

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Violin I

Reconstructed by John Walter Hill

Adagio

Violin I score for Symphony no. 2 in D Major by Muzio Clementi, reconstructed by John Walter Hill. The score is in 3/4 time, D major, and Adagio tempo. It consists of 50 measures across 10 staves. The music features a variety of dynamics including *p*, *f*, *pp*, *cresc.*, and *fz*, along with articulation marks like accents and slurs. The piece includes several triplet figures and a key signature change to D minor at measure 20.

53

f^z *f*^z *f*^z *ff*

62

Measure 62: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure ends with a double bar line.

68 

[illegible]

82

90



98

f *f*^z *f*^z

106

f *z*

111

122



131 *p*

Musical staff 131-142: Treble clef, key of D major. Measures 131-142. Measure 131 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a whole rest in measure 142.

143

Musical staff 143-150: Treble clef, key of D major. Measures 143-150. The staff contains eighth and sixteenth notes.

151 *cresc*

Musical staff 151-157: Treble clef, key of D major. Measures 151-157. Measure 151 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes. A crescendo (*cresc*) marking is present at the end of the staff.

158 *ff fz*

Musical staff 158-168: Treble clef, key of D major. Measures 158-168. Measure 158 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes. A fortissimo (*fz*) marking is present at the beginning of measure 159.

169 *fz*

Musical staff 169-178: Treble clef, key of D major. Measures 169-178. Measure 169 starts with a fortissimo (*fz*) dynamic. The staff contains eighth and sixteenth notes.

179

Musical staff 179-188: Treble clef, key of D major. Measures 179-188. The staff contains eighth and sixteenth notes.

189

Musical staff 189-198: Treble clef, key of D major. Measures 189-198. The staff contains eighth and sixteenth notes.

199

Musical staff 199-207: Treble clef, key of D major. Measures 199-207. The staff contains eighth and sixteenth notes.

208 *4*

Musical staff 208-218: Treble clef, key of D major. Measures 208-218. Measure 208 starts with a fortissimo (*fz*) dynamic. The staff contains eighth and sixteenth notes. A 4-measure rest is indicated at the end of the staff.

219 *p*

Musical staff 219-229: Treble clef, key of D major. Measures 219-229. Measure 219 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

230

Musical staff 230-239: Treble clef, key of D major. Measures 230-239. The staff contains eighth and sixteenth notes.

239 *cresc.*

244 *f*

249 *p*

254

259

266 *f*

269

274

279 *fz fz*

284

289 *p*

299 5

309

p *f* *fz*

319

fz

326

fz

332

ff *fz*

339

fz

344

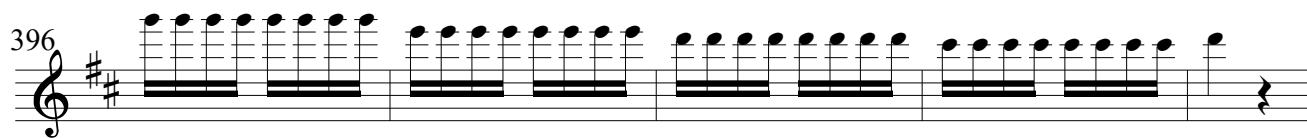
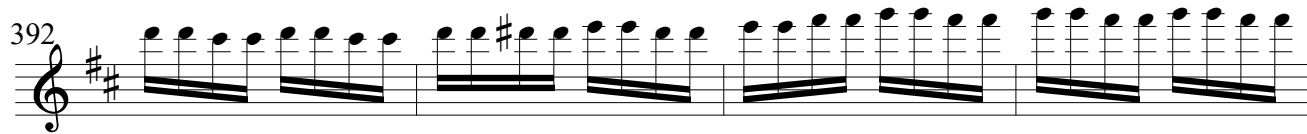
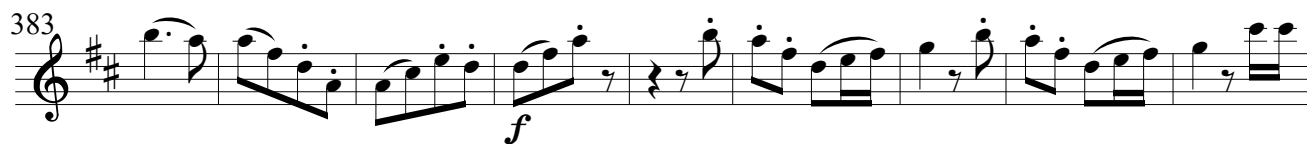
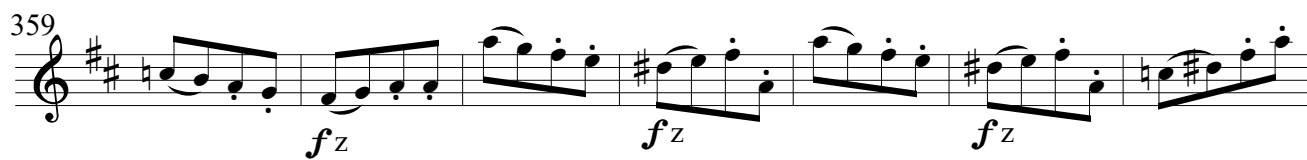
p *p*

