

And.
C 5 | d d d d d d d d d d d d d d d d 4 | # d d d d d d d d d d d d d d d d

chris-te - an-di-nos chris-te ex an-di-nos mi se re re

no - bis mi se - re re - mi se re re no-bis

Animado
6 | d d d d d d d d d d d d d d d d 6 | d d d d d d d d d d d d d d d d

ora pro no - bis ora pro no - bis

Mater Castissima mater in-vio - lata mater in-tem-erata

Mater a-ma-bilis . pro-no - bis ora pro no - bis

7 | - - - - - 9 | - - - - - 9 | - - - - - 2 |

o - ra pro no - bis o -

9 | - - - - - 2 |

ra pro no - bis o - ra pro no - bis

6 | d d d d d d d d d d d d d d d d 6 | d d d d d d d d d d d d d d d d 5 | - - - - - 4 |

Ro sa - Mys-ti-ca Turris da vi-dica Turris ae-burnea

Domus - aurea . o ra pro no - bis Au -

xi-li-um chris-ti-a-no - rum

Re-gi-na An-gel-o-rum Re-gi-na Pa-tri-ar-charum Re-gi-na Ap-to-lo-rum

Re-gi-na Mar-ti-ry-rum Re - gi-na sine la-be o ri-gi -

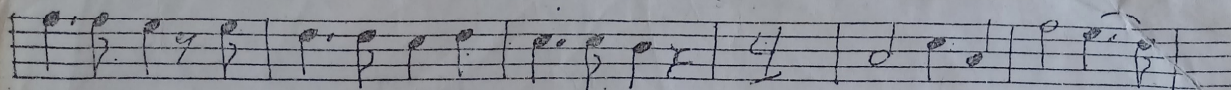
na - li con-cep-ta Re - gi - na - Pa - cis -

5 | - - - - - 4 | d d d d d d d d d d d d d d d d

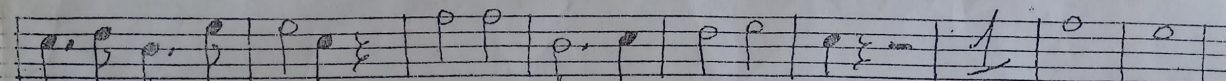
o - ra pro no bis

8 | d d d d d d d d d d d d d d d d

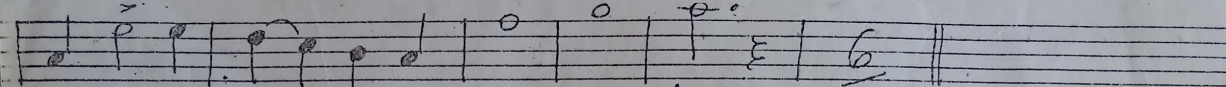
Parce nobis



Domine ex-audi nos - Domine mise-re-re -



mise-re-re nobis mise-re-re no-bis no -



bis mise-re-re no-bis

Hills 2/11/81

056-4
Contralto

Madamira

Fumagali



And

Christe - audi nos christe exaudi nos mi se -

re - re no - bis mi se - re - mi se re re mi se,

O ra pro no - bis O ra pro no - bis.

ma ter cas - ti - si - ma ma ter in - vi - o - lata Ma ter in - ter -

na ta ma ter a - ma - bi - lis O - ra pro no - bis O ra pro

no - bis O - ra pro no - bis

O - ra pro no - bis O - ra pro no - bis

Rosa mystica Tu ris Da vi di ca Tu ris ael u me a

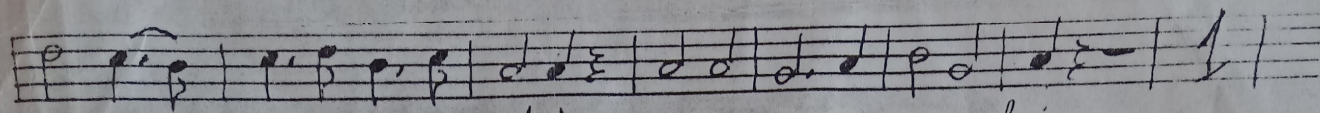
Do mus - au rea O ra pro no - bis Au

x i li um chris - ti a - no - rum Re gi na An ge - lo rum Re gi na Pa tri ar

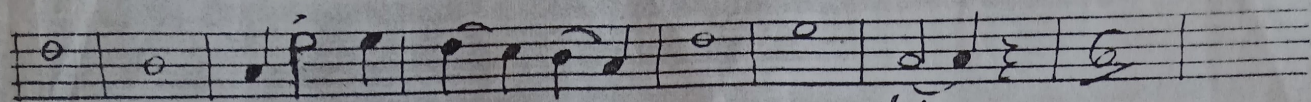
cha rum Re gi na spo so lo - rum Re gi na sine

la bo ri gi - na. li con ce pta Re gi - na

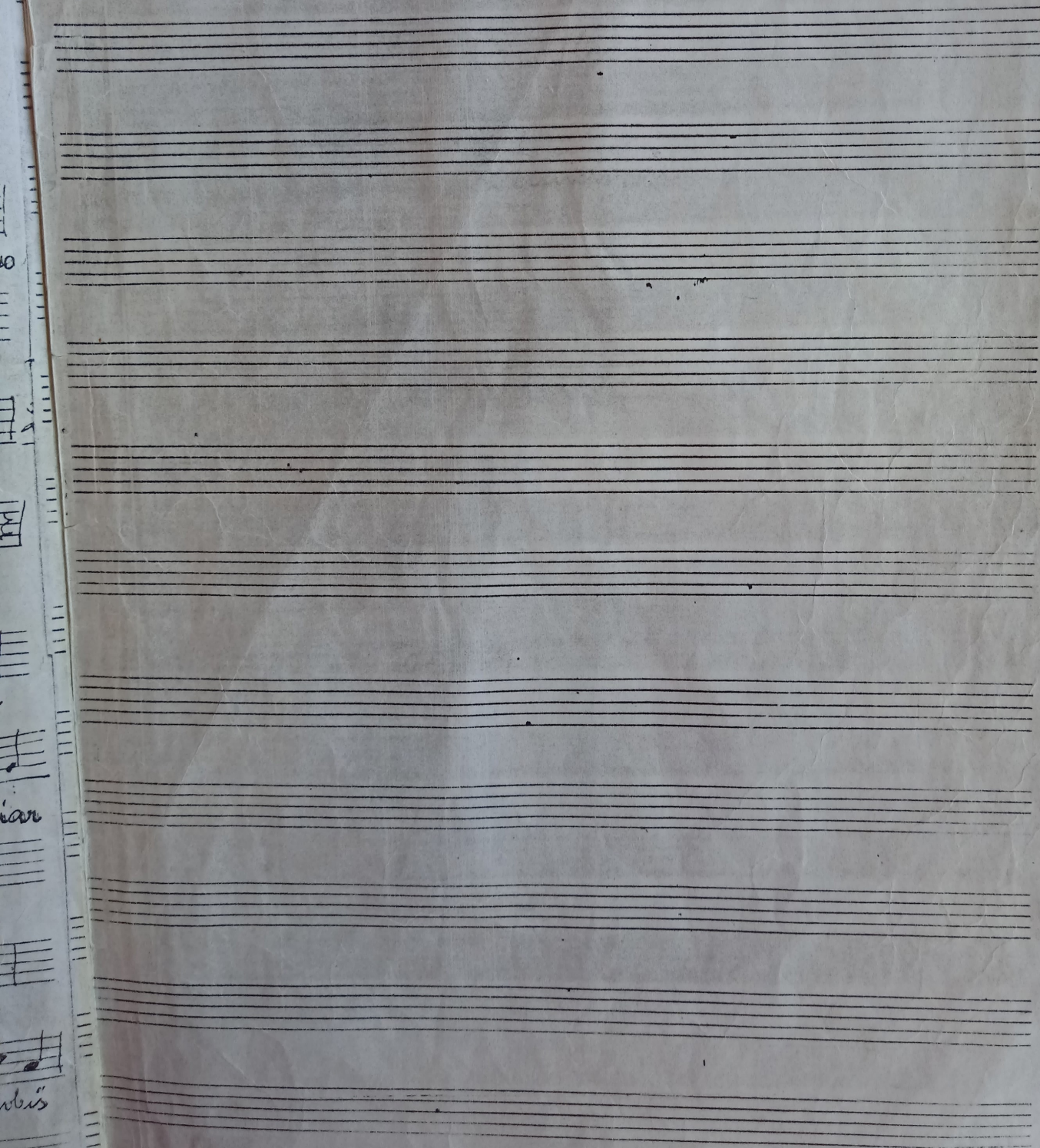
Pa - cis - O - ra pro no bis Pa ce re mi se



