

CLARINETE II

10401

TE DEUM



Pedro Teixeira

044-7

2º Clarinete

Te Deum

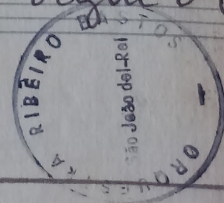
Pedro Teixeira de Seixas

① *And.te*

Allo.viro

② *And.te*

segue o 3



②

③ *And^{te}*

All^o VIV^o

④ *Largo*

All^o

5 *All^o mod.*
Te Martirum
p
F
pp - All^o mosso
pp

6 *All^o*

(4)

④ *All^{to}* *3* *Sanctus quoque*

⑧ *And^{te}*

All^o vivo

⑨ *Largo* *recitativo* ⑤

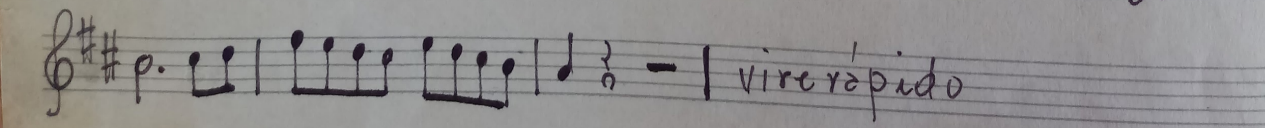
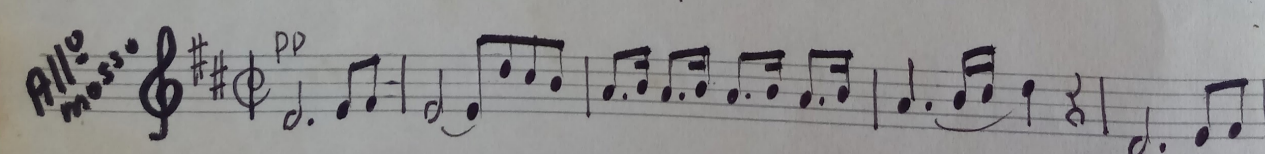
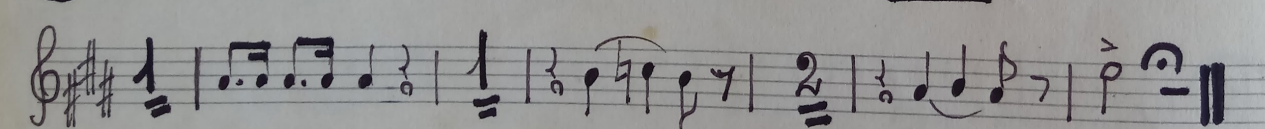
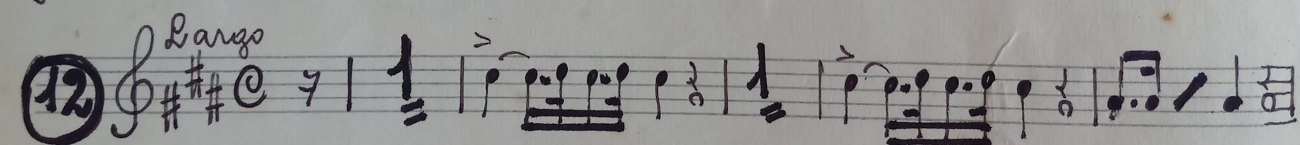
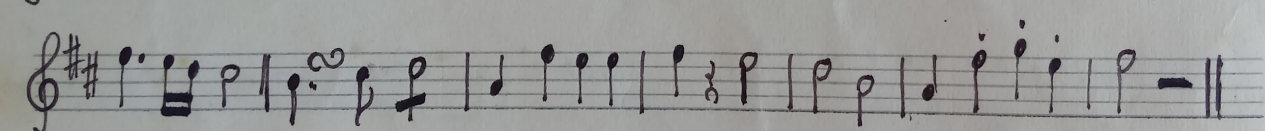
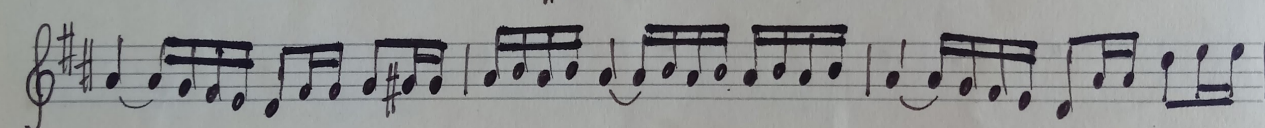
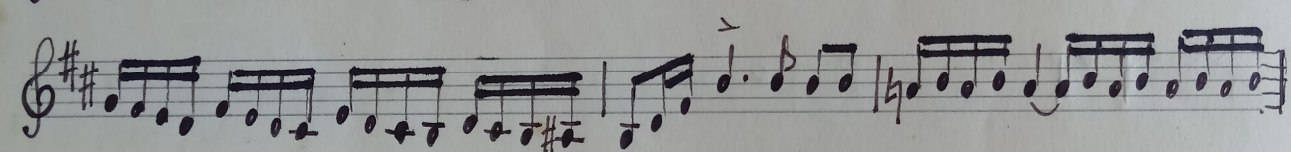
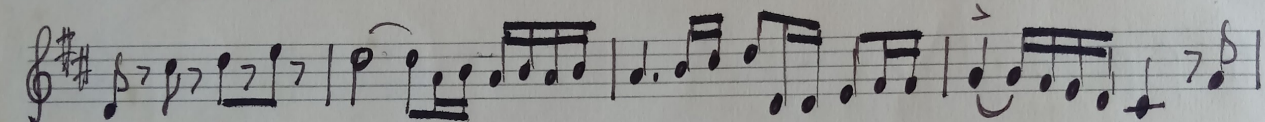
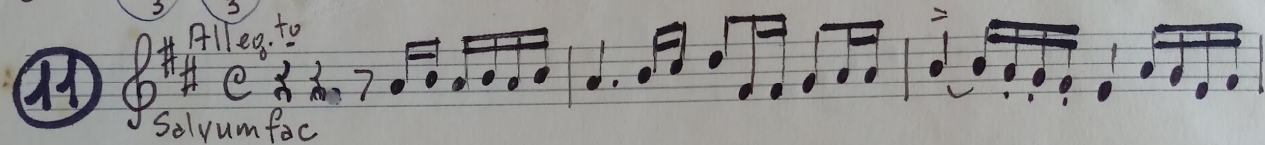
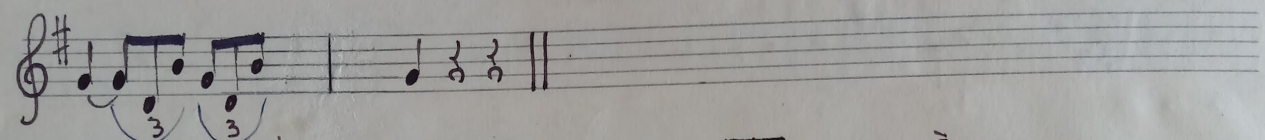
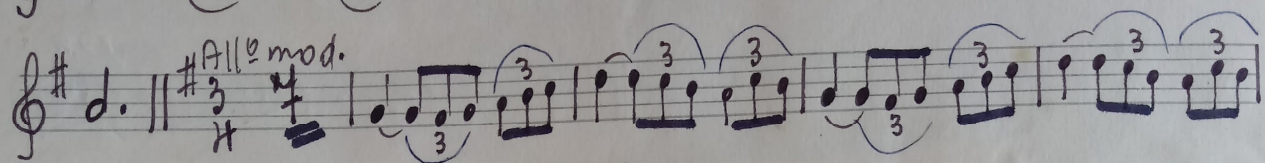
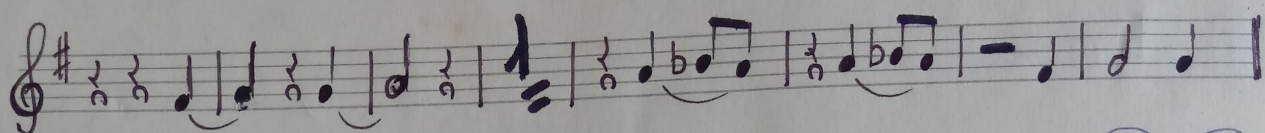
Tu devicto — Tu devicto Tu devicto Tu devicto

