

CHRISTMAS MUSE

(This work is based on an old Austrian folk-carol tune 'The Shepherd')
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':45'')

Michel Rondeau
Sept. 12th, 2019

Moderato ♩ = 80

The musical score is written for a brass ensemble in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 80 beats per minute. The score consists of ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music begins with a rest for all instruments. In the third measure, the Trumpet in B-flat 1 and Flugelhorn 1 parts enter with a melodic line marked *mf*. The Trombone 1 part also enters in the third measure with a similar melodic line, also marked *mf*. The Trombone 2 part enters in the fourth measure with a similar melodic line, also marked *mf*. The other instruments (Horn in F 1, Horn in F 2, Trumpet in B-flat 2, Flugelhorn 2, Trombone 3, Bass Trombone, and Tuba) remain silent throughout the score.

CHRISTMAS MUSE - Rondeau - Score

15

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

p

p

p

f

f

f

f

p

p

f

p

CHRISTMAS MUSE - Rondeau - Score

24

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

f

f

p

p

p

f

f

f

f

p

p

CHRISTMAS MUSE - Rondeau - Score

46

Hn. 1
p *mf* *f* *p* *mf*

Hn. 2
p *mf* *f* *p* *mf*

B♭ Tpt. 1
p *mf* *f* *p* *mf*

B♭ Tpt. 2
mf *f* *p* *mf*

Flghn. 1
mf *f* *p* *mf*

Flghn. 2
mf *f* *pp* *mf*

Tbn. 1
p *f* *p*

Tbn. 2
p *mf* *f* *p*

Tbn. 3
p *f* *p*

B. Tbn.
p *f* *p*

Tuba
p *f* *p* *mf*

CHRISTMAS MUSE - Rondeau - Score

63

Hn. 1
cresc. *ff* *f* *mf rit.* *p*

Hn. 2
cresc. *ff* *f* *mf* *p*

B \flat Tpt. 1
cresc. *ff* *f* *mf* *p*

B \flat Tpt. 2
cresc. *ff* *f* *mf* *p*

Flghn. 1
cresc. *ff* *f* *mf* *p*

Flghn. 2
cresc. *ff* *f* *mf* *p*

Tbn. 1
cresc. *ff* *f* *mf* *p*

Tbn. 2
cresc. *ff* *f* *mf* *p*

Tbn. 3
cresc. *ff* *f* *mf* *p*

B. Tbn.
cresc. *ff* *f* *mf* *p*

Tuba
cresc. *ff* *f* *mf* *p*

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Horn in F 1

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Sept. 12th, 2019

Moderato ♩ = 80

The musical score for Horn in F 1 consists of six staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Staff 1: Starts with an 8-measure rest, followed by a melody starting on G4. Dynamics: *mf*.
- Staff 2: Starts with a 2-measure rest, followed by a melody. Dynamics: *f*. Includes a 4-measure rest.
- Staff 3: Continues the melody with a 4-measure rest. Dynamics: *f*, *mf*. Includes accents.
- Staff 4: Continues the melody with a 2-measure rest. Dynamics: *p*, *f*, *p*, *mf*.
- Staff 5: Continues the melody with a 3-measure rest. Dynamics: *f*, *p*, *mf*, *mp*. Includes a crescendo hairpin.
- Staff 6: Continues the melody. Dynamics: *mf*, *cresc.*, *ff*, *f*, *mf*, *p*, *rit.*