re re - mise re-re nobis mise. re-re no - bis



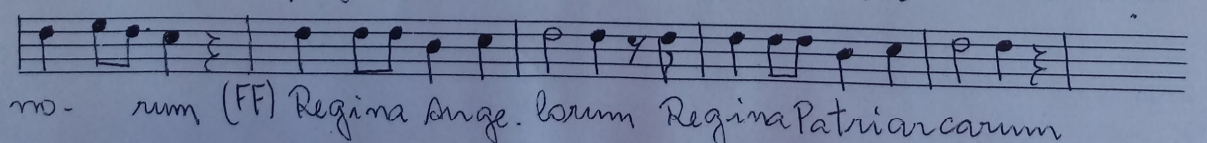
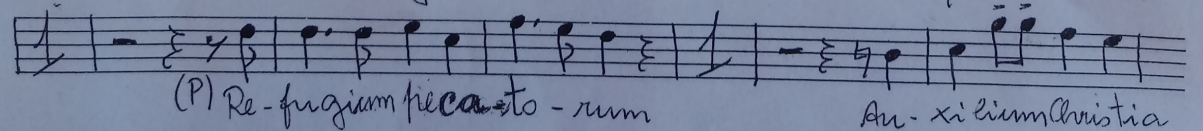
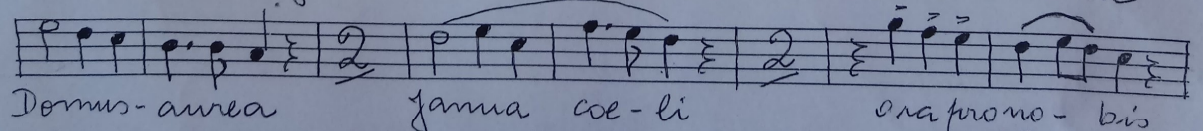
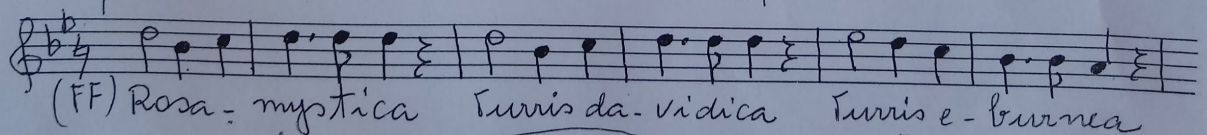
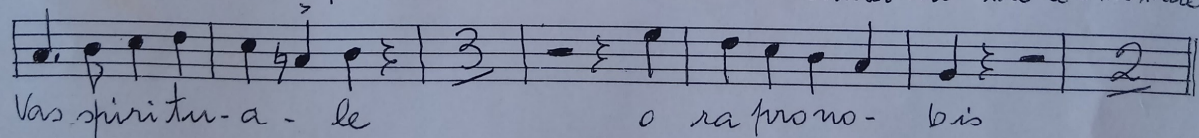
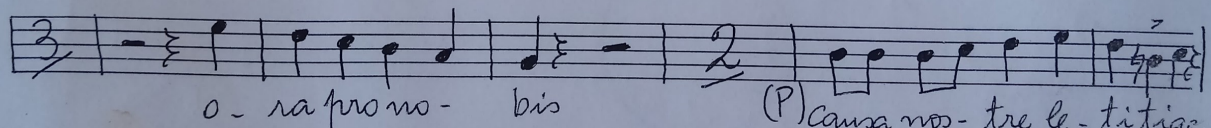
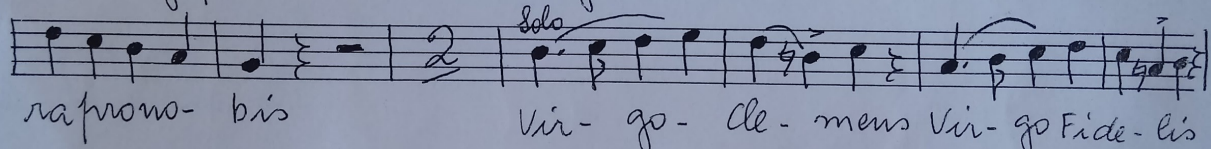
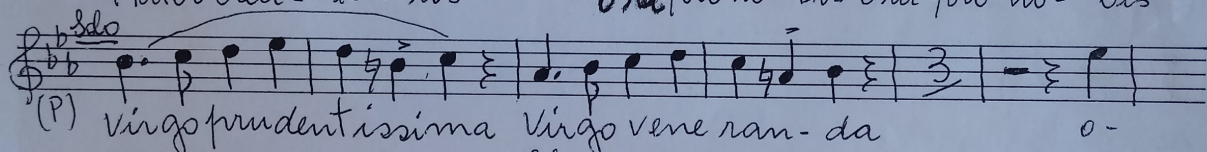
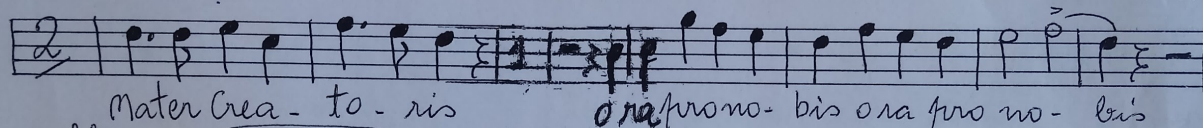
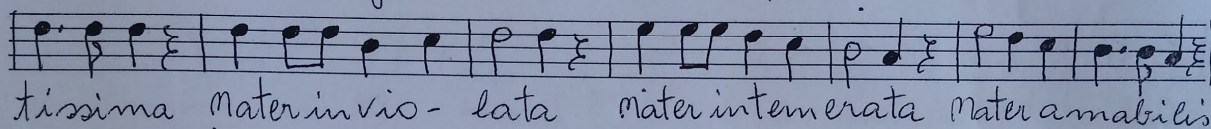
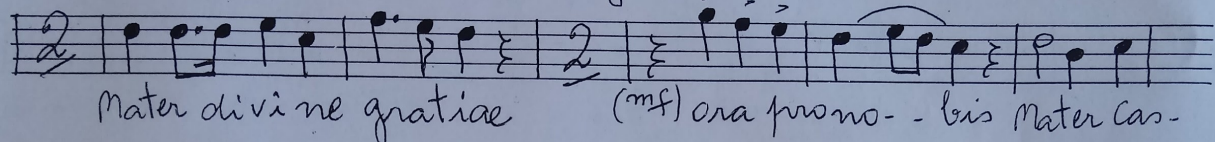
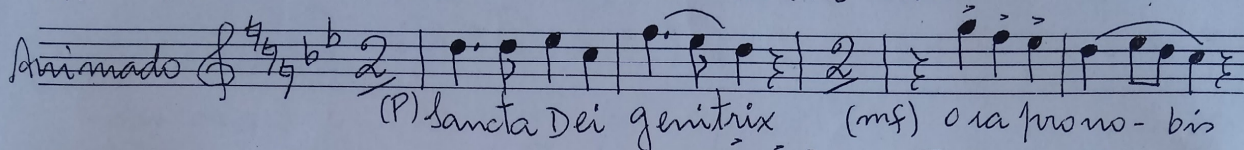
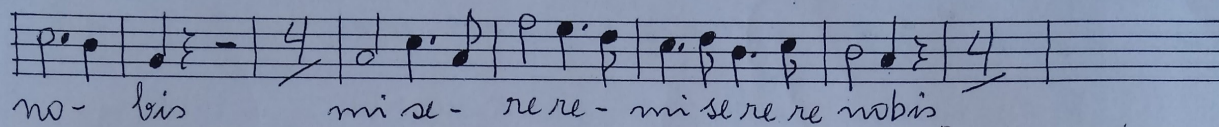
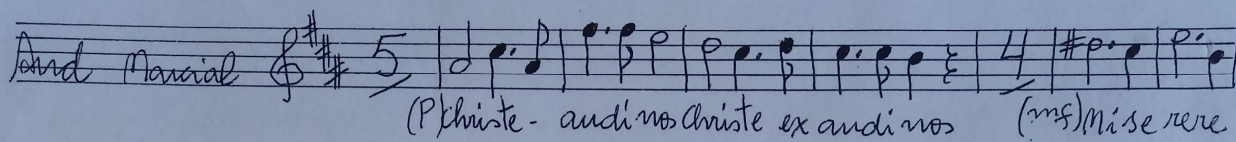
no - bis mise re - re - no - bis



