ff*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), fortissimo with accent (*fz*), and fortissimo with accent and fermata (*fz* with a fermata symbol). There are several fermatas in the score. Measure numbers 5, 11, 13, 15, 29, and 3 are placed above specific measures, possibly indicating fingerings or other performance instructions. The notation includes various note values, rests, and slurs.

II.

Andante cantabile

9 *p*

16 *dolce* *solo*

19 *fz* *fz* *f* *p dolce*

24 *f* *fz* *fz* *fz* *fz* *p*

32 *p* *f* *f* *f* *fz* *4* *7*

53 *solo dolce* *cresc* *f* *fz*

63 *fz > p* *solo dolce?* *f* *fz* *fz* *fz* *fz*

71 *p* *p*

77 *p*

84 *fz*

94 *f*

106 *f* *p* *pp*

Minuetto III.

1-9 *f* *fz* *fz*

10-18 *fz* *p* 3 4 3

19-28 *p* *cresc* *f*

29-38 *fz* *fz* 5

39-48 *f*

49-58 *p dolce* Trio solo

59-67 *p*

68-76 *cresc* *f*

77-86 *ff*

87-96 *dolce* solo

97-106 *fz*

IV.

Allegro

16 *f* *fz*

23

31

39 *fz* *fz* *fz* *fz*

47 *p* 8

65 *f* *fz* *p*

71 *f* *fz* *p*

81 *p* *f* 5 3

Detailed description: This is a musical score for a piece titled 'IV.' in Allegro tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins at measure 16 and features a dynamic marking of *f* (forte) and *fz* (forzando). The second staff starts at measure 23. The third staff starts at measure 31. The fourth staff starts at measure 39 and includes four *fz* markings. The fifth staff starts at measure 47 and includes a dynamic marking of *p* (piano) and a measure rest of 8 measures. The sixth staff starts at measure 65 and includes markings for *f*, *fz*, and *p*. The seventh staff starts at measure 71 and includes markings for *f*, *fz*, and *p*. The eighth staff starts at measure 81 and includes markings for *p* and *f*, along with measure rests of 5 and 3 measures.

103 *fz* *fz* *fz*

113 17

137 *f* *ff*

148 *fz* *fz* 8

164 *p* *cresc* *f*

174 5 *f*

187 *solo* *dolce* *f* *fz*

196 *solo* *dolce* *f* *fz*

204 *solo* *dolce* 5 *p* *f*

221 7 *fz* 3

241 **3** **10** *f*

261 *fz* *> p* **7** *f* *fz* *fz*

281 *fz* *fz* *fz*

291 *fz* *fz* *fz* *fz*

301 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

311 *ff* *ff* *fz*

321 *fz* *fz*