

**LE LYCÉE DU VIOLONISTE.**

**DEUXIÈME ANNÉE.**

**9**

**DUOS ÉLÉMENTAIRES.**

POUR

**DEUX VIOLONS**

**CONCERTANTS**

COMPOSÉS PAR

**F. MAZAS**

OP. 86 POSTHUME.

**PRIX : 10 FR.**

**LIVRE 2**

*La Collection du LYCÉE DU VIOLONISTE se compose de*

|                            |           |                          |              |
|----------------------------|-----------|--------------------------|--------------|
| 1 <sup>re</sup> Année..... | <b>15</b> | DUOS ABÉCÉDAIRES.....    | en 3 Livres. |
| 2 <sup>e</sup> Année.....  | <b>9</b>  | DUOS ÉLÉMENTAIRES.....   | en 3 Livres. |
| 3 <sup>e</sup> Année.....  | <b>9</b>  | DUOS D'ÉMULATION.....    | en 3 Livres. |
| 4 <sup>e</sup> Année.....  | <b>6</b>  | GRANDS DUOS DE SALON.... | en 3 Livres. |

A PARIS, chez **A. AULAGNIER**, Éditeur, rue du Faubourg-Montmartre, n° 4;

à Mayence et à Londres, chez SCHOTT; — à Milan, chez LUCCA.

Propriété des Éditeurs.

## LE LYCÉE DU VIOLONISTE.

2<sup>me</sup> ANNÉE.2<sup>me</sup> LIVRE.1<sup>er</sup> VIOLON.

F. MAZAS. Op. 86.

POSTHUME.

All.<sup>o</sup> vivace.4<sup>me</sup> DUO.

*f* *p* *mf* *dol.* *cres.* *f* *p dol.* *pp*

A.A.1370.



*p*

*p*

*dol. p* *f* *p*

*mf* *cres.*

*f* *p* *f*

*pp* *cres.* *f* *p* *cres.*

*p* *p*

*pp* *pp*

*f*

*p*

*ff*

A.A. 1370.

1<sup>er</sup> VIOLON.

LA CONVERSATION.

Allegretto affettuoso.

pp

p

*pp* VIOLON.

5

Valzo molto  
moderato  
e grazioso.

*mf* > *f* *p* *dol.* *f* *cres.* *f* *p* *f* *p* *ff* *pp* *f* *dol. p* *f* *cres.* *p* *mf* *f* *ff*

2<sup>me</sup> LIVRE.

Andante sostenuto.

5<sup>me</sup> DUO.

*f*

*p*

*p*

*f*

*ff*

*p*

*cres.*

*dim.*

*dim.*

*pp*



1<sup>er</sup> VIOLON.

7

Allegro.

FINALE.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*ff*

*p*

*f*

*f*

Violin I score, page 8. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *rf* (rassonnato forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents.

**1<sup>er</sup> VIOLON.**

9

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have dense, rapid passages. The overall style is characteristic of late 19th or early 20th-century piano music.

2<sup>me</sup> LIVRE.

6<sup>me</sup> DUO. *All.<sup>o</sup> maestoso.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'All.<sup>o</sup> maestoso.' and the dynamic is 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and slurs. The key signature remains one flat throughout. The score concludes with a double bar line and a final measure.

1<sup>er</sup> VIOLON.

11

Andante.

dol. *p*

*p* *pp*

smorzando.

*ppp*



Final  
marcia  
precipitato.

All.<sup>o</sup> vivace.

*f*

*p*

*p*

*p*

dol.

Majeur.

8<sup>e</sup> basse à volonté.....

8<sup>e</sup>.....

cres.

cres.

cres.

1<sup>er</sup> VIOLON.

13

decrec.

dim.

A. A. 1370.

## LE LYCÉE DU VIOLONISTE.

2<sup>me</sup> ANNÉE.LIVRE 3<sup>me</sup>

F. MAZAS. Op. 86.

1<sup>er</sup> VIOLON.

POSTHUME.

All.<sup>o</sup> moderato.7<sup>me</sup> DUO.

*p* *cres.* *p* *cres.* *dol.* *mf* *cres.* *mf* *dim.* *p* *f* *p* *cres.* *mf* *p dol.* *cres.* *p*

1<sup>er</sup> VIOLON.

3

*p dol.*  
*f* *p* *cres.*  
*f*  
*f* *dim.* *semp.*  
*f* *p* *pp* *f* *ff*

## MARCHE TURQUE.

All.<sup>o</sup> vivace.

*f*  
*f*  
*f*  
*f*  
*f*

This page contains the musical score for the first violin part, page 4. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes on several staves. Slurs are used to group notes across measures. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



Allegretto.

1<sup>er</sup> VIOLON.

5

RONDO.

*mf*

Più moto.

*p*

*cres.*

*f*

*p*

*f*

*cres.*

*f*

A.A. 4371.

LIVRE 3<sup>me</sup>All.<sup>o</sup> moderato.8<sup>me</sup> DUO.