1^o Tenor (056-4)

Madama

Fumagali



Regina Apostolorum Regina Martyrum (P) Regina Virginum

(F) Regina sine labe origi- na- li concepta (P) Ro - -

sari i (F) Re- gi- na- Pa- cis- o- ra pro nobis

ora pro no- bis (mf) Paxce nobis Domine ex-

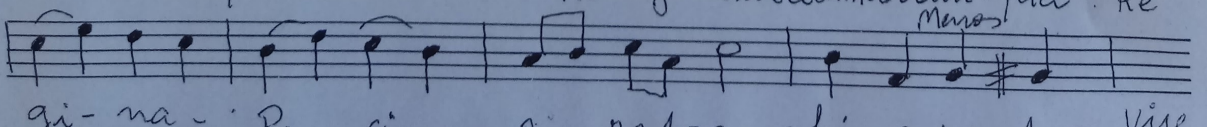
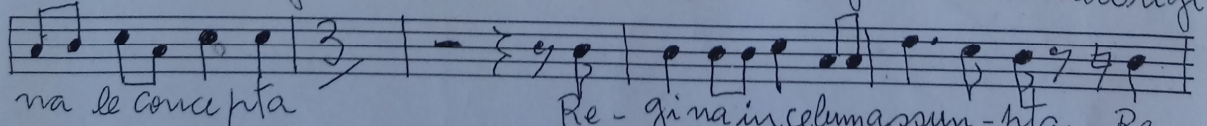
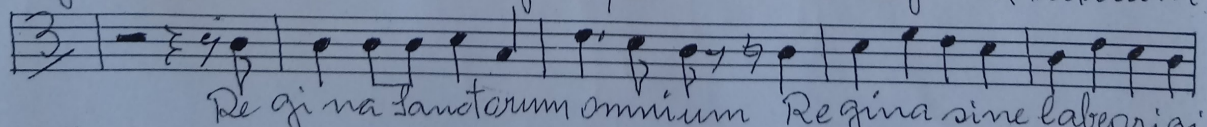
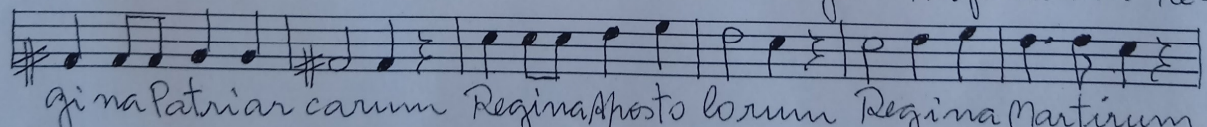
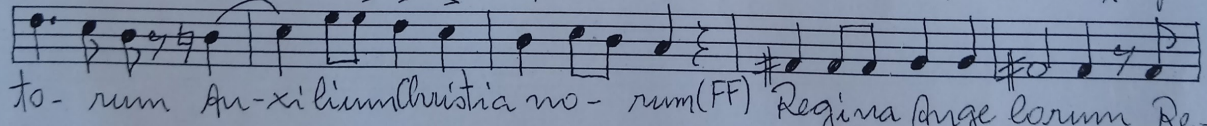
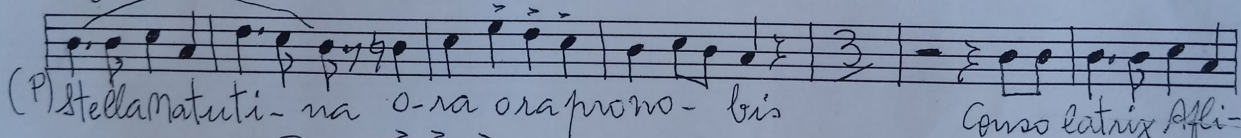
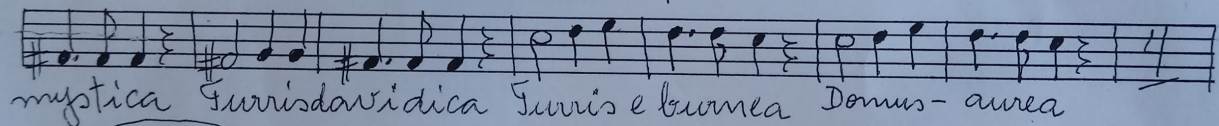
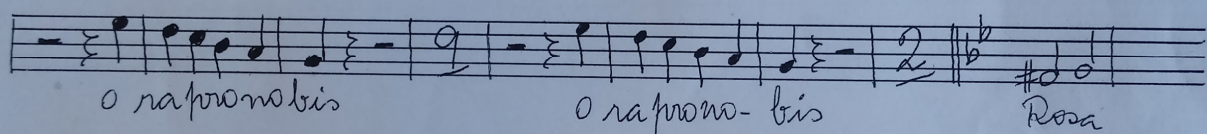
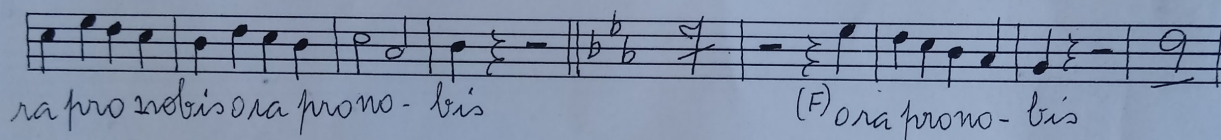
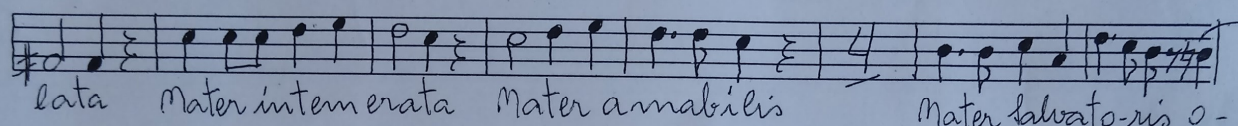
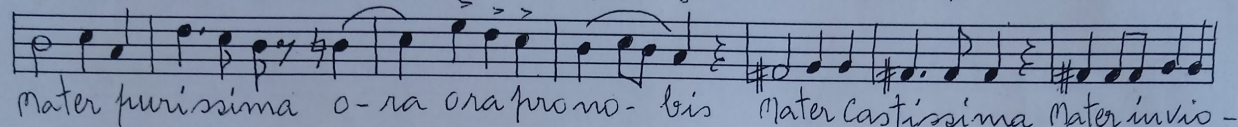
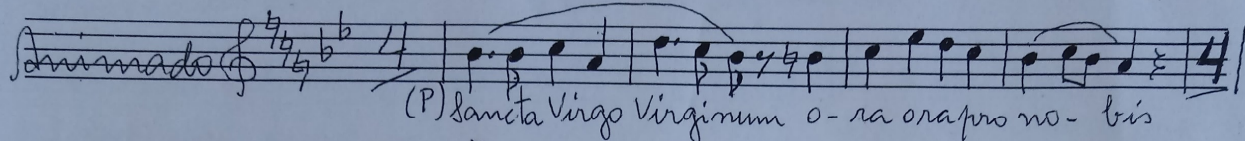
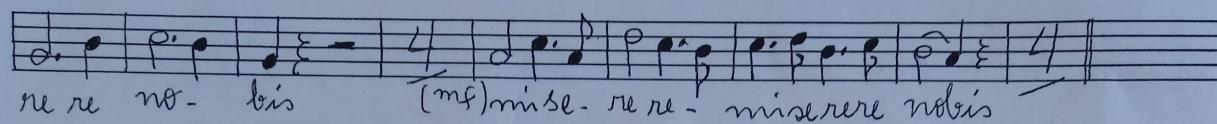
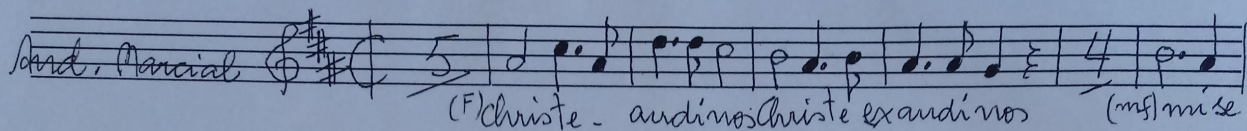
au- di nos Domine (mf) mise- re re- mise re re

