

Vitória, tu reinarás

Anônimo
Arranjo de Rafael Sales Arantes

Andante

4

Soprano

Alto

Tenor

Bass

Fine

6

S

f Vi - tó - ria tu rei - na - rás, ó cruz, tu nos sal - va - rás.

A

f Vi - tó - ria tu rei - na - rás, ó cruz, tu nos sal - va - rás.

T

f Vi - tó - ria tu rei - na - rás, ó cruz, tu nos sal - va - rás.

B

f Vi - tó - ria tu rei - na - rás, ó cruz, tu nos sal - va - rás.

D.S. al Fine

11

S

p Nós va - mos à Ci - da - de e lá eu i - rei so - frer, se - rei cru - ci - fi - ca - do, mas hei - de re - vi - ver!
 Vo - cês não são do mun - do, do mun - do os es - co - lhi! Se o mun - do vos o - dei - a pri - mei - ro odiou a mim.
 Vo - cês vão ter o mun - do, tris - te - za e a - fli - ção! Mas eu ven - ci o mun - do, co - ra - gem e ven - ce - rão
 Se o grão que cai na ter - ra, não mor - re fí - ca só, Se mor - re ger - mi - na e cres - ce seu fru - to se - rá mai - or.

Flute

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mf

6

f

tr

Fine

11

p

D.S. al Fine

Clarinet in B $\flat$

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mf

6 § *f* *tr* **Fine**

11 *p* **D.S. al Fine**

Horn in F

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Andante

mf

Fine

D.S. al Fine

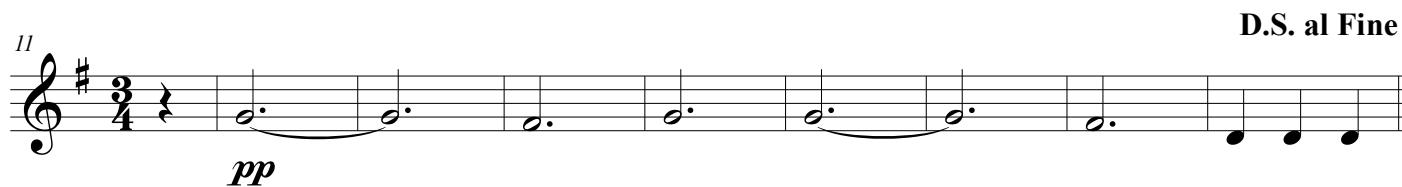
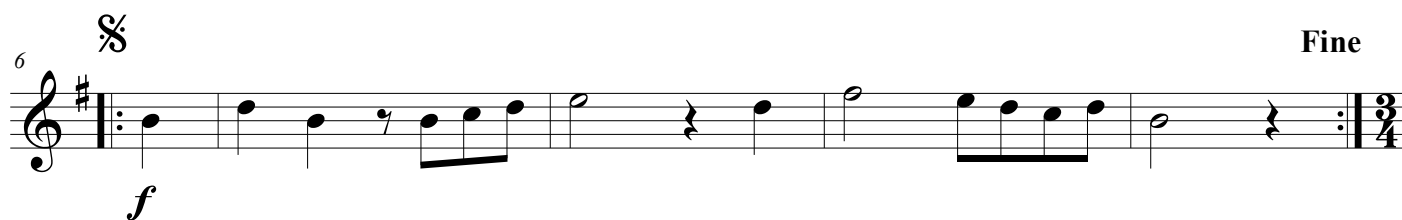
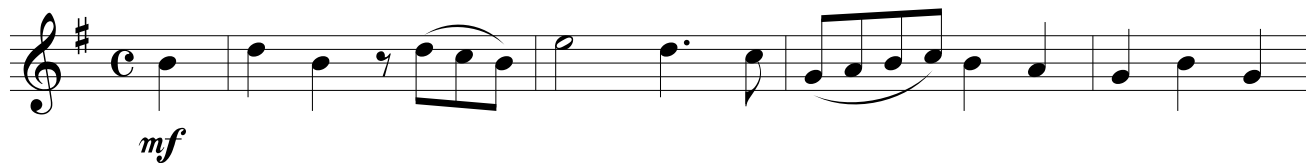
8