349

fz

354

cresc. *f* *fz*



II.

Andante cantabile

Musical score for a single melodic line in 3/4 time, featuring triplet patterns and dynamic markings. The score is divided into measures, with measure numbers 5, 10, 15, 19, 25, 30, 35, 40, and 43 indicated at the start of their respective staves.

The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked "Andante cantabile".

The score includes the following dynamic markings and performance instructions:

- p* (piano) at the beginning of the first staff.
- pp* (pianissimo) at measure 15.
- cresc* (crescendo) at measure 15.
- f* (forte) at measure 15.
- fz* (forzando) at measure 19.
- pp* (pianissimo) at measure 19.
- f* (forte) at measure 25.
- p* (piano) at measure 30.
- f* (forte) at measure 35.
- ff* (fortissimo) at measure 40.
- fz* (forzando) at measure 43.

The score is characterized by frequent triplet patterns, often spanning across bar lines. There are also some sixteenth-note passages and rests. The piece concludes with a final measure marked with a "2" above the staff.

48 *tr*

55 *pizz.* *arco* *3* *cresc*

60 *f* *fz* *fz > p*

65 *pp* *f* *fz* *tr* *fz* *tr*

70 *p* *p*

75 *pizz.* *arco*

80 *p* *p*

89 *p* *p*

94 *fz* *fz*

100 *p* *f* *p*

107 *pizz.* *arco* *pp*

III.

Minuetto

Minuetto

10

20

29

39

49

59

68

77

87

97

107

f *fz* *fz* *fz*

fz *p*

p *cresc* *f*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

Trio

p

pp *cresc* *f*

ff

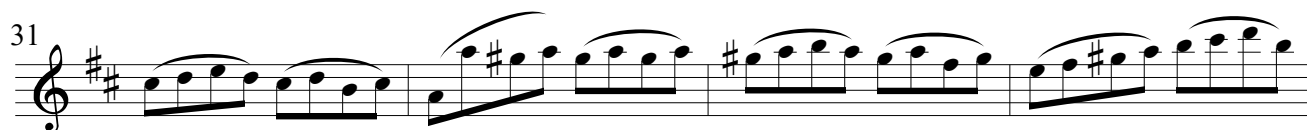
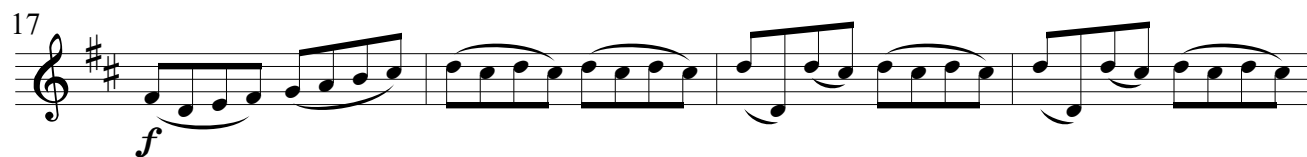
fz p *pp* *pizz.*

arco

Minuetto da capo

IV.