nobis mise re- re no- bis no- - bis (FF) mise

re re- no- bis

Stella 3/11/81
aniversário da vovó Eugênia





vire
rápido

Handwritten musical score on a single staff, featuring lyrics in Latin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

no - bis ora pro no bis (mf) parce nobis Domine e -
xaudi nos - Domine (mf) mise - re - re - mise re re nobis
mise - re re no - bis no - bis (ff) mise re - re -
no - bis

Halla, 4/11/81



Baixos - Ladainha de N. Senhora - C. Fumagalli

And^{te} marc^{el} solo p

Kirie e leison Criste e leison Criste... audinos Criste ex audinos

Pa-ter de ce-lis De-us Fi-li re-dem-p^{demptor} mundi De-us mi-se-re-re no-bis

Spi-ri-tus San-cte Deus San-cta Tri-ni-tas unus Deus mi-se-re-re-mi-se-re-re no-bis

Animato San-cta Ma-ri-a San-cta Dei ge-ni-tri-x San-cta Vir-go Vir-gi-num o-

ra o-ra pro no-bis Ma-ter-Cris-te Ma-ter di-vi-ne gra-ti-æ ma-ter pur-issi-ma o-

ra o-ra pro no-bis ma-ter cast-issi-ma ma-ter in-vio-la-ta ma-ter in-te-me-ro-ta

ma-ter a-ma-bi-lis ma-ter a-dmi-ra-bi-lis ma-ter cre-a-to-ris ma-ter sal-va-to-ris o-

ra pro no-bis o-ra pro no-bis

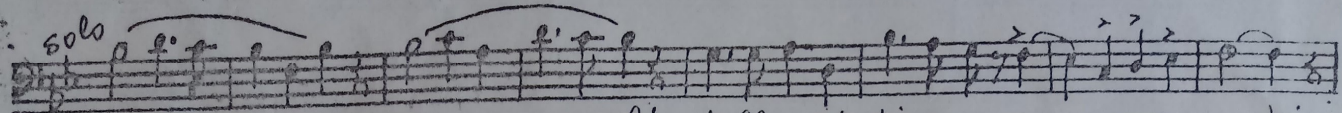
Vir-go pre-di-can-da Vir-go po-tens o-ra pro no-bis

pi-en-ti-æ o-ra pro no-bis

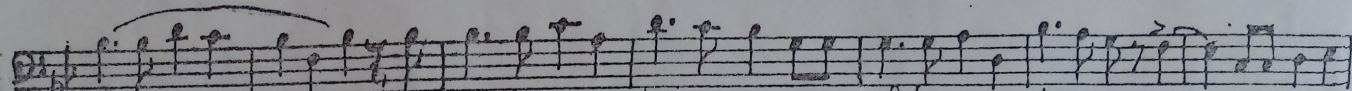
ti-o-nis o-ra pro no-bis

Rosa mi-sti-ca Turris da-vi-de vi-re-rá-pi-do

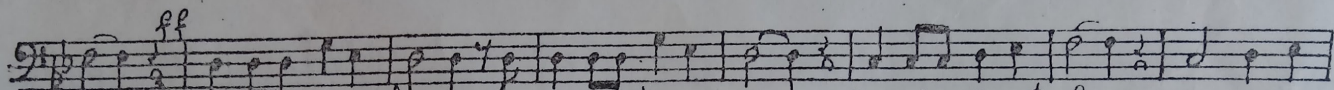
Vi-di-ca Turris e bur-ne-a Do-mus au-re-a