8<sup>me</sup> DUO. *mf* *p* *rf* *cres.* *p dol.* *cres.* *p dol.* *p dol.*

The musical score is written for Violin I, 8th Duo, in a key with one sharp (F#) and a common time signature. The tempo is marked "All.<sup>o</sup> moderato." The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has a *rf* marking. The fourth staff has a *cres.* marking. The fifth staff has a *p dol.* marking. The sixth staff has a *cres.* marking. The seventh staff has a *p dol.* marking. The eighth staff has a *p dol.* marking. The ninth staff has a *p dol.* marking. The tenth staff has a *p dol.* marking. The eleventh staff has a *p dol.* marking. The twelfth staff has a *p dol.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1<sup>er</sup> VIOLON.

7

*p*

*cres.*

*calando.*

*pp* *dol.*

*f*

*f*

*f* *p<sub>2</sub>* *mf*

*p* *f*

*p*

GRAND  
SCHERZO.All.<sup>o</sup> vivo quasi presto.

*p*

*cres.*

*f*

*p*

*cres.*

*dol. sempre*

1<sup>er</sup> VIOLON.

9

The musical score for the first violin part on page 9 consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *ff* (fortissimo) at the end. The score is written in a single system with 12 staves.



LIVRE 3<sup>me</sup>All.<sup>o</sup> furioso.9<sup>me</sup> DUO.

9<sup>me</sup> DUO. *All.<sup>o</sup> furioso.*

Andantino grazioso. (♩. 52.)

sotto voce.

*Andantino grazioso. (♩. 52.)*

sotto voce.

pizz.

arco.

calando.

pizz.

arco.

calando.

arco.

1<sup>er</sup> VIOLON.

41

*p* † Allegretto. (♩ - 80.)

12

1<sup>re</sup> VIOLON.

Andante.

p

A.A.1371.

1<sup>er</sup> VIOLON.

13

Allegretto.

pp

dim.





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**DEUXIÈME ANNÉE.**

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**LIVRE 5**

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# LE LYCÉE DU VIOLONISTE.

2<sup>me</sup> ANNÉE.

2<sup>me</sup> LIVRE.

2<sup>d</sup> VIOLON.

F. MAZAS. Op. 86.

All.<sup>o</sup> vivace.

4<sup>me</sup> DUO.

4<sup>me</sup> DUO.

p

f

p

f

p dol.

1

f

p

f

p

2<sup>d</sup>. VIOLON.

3

musical score for 2<sup>d</sup>. VIOLON. (Violin II). The score is written on 12 staves. The key signature is G major (one sharp). The dynamics and markings include:

- Staff 1: *cres.*, *f*, *ff*, *p*
- Staff 2: *pp*, *dol.*
- Staff 3: *1*
- Staff 4: *p*, *dol. p*
- Staff 5: *p*, *mf*
- Staff 6: *cres.*, *f*, *r*
- Staff 7: *p*, *pp*
- Staff 8: *cres.*, *p*
- Staff 9: *p*, *pp*
- Staff 10: *pp*
- Staff 11: *f*, *p*
- Staff 12: *f*, *ff*

## LA CONVERSATION.

Allegretto affettuoso.

mezzo voce.

The musical score is written for a 2nd Violon. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto affettuoso' and the dynamics are 'mezzo voce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Valzo  
molto moderato  
e grazioso

mf

f

p

rf

f

dol.

f

p

ff

pp

f

p

f

ff



2<sup>me</sup> LIVRE.

Andante sostenuto.

5<sup>me</sup> DUO.

*f*

*p*

*f*

*p*

*f*

*ff*

*dol.*

*cres.*

*dim.*

*pp*

2<sup>d</sup> VIOLON.

7

Allegro.

FINALE.

2

*p* *f* *p*

*f* *p*

Menuetto all°

*pizz.* *arco.* *f* *p*

*f* *f* *p* *cres.*

*f* *p* *cres.* *f*

*f* *ff*

*p*

*f*

2<sup>d</sup> VIOLON.

*p* *cres.* *f* *ff* *p* *f* *f* *f* *cres.* *f* *rf* *f* *mf* *f* *p* *pp* *f* *dim.* *ff* *dim.* *pp* *f* *dim.* *rf* *rf* *dim.* *p*

ff p f cresc.

f p

f cresc.

ff

p

f f>

p cresc.

f

1 2 f

1

2<sup>m</sup><sup>e</sup> LIVRE.All.<sup>o</sup> maestoso.6<sup>m</sup><sup>e</sup> DUO.

The musical score is written for the 2nd Violin part of the 2nd Livre, 6th Duo. It begins with a forte (f) dynamic and a tempo marking of 'All. maestoso'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score ends with a double bar line and a final note on the 11th staff.



2<sup>d</sup>. VIOLON.

11

Andante.

*dol p*

*pp*

*smorzando.*

Final  
marcia  
precipitato.

All<sup>o</sup>. Vivace.

The musical score is written for a 2nd Violon. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first section is marked 'Final marcia precipitato.' and 'All<sup>o</sup>. Vivace.' It features a series of eighth-note patterns, some beamed together, with dynamic markings of *p* (piano) and *cres.* (crescendo). The second section, marked 'Majeur.', begins with a key signature change to one flat (B-flat) and features a more rhythmic, eighth-note pattern. The score consists of ten staves of music.

