

Violoncello

Reinecke, Carl

Lieder der Nacht op. 31

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I. Mit innigem Ausdrucke ♩. = 54

6
16

p e dolce *f*

Detailed description: This system contains measures 6 through 16. It begins with a rest for 6 measures, followed by a series of eighth-note patterns with slurs. The dynamics range from *p e dolce* to *f*.

9

un poch. rit. a tempo

p *f*

Detailed description: This system contains measures 9 through 18. It features eighth-note patterns with slurs. A tempo change is indicated by "un poch. rit. a tempo". Dynamics include *p* and *f*.

18

p *mp* *mp*

Detailed description: This system contains measures 18 through 29. It includes a double bar line with a "2" above it. The music consists of eighth-note patterns with slurs. Dynamics are *p*, *mp*, and *mp*.

29

f *p*

Detailed description: This system contains measures 29 through 35. It features eighth-note patterns with slurs. Dynamics are *f* and *p*.

35

p *f ma dolce* *molto cresc.*

Detailed description: This system contains measures 35 through 42. It includes a double bar line with a "4" above it. The music consists of eighth-note patterns with slurs. Dynamics are *p*, *f ma dolce*, and *molto cresc.*

42

string.

ff *pp*

Detailed description: This system contains measures 42 through 48. It includes a double bar line with a "2" above it. The music consists of eighth-note patterns with slurs. Dynamics are *ff* and *pp*.

48

a tempo

f

Detailed description: This system contains measures 48 through 56. It features eighth-note patterns with slurs. A tempo change is indicated by "a tempo". Dynamics include *f*.

56

con passione

f

Detailed description: This system contains measures 56 through 62. It features eighth-note patterns with slurs. Dynamics include *f*.

62

un poco string.

p

Detailed description: This system contains measures 62 through 68. It features eighth-note patterns with slurs. Dynamics include *p*.

66 **a tempo**
f ma dolce *p* *p*
4

73 **molto string.**
4

83 **rit. al Tempo I**
p

90 **string. rit. a tempo**
f

96
p *mf*

Violoncello

II. Lento, ma non troppo $\text{♩} = 72$

1 con sord. *p*

5 *mf* *p*

9 *mf*

13 *mf* *p*

17 *mf* *pf*

21 *f* *f* un poco string.

25 rit. a tempo *p* *pp*

29 molto rit. a tempo *f*

33 *f*

37

41 un poco rit. *p* *pp*

Violoncello

6

III. Rasch und wild $\text{♩} = 108$

1
senza sord. 2

5

9

13

18

24

30

35

38

41

44

sf *sf* *sf* *sf* *p* *arco* *pizz.* *f* *p* *f* *arco* *pizz.* *f* *f* *arco* *pp* *f* *fp* *f*

Detailed description: This is a page of a cello score for the third movement of a concerto, titled 'III. Rasch und wild' with a tempo of quarter note = 108. The music is in G major and 6/8 time. The score consists of ten staves of music. The first staff begins with a first ending bracket and a 'senza sord.' instruction. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from piano (p) to fortissimo (ff). Performance techniques include arco (bowed) and pizzicato (pizz.). The key signature changes to G minor at the end of the page.

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48 *pizz.* *arco* *pizz.* **4** *arco*
p *pp*

57 *f* *p* *cresc* - - - *cen* - - - *do*

64 *f* *ff* *pizz.*

70 *arco* *pizz.*

76 *arco* *pp*

81

84

87 *p*

92 *pizz.* *arco* **3** *pp*

100 *pizz.* *arco*

105 **2** *pizz.* *sfz* *pp*

IV. Spanische Serenade

Allegretto grazioso ♩ = 66

1 3 arco *pp*

8 *pp un poco marcato* 5 *ff*

17 rit. con grazia a tempo *p* \rightrightarrows *pp* *f*

24 Un poco più lento *mf* 3 *f* *pp*

31 un poco rit. a tempo *f* 3

38 *f* *pp*

44 *f con calore*

50 *p* 3

Violoncello

57 **5**

66 **un poco rit.** **a tempo**
2 **3**

76

p un poco marcato *ff* *p ma con calore*

86

mf *f* *p*

92 **un poco rit.** **a tempo**

pp **2**