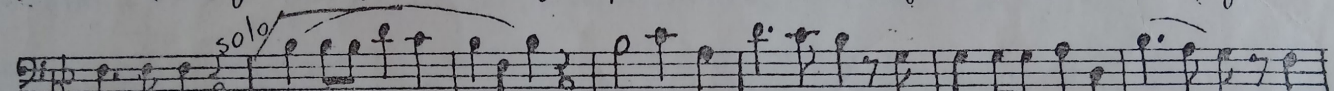
Federis ar--ca janua cæ--li stellam uti--na ora ora pro nobis



Salus infirmo--rum Refugio pecca to--rum consolatrix afflic to--rum Auxilium Cristia



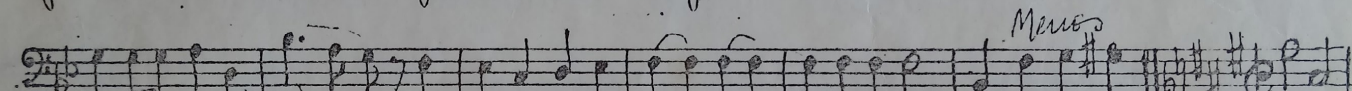
norum Regina angelorum Regina patria carum Regina Apostolorum Regi na



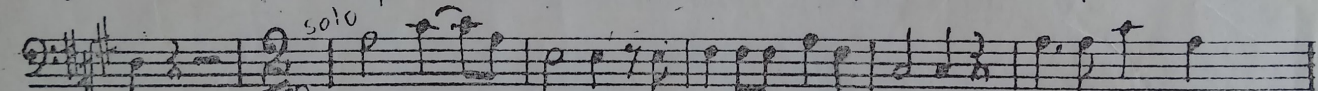
martirum Regina confesso--rum Regina Virginum--Regina sanctorum omnium Re



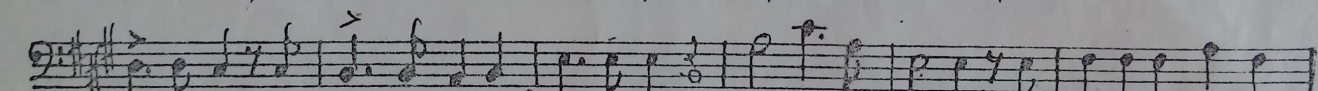
gina sine labe originali concepta Regina sacratissimæ Ro--sa--re Re



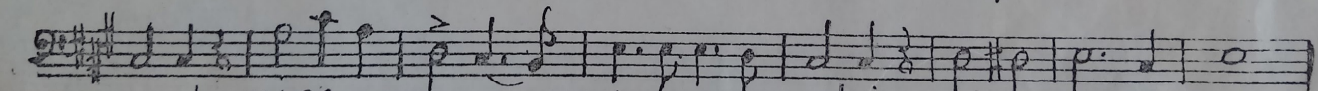
gina in cælo assumpta Regi--na Pa--cis--ora pro nobis ora pro



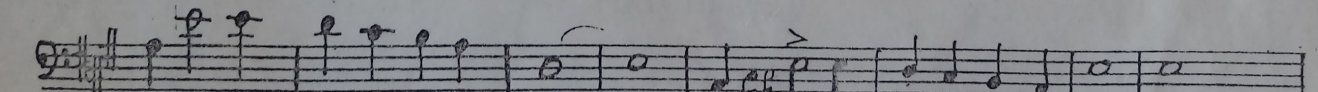
bis A--gnus--Dei qui tolis peccata mundi parce nobis



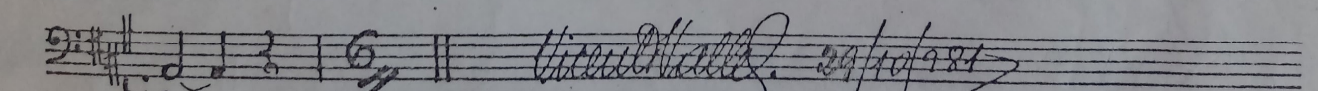
Domine exaudi nos--Domine A--gnus--Dei qui tolis peccata