*p* *cres.* *p* *p*

Majeur.

2<sup>d</sup>. VIOLON.

13

cres.

1

6

6

dim.

## LE LYCÉE DU VIOLONISTE.

2<sup>me</sup> ANNÉE.LIVRE 3<sup>me</sup>.2<sup>d</sup> VIOLON.

F. MAZAS. Op. 86.

POSTHUME.

All.<sup>o</sup> moderato.7<sup>me</sup> DUO.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.<sup>o</sup> moderato.' The score is divided into two systems of six staves each. The first system starts with a '7<sup>me</sup> DUO.' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. Crescendos (*cres.*) and decrescendos (*dol.*) are used to shape the volume. A triplet of eighth notes is marked with a '3' above it. The score concludes with a final *p* (piano) dynamic marking.

Musical score for the 2nd Violon part, measures 1-12. The music is in 2/4 time and features a complex melodic line with many triplets and slurs. Dynamics include *p*, *f*, *pres.*, and *dim.*.

## MARGE TURQUE.

All.<sup>o</sup> vivace.

Musical score for the Marche Turque, measures 1-12. The music is in 2/4 time and features a rhythmic melody with many slurs and accents. Dynamics include *f*, *pp*, *f*, and *ff*.



A musical score for the 2nd Violon, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs, throughout the piece. The score concludes with a double bar line and a final sharp sign (F#) on the 12th staff.

2<sup>d</sup> VIOLON.

5

Allegretto.

RONDO.

The musical score is written for the 2nd Violon part of a Rondo. It begins with the tempo marking "Allegretto." and the time signature "2/4". The first staff is marked "RONDO." and "mf". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "mf", "più moto.", "cres.", "f", "p", and "cres." again at the end. The score is written in a single system with 13 staves. The key signature has one flat (B-flat). The piece concludes with a final cadence on the last staff.

LIVRE 3<sup>me</sup>All.<sup>o</sup> moderato.8<sup>me</sup> DUO.

The musical score is written for a 2nd Violon, 8th Duo, in a moderate tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte). The tempo is indicated as *All.<sup>o</sup> moderato.*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are several trills and triplets indicated by the number '3'. Dynamics include *mf*, *p* (piano), and *cres.* (crescendo). The key signature changes to one flat (Bb) in the fifth staff. The score concludes with a double bar line and repeat dots.

2<sup>d</sup>. VIOLON.

The musical score for the 2nd Violin part consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *cres.* (crescendo), *calando.* (ritardando), *dol.* (dolce), *f* (forte), *f>* (f marcato), *p>* (p marcato), and *ff* (fortissimo). Articulations include accents and slurs. The score concludes with a double bar line and the number 12.

GRAND  
SCHERZO.

All.<sup>o</sup> vivo quasi presto.

The musical score is written for a 2nd Violon. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'All.<sup>o</sup> vivo quasi presto.' The score begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning and after a repeat sign, and 'cres.' (crescendo) in two places. The score ends with a double bar line and a final key signature change to two sharps (D major).



2<sup>d</sup>. VIOLON.

9

The musical score for the 2nd Violin part, page 9, consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a crescendo (*cres.*) marking.
- Staff 2:** Features a piano (*p*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 4:** Starts with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 7:** Features a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

LIVRE 3<sup>me</sup>All.<sup>o</sup> furioso.9<sup>me</sup> DUO.

The first system of the 9th Duo consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *ff*, and *f*.

Andantino grazioso. (♩. 52.)

The second system of the 9th Duo consists of eight staves of music. The first two staves are in treble clef, and the last six are in bass clef. The music is characterized by slower, more melodic lines with dynamic markings including *p*, *pizz.*, *arco.*, and *calando.*

LIVRE 3<sup>me</sup>All.<sup>o</sup> furioso.9<sup>me</sup> DUO.

Andantino grazioso. (♩. 52.)

pizz. arco. arco. pizz.

calando.

pizz. arco. pizz. arco.

calando.

pizz.

arco.

Allegretto. (♩ = 80.)

This musical score is for the second Violon part of a piece, identified by the number 12 in the top left and the key signature of two sharps (F# and C#) in the top right. The score consists of 14 staves of music. The notation is primarily in treble clef with a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and ties, indicating phrasing and sustained notes. The tempo is marked 'Andante' in the lower right section of the score. The piece concludes with a double bar line and a final chord.



Allegretto.

A musical score for the 2nd Violon, marked Allegretto. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The second staff contains a complex passage with many beamed sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff shows a change in the key signature to two sharps (D major). The fifth staff features a series of slurs over eighth notes. The sixth staff continues with eighth notes and slurs. The seventh staff shows a change in the key signature to one sharp (F# major). The eighth staff begins with a piano (pp) dynamic marking. The ninth staff continues with eighth notes and slurs. The tenth staff shows a change in the key signature to two sharps (D major). The eleventh staff concludes the piece with a final cadence. The score is written in a clear, professional style with standard musical notation.