Allegro



50

p

61

f *fz* *p*

71

f *fz* *p*

81

> p *> p* *> p*

91

f

96

ff

101

fz

106

fz *fz*

111

119 *p* *>*

125 *>*

133 *f* *fz*

141 *ff* *fz*

147

151 *fz*

156 *p*

164 *cresc* *f*

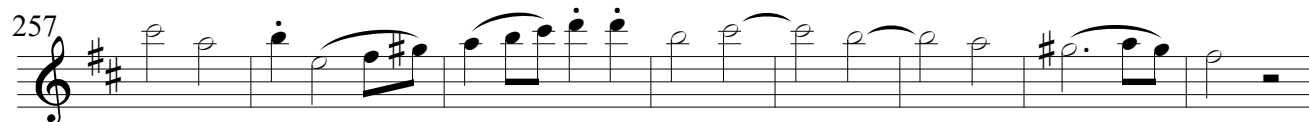
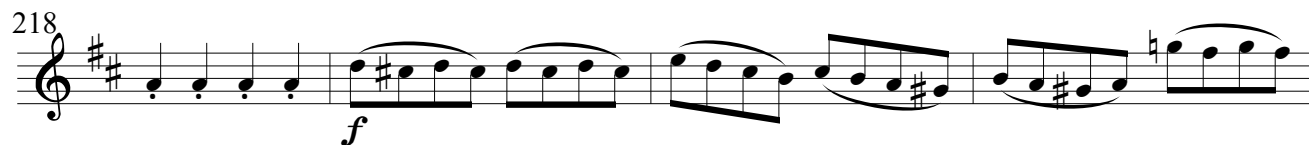
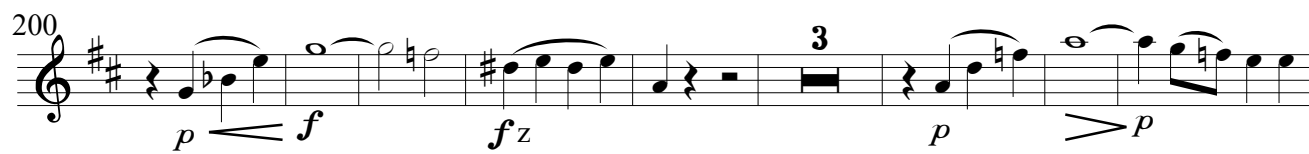
171

175 *fz* *fz*

181 *ff* *fz* *p*

191 *f* *fz* 3

Detailed description of the musical score: The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). It consists of 11 staves, each containing 8 measures. The music is characterized by a variety of dynamics and articulations. Staves 1-3 (measures 119-133) begin with a piano (*p*) dynamic and an accent (*>*). Staff 4 (measures 133-141) features a forte (*f*) dynamic and fortissimo zingando (*fz*) markings. Staff 5 (measures 141-147) starts with fortissimo (*ff*) and fortissimo zingando (*fz*). Staff 6 (measures 147-151) continues with fortissimo zingando (*fz*). Staff 7 (measures 151-156) begins with a piano (*p*) dynamic. Staff 8 (measures 156-164) includes a crescendo (*cresc*) and fortissimo (*f*) dynamic. Staff 9 (measures 164-171) continues with fortissimo (*f*). Staff 10 (measures 171-175) features fortissimo zingando (*fz*) dynamics. Staff 11 (measures 175-181) includes fortissimo (*ff*), fortissimo zingando (*fz*), and piano (*p*) dynamics. The final staff (measures 181-191) starts with fortissimo (*f*), fortissimo zingando (*fz*), and ends with a triplet of eighth notes.



265 *fz* *p*

271 *f* *fz*

280 *fz* *fz* *fz*

285 *fz*

291 *fz* *fz* *fz* *fz*

301 *fz*

308 *più f*

312 *ff*

316 *fz*

321 *fz* *fz*