mundi mise--re re--mi se re re nobis mi se re re no--

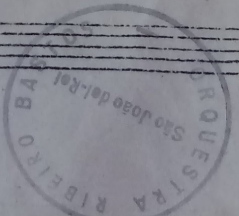


bis mi se re--re--no--bis mi se re--re--no--



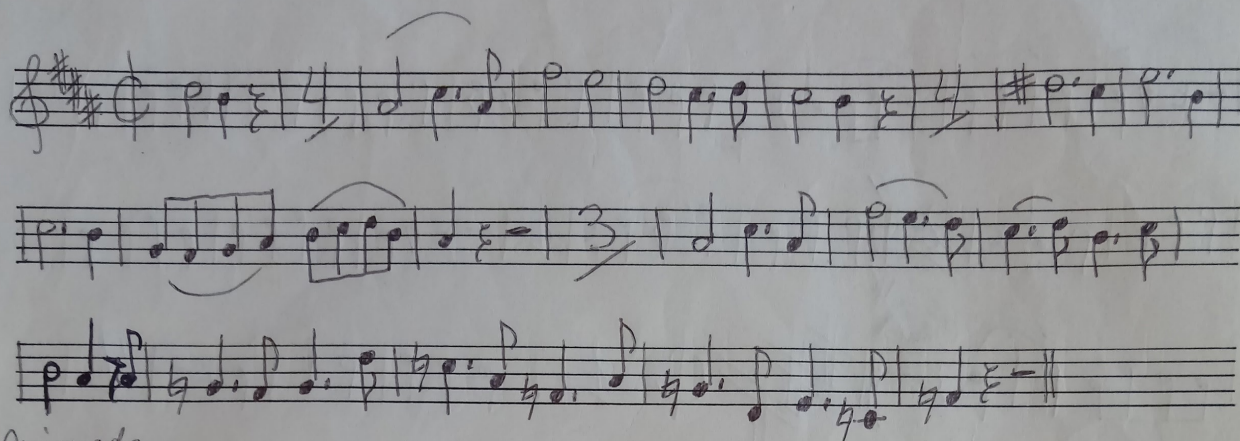
bis--

Vicente Valls. 29/10/1981

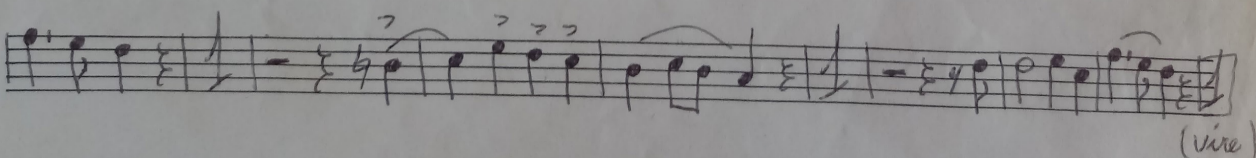
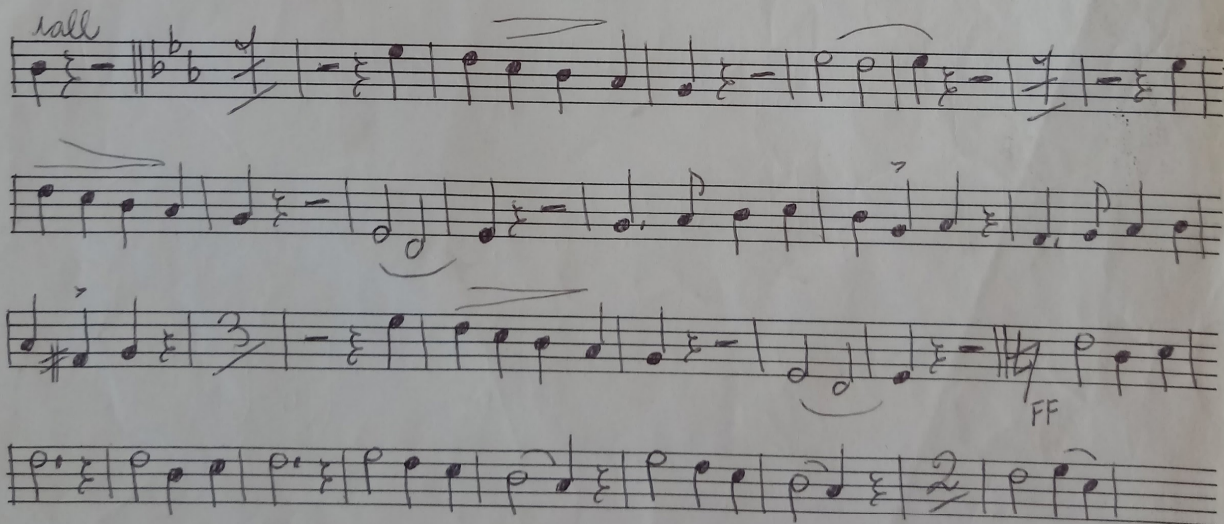
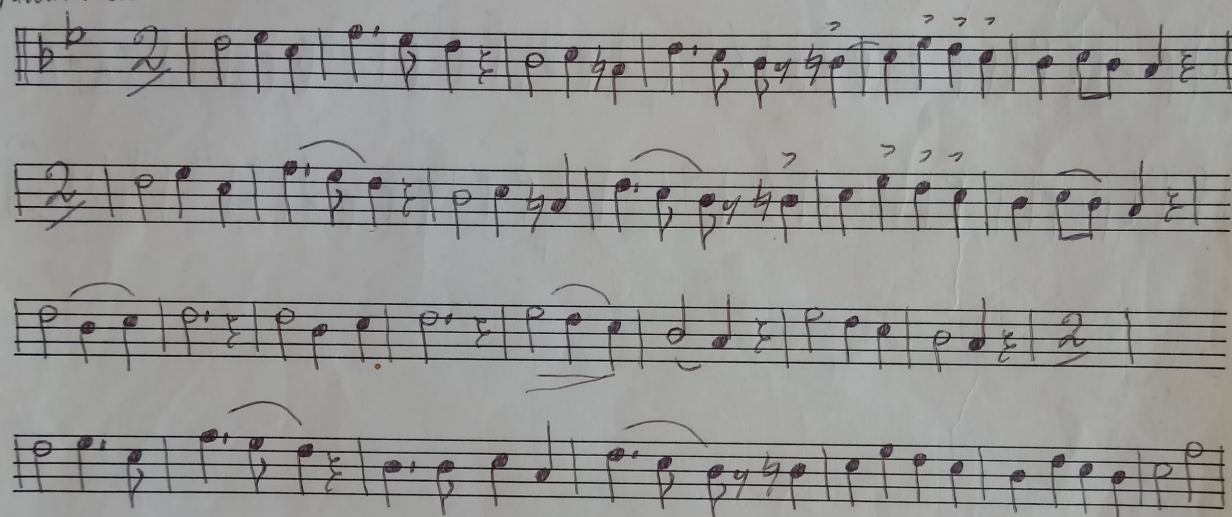


Flauta

Badamira de Fumagali



Animado



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a 'F' marking. The second staff has a '2' marking. The third staff has a 'Menos' marking and a double bar line. The fourth staff has a '4' marking. The fifth staff has a 'F' marking.

Clarinete sib

Ladainha

056-4

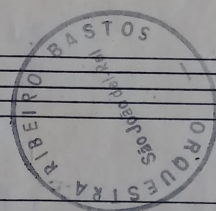
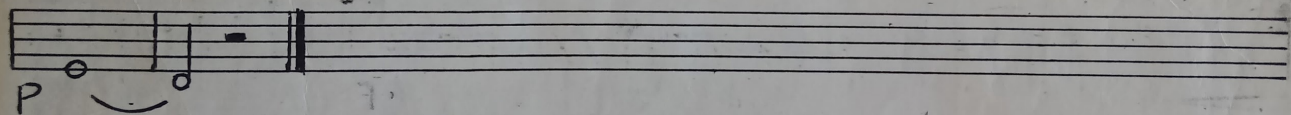
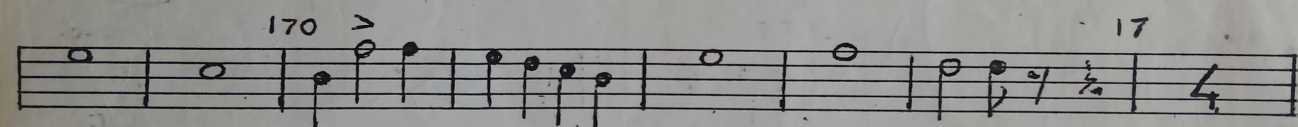
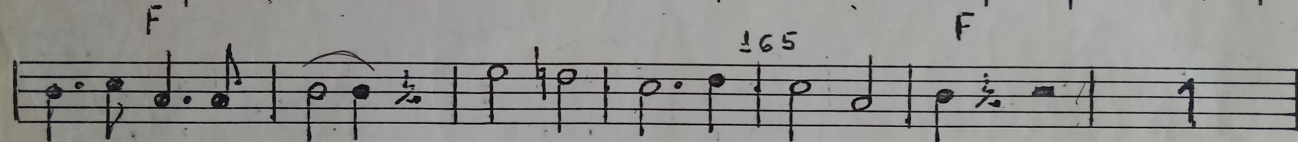
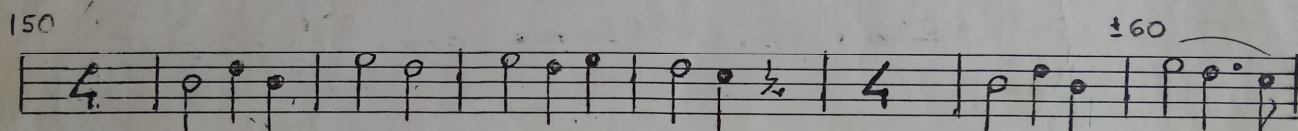
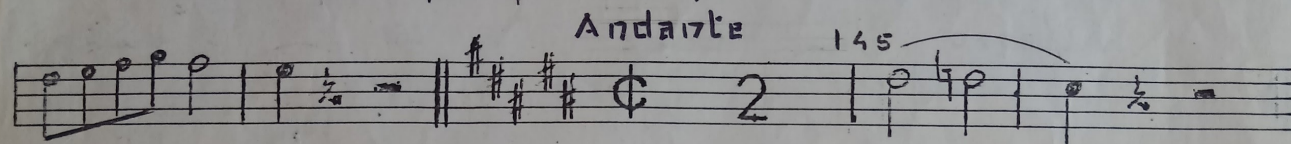
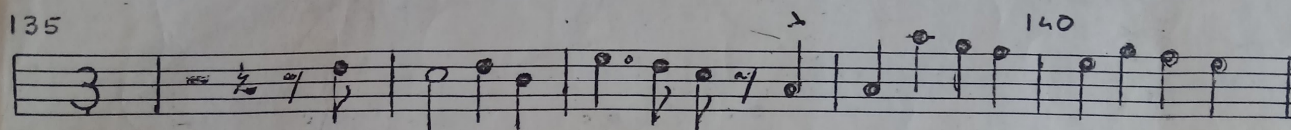
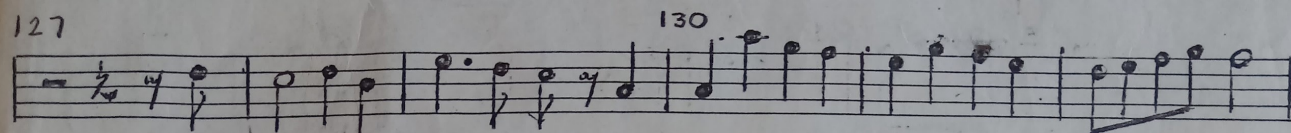
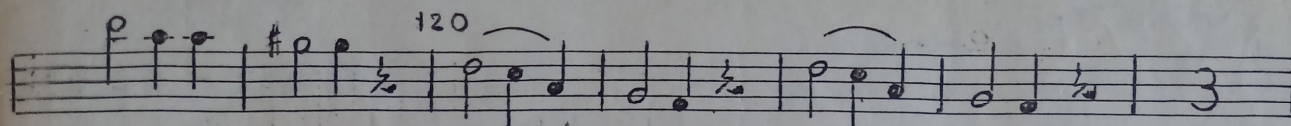
Fumagali

