

THE PRINCE OF DENMARK'S MARCH

'Trumpet Voluntary'

Jeremiah Clarke (c. 1674-1707)
Arranged by FLAVIO REGIS CUNHA

A Spiritoso ♩ = 130

1 *mf* *tr*

7 *f* *tr*

13 *f* *tr* **B** *mf*

19

25 *mf*

31 **C** *mf*

37 **D** *p*

43

49 *p*

55 **E** *mf* *tr*

61 *f* *tr*

67 *f* *tr* rit.

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Musical score for Trumpet II in C, 'The Prince of Denmark's March'. The score is in 4/4 time and consists of 67 measures. It is divided into five sections: A (measures 1-12), B (measures 13-18), C (measures 19-30), D (measures 31-42), and E (measures 43-67). The key signature has one flat (B-flat). The tempo is Spiritoso with a quarter note equal to 130 beats per minute. Dynamics include mf, f, p, and rit. (ritardando). Trills are indicated with 'tr' and wavy lines. A fermata is present over measure 42. The score ends with a double bar line.

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1 **A** **Spiritoso** ♩ = 130

7 9

13 **B**

19

25

31 **C**

37 **D**

43

49

55 **E**

61

67 **rit.**

TROMBONE

THE PRINCE OF DENMARK'S MARCH

'Trumpet Voluntary'

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Arranged by FLAVIO REGIS CUNHA

1 **A** **Spiritoso** ♩ = 130

1 *mf*

7 9

13 **B**

19

25 *mf*

31 **C** *f*

37 **D** *p*

43

49 *p*

55 **E** *mf*

61

67 *f* rit.

TUBA

THE PRINCE OF DENMARK'S MARCH

'Trumpet Voluntary'

Jeremiah Clarke (c. 1674-1707)
Arranged by FLAVIO REGIS CUNHA

1 **A** **Spiritoso** ♩ = 130

Musical staff 1: Bass clef, 4/4 time signature, starting with *mf* dynamics.

Musical staff 2: Bass clef, 4/4 time signature, starting with *mf* dynamics.

Musical staff 3: Bass clef, 4/4 time signature, starting with *f* dynamics, includes section marker **B**.

Musical staff 4: Bass clef, 4/4 time signature, starting with *mf* dynamics.

Musical staff 5: Bass clef, 4/4 time signature, starting with *mf* dynamics.

Musical staff 6: Bass clef, 4/4 time signature, starting with *f* dynamics, includes section marker **C**.

Musical staff 7: Bass clef, 4/4 time signature, starting with *mf* dynamics, includes section marker **D** and a 15-measure rest.

Musical staff 8: Bass clef, 4/4 time signature, starting with *mf* dynamics, includes section marker **E**.

Musical staff 9: Bass clef, 4/4 time signature, starting with *mf* dynamics.

Musical staff 10: Bass clef, 4/4 time signature, starting with *f* dynamics, includes *rit.* marking.

TIMPANI

THE PRINCE OF DENMARK'S MARCH

'Trumpet Voluntary'

1 **A** **Spiritoso** ♩ = 130

7 *Wood baroque sticks* 9

11

15 **B** 7

25

29 *f*

33 **C** *mf* *mf*

37

41 **D** 16 **E** 7 *mf* *f*

66

70 *rit.* *mf* *f*

The musical score is written for a single timpani part in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a boxed letter 'A' and the tempo marking 'Spiritoso' with a quarter note equal to 130. A 7-measure rest is followed by a 9-measure phrase marked 'Wood baroque sticks' with dynamics *pp* and *f*. The second staff continues with dynamics *mf* and *f*. The third staff starts with a boxed letter 'B' and a 7-measure rest. The fourth staff has dynamics *f*. The fifth staff has dynamics *f*. The sixth staff starts with a boxed letter 'C' and dynamics *mf*. The seventh staff has dynamics *f*. The eighth staff starts with a boxed letter 'D', a 16-measure rest, a boxed letter 'E', a 7-measure rest, and dynamics *mf* and *f*. The ninth staff has dynamics *mf* and *f*. The tenth staff begins with a 'rit.' marking and dynamics *mf* and *f*, ending with a double bar line and a fermata.