

A la una yo naci

a Sephardic melody from Sarajevo set for Clarinet and Strings

Elaine Fine

Clarinet in B \flat *Lilting* $\text{♩} = 112$ *mp*

Violin 1 *mp*

Violin 2 *pizz.* *mp* *arco*

Viola *pizz.* *mp* *arco*

Cello *pizz.* *mp*

Double Bass *pizz.* *mp*

B \flat Cl. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.* *arco*

Vc. *cresc.*

D.B. *cresc.*

B \flat Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

31

B♭ Cl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

41

B♭ Cl. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *arco* *cresc.*

Vc. *cresc.*

D.B. *cresc.*

51

B♭ Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

60

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

69

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

76

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

mp

ff

mp

ff

mp

arco

ff

pizz.

ff

cresc.

p

ff

Clarinet in B \flat

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mp

10

18 *cresc.*

25 *mf* *mp*

34

43 *cresc.*

51 *f*

59

67

75 *cresc.* 1. 2. *mp ff*

Violin 1

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mp

9

16 *cresc.*

23 *mf*

31 *mp*

40

48 *cresc.* *f*

55

62

71 *cresc.*

77 *mp* *ff*

Violin 2

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pizz.
mp

arco

9

19
cresc.

27
mf *mp*

36

45
cresc.

53
f

61

69
cresc.

77
1. 2.
mp *ff*

Viola

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pizz.
mp

8

15

cresc.

22

mf

28

mp

38

47 *arco*
cresc. *f*

55

62

69

75 *cresc.* *ff*

1. *arco* 2.

Cello

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pizz.
mp

8

17 *arco*
cresc.

26 *mf* *mp*

36

44 *cresc.*

51 *f*

59

67

76 *cresc.* *ff*

1. *pizz.* 2.

Double Bass

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pizz.
mp

9

18
cresc. *< mf*

29
mp

39
cresc.

49
f

58

67

76
cresc. *< p ff*

1. 2.