Andante Marcial

The first system of musical notation for 'Ladainha' is written for Clarinet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante Marcial'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Measure numbers 5, 15, and 25 are indicated above the staff.

Allegro

The second system of musical notation continues the piece 'Ladainha'. It begins with a double bar line and a new key signature of two sharps (F#, C#), with a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Measure numbers 35, 40, 45, 50, 55, 65, 75, 80, 90, 95, 99, 105, and 115 are indicated above the staff.



Rubem Lameira
07/12/1988

ORQUESTRA RIBEIRO BASTOS

Nº 054-4

- LADAINHA -
TROMPA-EM

FERNAGELLI

Andante Marcial

pp

Animato

f

pp

rall

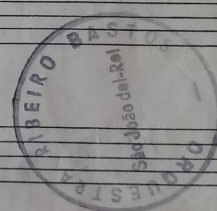
f

pp

FF

Vivaz
Presto!

Handwritten musical score for Orquestra Ribeiro Bastos. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'menos' above the fifth staff, 'ff' below the second staff, 'f' below the sixth staff, and 'Abilho' above the eighth staff. A circular stamp is visible on the right side of the page.



056-4

Badamirka

Piston sib

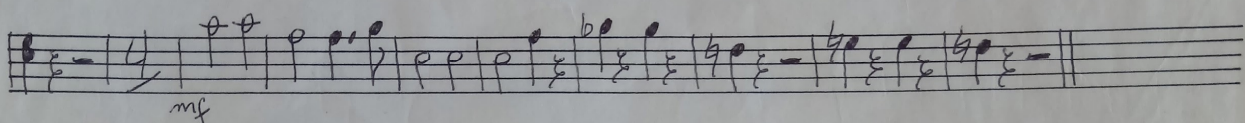
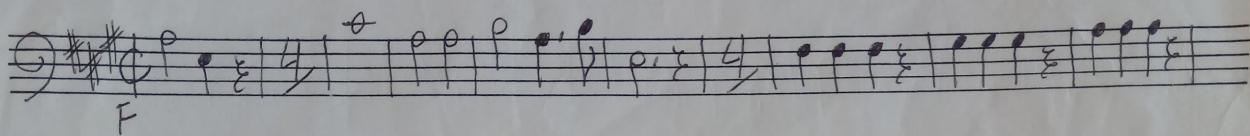
Funnagali

Handwritten musical score for "Badamirka" by Piston sib, titled "Funnagali". The score is written on 14 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff has a "mf" dynamic marking. The second staff has a "4" time signature. The third staff has a "2" time signature. The fourth staff has a "2" time signature. The fifth staff has a "2" time signature. The sixth staff has a "2" time signature. The seventh staff has a "2" time signature. The eighth staff has a "2" time signature. The ninth staff has a "2" time signature. The tenth staff has a "2" time signature. The eleventh staff has a "2" time signature. The twelfth staff has a "2" time signature. The thirteenth staff has a "2" time signature. The fourteenth staff has a "2" time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). There are also some handwritten annotations like "mf" and "f".

