

# Vitória, tu reinarás

Anônimo

Arranjo de Rafael Sales Arantes

**Andante**

Musical score for the first section of the hymn, featuring parts for Flute, Clarinet in B♭, Horn in F, Trumpet in B♭, Soprano, Alto, Tenor, and Bass. The music is in common time, key C. Dynamics include *mf*. The vocal parts sing sustained notes.

Flute: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Clarinet in B♭: Starts with eighth-note pairs, followed by sixteenth-note patterns.

Horn in F: Playing eighth-note chords.

Trumpet in B♭: Playing eighth-note chords.

Soprano, Alto, Tenor, Bass: Singing sustained notes.

**Andante**

Musical score for the second section of the hymn, featuring parts for Violin I, Violin II, Viola, and Contrabass. The music is in common time, key C. Dynamics include *mf*.

Violin I: Playing eighth-note pairs, followed by sixteenth-note patterns.

Violin II: Playing eighth-note pairs, followed by sixteenth-note patterns.

Viola: Playing eighth-note chords.

Contrabass: Playing eighth-note chords.

## Vitória, tu reinarás

Fl. *f* *tr* Fine

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

S *f* Vi - tó - ria tu rei - na - rás, ó cruz, tu nos sal - va - rás.

A *f* Vi - tó - ria tu rei - na - rás, ó cruz, tu nos sal - va - rás.

T *f* Vi - tó - ria tu rei - na - rás, ó cruz, tu nos sal - va - rás.

B *f* Vi - tó - ria tu rei - na - rás, ó cruz, tu nos sal - va - rás.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

The musical score consists of ten staves. The top four staves feature woodwind instruments: Flute (F1), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), and Bass Trombone (B♭ Tpt.). The vocal parts (Soprano, Alto, Tenor, Bass) are on staves 5 through 8. The bottom three staves feature bowed strings: Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vla./Cb.). The score begins with dynamic markings *f* and *tr*, followed by a section of eighth-note patterns. The vocal entries begin with the lyrics "Vi - tó - ria tu rei - na - rás, ó cruz, tu nos sal - va - rás." The piece concludes with a final dynamic *f* and a "Fine" at the end of the vocal line.

D.S. al Fine

*Fl.* II *p*

*B♭ Cl.* II *p*

*B♭ Tpt.* II *pp*

*S.* II *p*

Nós va - mos à Ci - da - de e lá eu i-rei so -frer, se - rei \_\_\_\_ cru-ci - fi - ca - do, mas hei \_\_\_\_ de re - vi - ver!  
 Vo - cê s não são do mun - do, do mun - do os es-co - lhi! Se o mun - do vos o - dei - a pri - mei - ro odiou a mim.  
 Vo - cê s vão ter o mun - do, tris - te - za e a-fli - ção! Mas eu \_\_\_\_ ven-ci o mun - do, co - ra - gem e ven-ce - rão  
 Se o grão que cai na ter - ra, não mor - re fi-ca só, Se mor-re ger-mi-na e cres - ce seu fru - to se - rá mai - or.

*Vln. I* II *p*

*Vln. II* II *p*

*Vla.* II *p*

*Cb.* II *p*