

Symphony no. 2 in D Major

Timpani D & A

Them. Index WO33

Muzio Clementi

Reconstructed by John Walter Hill

Adagio

14 15 36 10 60 3 27 6 107 2 7 124 36 170 33 24 239 249 15 274 2 27 316 3 3 334 3 15 364 2 9 386 4 403

p *f* *f* *fz* *f* *f* *ff*

II.

Andante cantabile

38

f *f* *f* *fz* 14

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a whole rest, then a whole note F2, another whole rest, and then a triplet of eighth notes (E2, D2, C2) marked with a forte (*f*) dynamic. This is followed by another triplet of eighth notes (B1, A1, G1) also marked with a forte (*f*) dynamic. The piece concludes with a whole note G1 marked with a fortissimo (*fz*) dynamic, followed by a double bar line and the number 14.

60

Bass line notation for measures 60-63. Measure 60: *f* (forte), triplet of eighth notes (G2, F2, E2), triplet of eighth notes (D2, C2, B1), quarter note (A1), eighth rest. Measure 61: whole rest. Measure 62: *f* (forte), triplet of eighth notes (G2, F2, E2), quarter note (D2), eighth rest, quarter rest. Measure 63: triplet of eighth notes (G2, F2, E2), quarter note (D2), eighth rest, quarter rest. Measure 64: whole rest.

69

3 3 3 16

88

pp *f*

3 6

[illegible]

110

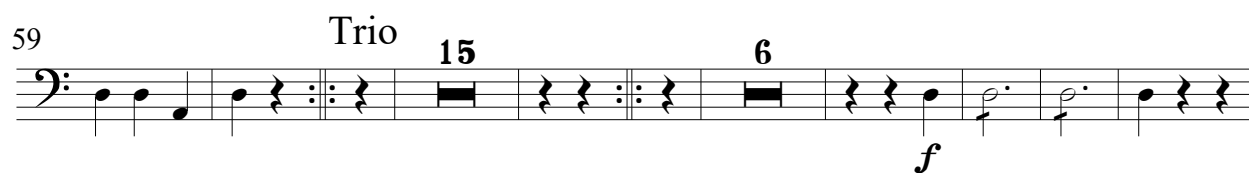
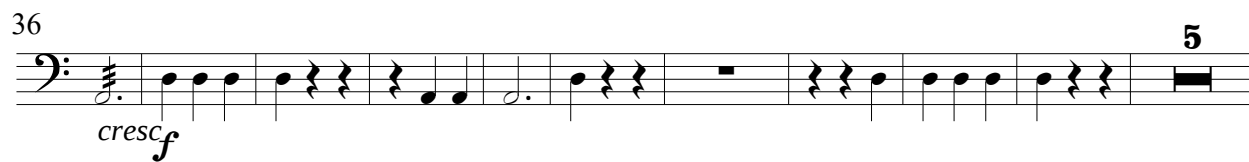
3

3

pp

III.

Minuetto



IV.

Allegro

16 **f**

30 9 2 16

65 4 14 2 **f** **f** **f**

97 5 **f_z** **f_z** 5

113 21

141 46 5 **f** **f**

201 15 7 **f** **f**

231 3 30 **f** **f**

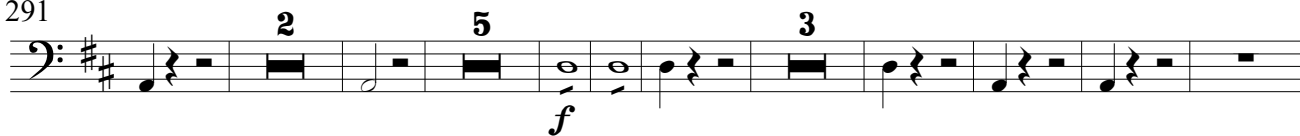
268



281



291



310



315



321