F *Alegro*

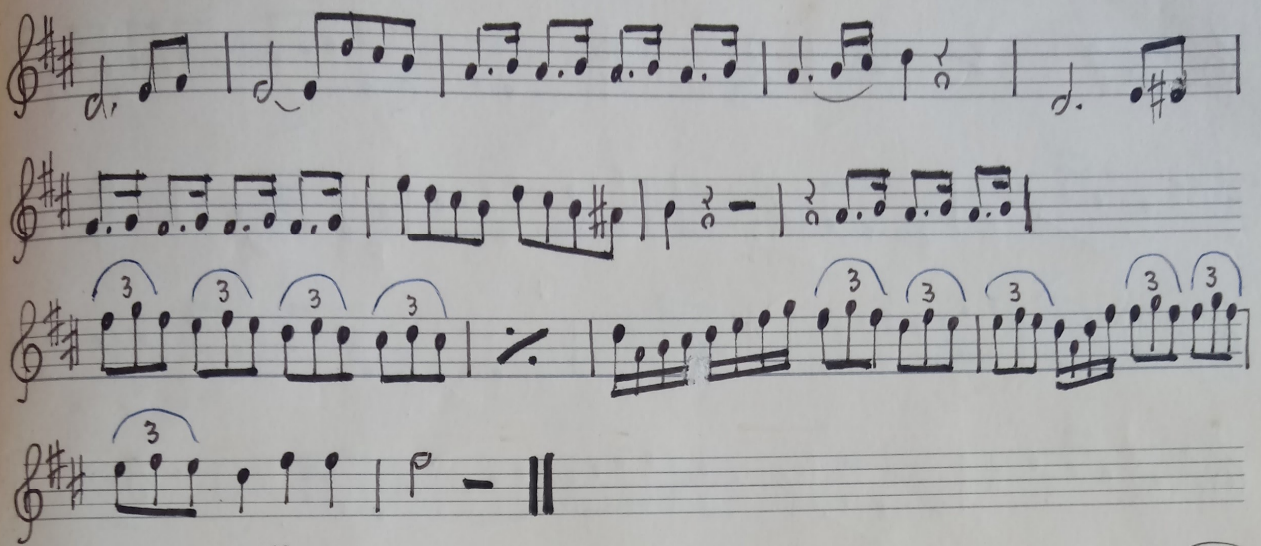
⑩ *All^o-vivo* *Judex*

Adagio *rall p* *Vire*

6



(7)



13 *And^{te}*

Allegro vivo

14 *Rapido*

Allo mosso

Handwritten musical score on eight staves. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 2/4 time signature and a repeat sign. The second staff has a fermata over the first measure and a '5' at the end. The third staff has a 'P' (piano) dynamic marking and an '8va' (octave) marking. The fourth staff has a '5' at the end. The fifth staff has a '3' (triple) marking. The sixth staff has a '3' (triple) marking. The seventh staff has a '3' (triple) marking. The eighth staff has a '3' (triple) marking and ends with a double bar line.

Vicent Ball.
16/06/1979

