

Dulcis memoria

Hino

Luis Batista Lopes (1854 - 1907)

Andante ♩ = 72

Flute *f*

Clarinet in B $\flat$ *f* *mf* *dolce*

Horn in F *f*

Trumpet in B $\flat$ *f*

Andante ♩ = 72

Soprano *p* Dul - cis me - mo - ri - a dans ve-ra cor - dis

Alto *p* Dul - cis me - mo - ri - a dans ve-ra cor - dis

Tenor *p* Dul - cis me - mo - ri - a dans ve-ra cor - dis

Bass *p* Dul - cis me - mo - ri - a dans ve-ra cor - dis

Andante ♩ = 72

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Contrabass *f* *p*

Fl.

Bb Cl.

Hn.

Bb Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

gau - di - a gau - di - a sed su - per mel om - ni - a e - jus dul - cis pre - sen - ti - a

gau - di - a gau - di - a sed su - per mel om - ni - a e - jus dul - cis pre - sen - ti - a

gau - di - a gau - di - a sed su - per mel om - ni - a e - jus dul - cis pre - sen - ti - a

gau - di - a gau - di - a sed su - per mel om - ni - a e - jus dul - cis pre - sen - ti - a

Fl. *II*

B♭ Cl.

Hn. *II*

B♭ Tpt.

S

A

T

B

Vln. I *II*

Vln. II

Vla.

Cb.

pre - sen - ti - a pre - sen - ti - a

pre - sen - ti - a pre - sen - ti - a

pre - sen - ti - a pre - sen - ti - a

pre - sen - ti - a pre - sen - ti - a

The musical score is for a piece titled "Dulcis memoria". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts enter in the second measure with the lyrics "pre - sen - ti - a". The instrumental parts include Flute II, B♭ Clarinet, Horn II, B♭ Trumpet, Violin I II, Violin II, Viola, and Cello. The score is written in a key with two flats (B♭ and E♭) and a common time signature. The vocal parts are in a homophonic setting, with each voice part having its own line of music. The instrumental parts provide a rich harmonic and rhythmic background. The Flute II and B♭ Clarinet parts have a melodic line that is repeated in the second and fourth measures. The Horn II and B♭ Trumpet parts have a more active role, playing a series of eighth notes in the second and fourth measures. The Violin I and II parts have a melodic line that is repeated in the second and fourth measures. The Viola and Cello parts have a more active role, playing a series of eighth notes in the second and fourth measures.