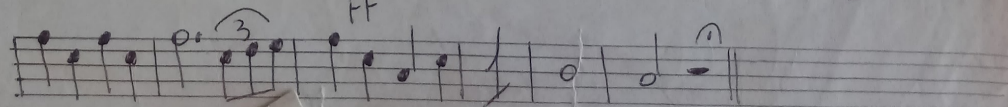
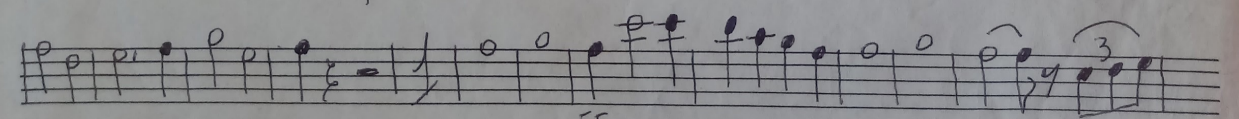
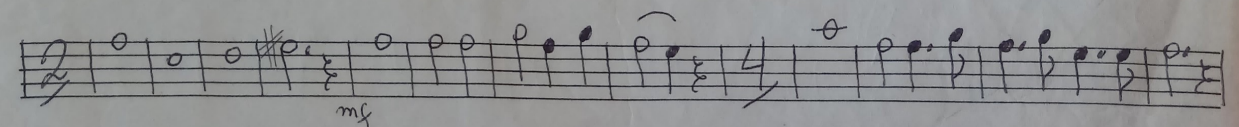
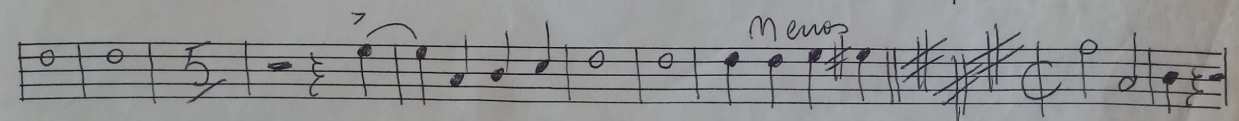
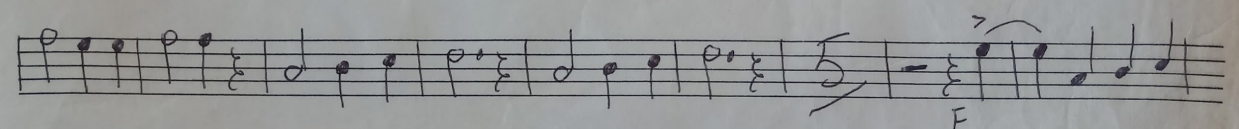
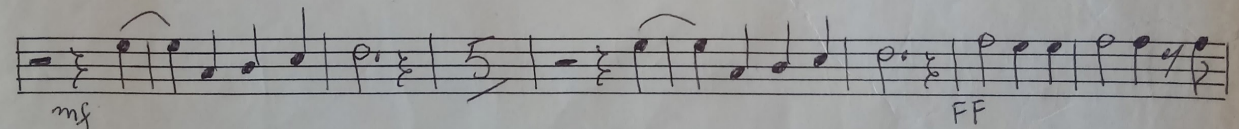
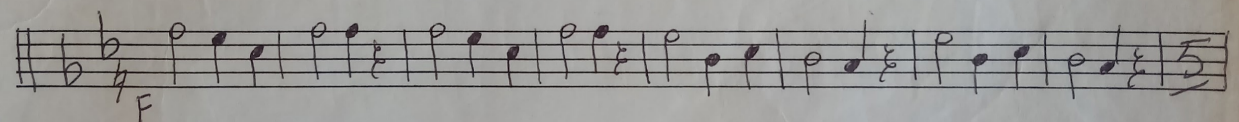
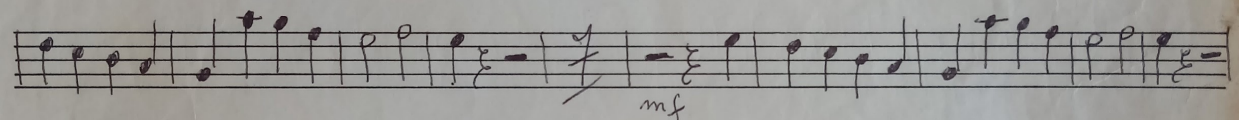
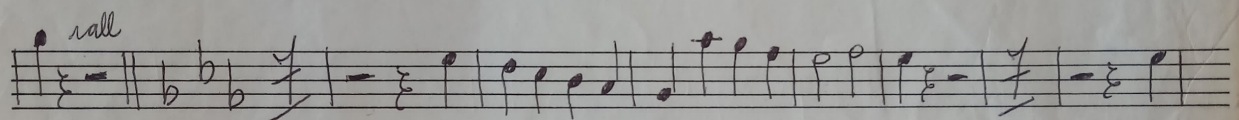
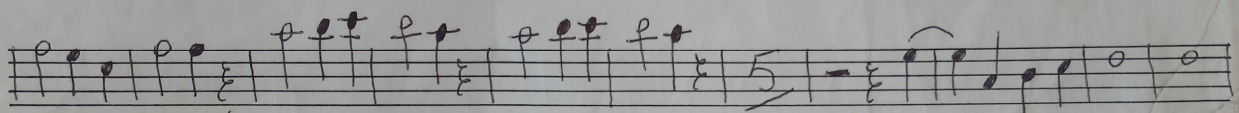
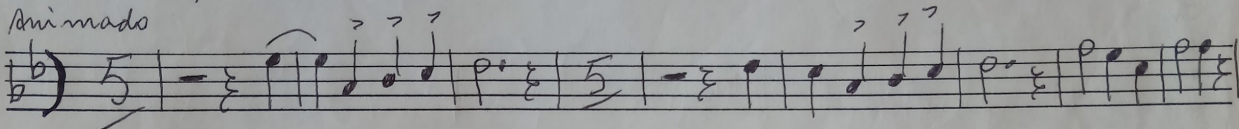
Badami Ira
Trombone

Fumagali

And. Marcial



Animado



(E)

Vadaintra de Fannagali

1^a Violino

And. Marcial

Handwritten musical score for Violin 1, titled "Vadaintra de Fannagali". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked "And. Marcial". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P). There are two red circles highlighting specific notes: one on the sixth staff and one on the eighth staff. The score is written in blue ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings: *p*, *F*, *pp*, *F*.
- Articulation: Accents (*>*) and slurs.
- Tempo/Character: *Meno* (written in red).
- Revisions: A section of the score is crossed out with a red line and circled in red.
- Performance instructions: *Kulla* and *10/12/86* are written at the bottom.
- Other markings: *3* (triplets), *0* (possibly breath marks or ornaments), and various accidentals (sharps, flats, naturals).

ORQUESTRA RIBEIRO BASTOS

Nº 056-4

Madalinda

Fumagali

2º violino

Andante Maial

Handwritten musical score for 2nd Violin, Andante Maial. The score consists of 11 staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (F) dynamic. The second staff has a mezzo-forte (mf) dynamic with accents. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic with accents. The fifth staff has a mezzo-forte (mf) dynamic with accents. The sixth staff has a mezzo-forte (mf) dynamic with accents. The seventh staff has a mezzo-forte (mf) dynamic with accents. The eighth staff has a mezzo-forte (mf) dynamic with accents. The ninth staff has a mezzo-forte (mf) dynamic with accents. The tenth staff has a mezzo-forte (mf) dynamic with accents. The eleventh staff has a mezzo-forte (mf) dynamic with accents. The score includes various musical notations such as notes, rests, and dynamic markings.

(Vire)

Handwritten musical score for Orchestra Ribeiro Bastos. The score consists of ten staves of music, primarily in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *p*, *mf*, and *f*. There are also performance instructions like *menos* and *3* (triplets). The score concludes with a double bar line and a signature "Stela" dated "20/11/89".

ORQUESTRA RIBEIRO BASTOS

Nº 056-4

Fumagali

And. Marcial

ba daninha
Viola

Handwritten musical score for Viola, titled "ba daninha" by Fumagali. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "F" (forte), "p" (piano), "ff" (fortissimo), and "mf" (mezzo-forte). There are also performance instructions like "rall" (rallentando) and "mf" (mezzo-forte). The score is written on aged, slightly wrinkled paper.

ORQUESTRA RIBEIRO BASTOS

Nº

Handwritten musical score for Orchestra Ribeiro Bastos, featuring five staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *mf*, and *Meno*. The score is written on a single page with a blank staff at the bottom.

Stella 21/11/89

Orquestra Ribeiro Bastos
N.º 056-4

Baixo

Madalena de Fumagali

Handwritten musical score for Baixo (Bass) of Madalena de Fumagali. The score is written on 15 staves, starting with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *F* (forte), *p* (piano), *mf* (mezzo-forte), and *all* (allegro). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score concludes with a double bar line and a repeat sign.