Trumpet in B $\flat$

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Violin I

Vitória, tu reinarás

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Andante

The musical score is written for Violin I in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff begins with a repeat sign and a section symbol (§). The dynamic is 'f'. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign. The third staff begins with a repeat sign and a section symbol (§). The dynamic is 'p'. The tempo changes to 3/4 time. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign. The score concludes with a 'Fine' marking and a 3/4 time signature.

mf

6 § *f* Fine

11 *p* D.S. al Fine

Violin II

Vitória, tu reinarás

Anônimo
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Andante

Measures 1-5: Treble clef, key of B-flat major, common time (C). The melody begins with a half note B-flat, followed by quarter notes D, E, and F. A measure rest is followed by a half note G, then quarter notes A and B. A half note C is followed by a quarter note B, then a half note A. The melody concludes with a half note G and a quarter note F. The dynamic marking *mf* is placed below the first measure.

Measures 6-10: Treble clef, key of B-flat major, common time (C). The melody begins with a half note B-flat, followed by quarter notes D, E, and F. A measure rest is followed by a half note G, then quarter notes A and B. A half note C is followed by a quarter note B, then a half note A. The melody concludes with a half note G and a quarter note F. The dynamic marking *f* is placed below the first measure. A repeat sign is placed above the first measure. The section ends with a double bar line and a repeat sign, followed by a 3/4 time signature change. The word "Fine" is placed above the final measure.

D.S. al Fine

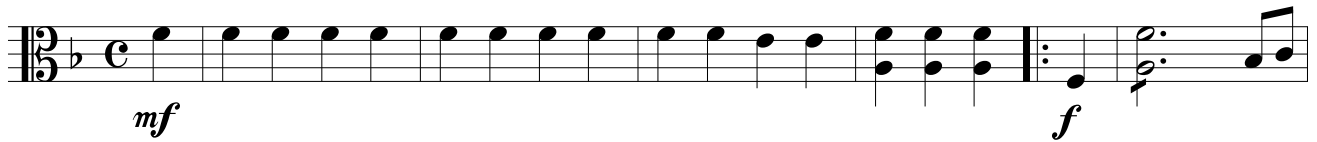
Measures 11-15: Treble clef, key of B-flat major, 3/4 time. The melody begins with a half note B-flat, followed by quarter notes D, E, and F. A measure rest is followed by a half note G, then quarter notes A and B. A half note C is followed by a quarter note B, then a half note A. The melody concludes with a half note G and a quarter note F. The dynamic marking *p* is placed below the first measure.

Viola

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Andante



8

Fine



15

D.S. al Fine



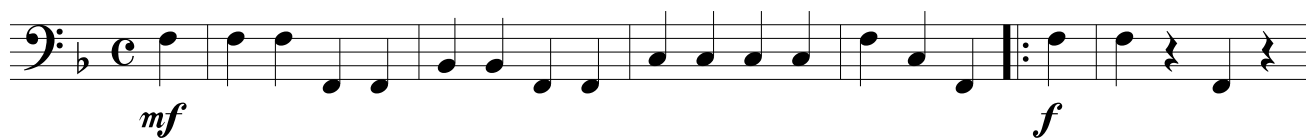
Contrabass

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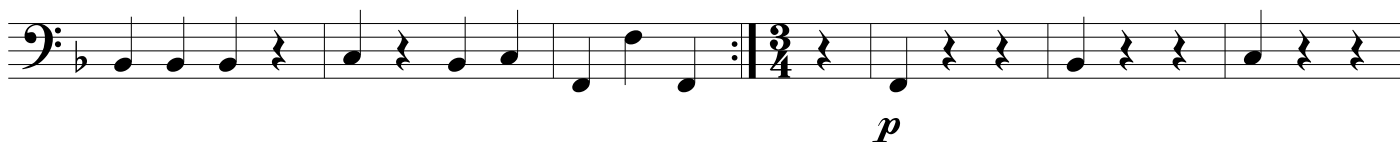
Andante

§



8

Fine



15

D.S. al Fine