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Horn in F 2

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Sept. 12th, 2019

Moderato ♩ = 80

12 2

21 4 4

34 2

44

54 3

65

f *p* *mf* *f* *p* *mf*

f *mf* *cresc.*

mp *mf*

ff *f* *mf rit.* *p*

The musical score is written for Horn in F 2 in a 2/4 time signature. It begins with a tempo marking of Moderato (♩ = 80) and a key signature of one flat (Bb). The score is divided into six systems of music. The first system (measures 1-12) features a 12-measure rest followed by a 2-measure rest, then a melodic line starting with a forte (*f*) dynamic and an accent (>). The second system (measures 13-20) contains a 4-measure rest, followed by a melodic line with a forte (*f*) dynamic and an accent (>), and another 4-measure rest. The third system (measures 21-33) starts with a melodic line marked mezzo-forte (*mf*) and an accent (>), followed by a 2-measure rest marked piano (*p*). The fourth system (measures 34-43) is a melodic line with alternating dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The fifth system (measures 44-53) begins with a melodic line marked mezzo-piano (*mp*), followed by a 3-measure rest, and then a melodic line marked mezzo-forte (*mf*) with a crescendo (*cresc.*) marking. The sixth system (measures 54-65) consists of a melodic line with dynamics of fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*) with a ritardando (*rit.*) marking, and piano (*p*).

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B \flat Flugelhorn 1

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Moderato $\text{♩} = 80$

9

17

31

41

51

63

mf

p

f

mf

p

mf

mp

mf

cresc.

ff

f

mf rit.

p

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B \flat Flugelhorn 2

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Moderato $\text{♩} = 80$

8

mf

16

4

p

4

p

30

f

mf

39

2

p

2

mf

49

f

p

mf

mp

58

3

mf

cresc.

65

ff

f

mf

p

rit.

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Trumpet in B \flat 1

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Sept. 12th, 2019

Moderato $\text{♩} = 80$

The musical score for Trumpet in B \flat 1 consists of six staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Measures 1-11: *mf* (measures 2-11), *f* (measures 12-11).
- Measures 19-31: *f* (measures 20-31), *f* (measures 32-31).
- Measures 32-40: *f* (measures 33-40), *mf* (measures 41-40).
- Measures 41-51: *p* (measures 42-51), *f* (measures 52-51), *p* (measures 52-51), *mf* (measures 52-51), *f* (measures 52-51), *p* (measures 52-51), *mf* (measures 52-51).
- Measures 52-61: *mp* (measures 53-61), *mf* (measures 62-61).
- Measures 62-70: *cresc.* (measures 63-70), *ff* (measures 71-70), *f* (measures 71-70), *mf* (measures 71-70), *p* (measures 71-70), *rit.* (measures 71-70).

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Trumpet in B \flat 2

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Moderato $\text{♩} = 80$

Musical score for Trumpet in B \flat 2, measures 1-62. The score is written in 2/4 time and B \flat major. It features various dynamics and articulations:

- Measures 1-18: *mf* (measures 1-10), *f* (measures 11-18). Includes a 10-measure rest and a 3-measure rest.
- Measures 19-31: *f* (measures 19-31). Includes a 4-measure rest and a 3-measure rest.
- Measures 32-40: *f* (measures 32-40). Includes a 2-measure rest.
- Measures 41-52: *p* (measures 41-42), *mf* (measures 43-44), *f* (measures 45-46), *p* (measures 47-48), *mf* (measures 49-52). Includes a 2-measure rest.
- Measures 53-61: *mp* (measures 53-61). Includes a 2-measure rest.
- Measures 62-68: *cresc.* (measures 62-64), *ff* (measures 65-66), *f* (measures 67-68), *mf rit.* (measures 69-70), *p* (measures 71-72).

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Trombone 1

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Moderato ♩ = 80

mf

9

21 *p* > *p* < *f*

34 > *mf* *f*

46 *p* *f* *p* *mf* *mp*

58 *mf* *cresc.*

64 *ff* *f* *mf rit.* *p*

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Trombone 2

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Moderato ♩ = 80

14 29 40 51 64

mf p f mf f p mf p

mf mp mf cresc. ff f mf rit. p

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Trombone 3

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Moderato ♩ = 80

10 *mf* *f* >

21 *f* > *f*

36 > *mf* *f*

46 *p* *f* *p* *mf* *mp*

59 *mf* *cresc.* *ff* *f* *mf* *p* *rit.*

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Bass Trombone

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Moderato ♩ = 80

9 *mf* *f*

18 *f*

33 *f* *mf*

43 *p* *f* *p* *f* *p*

55 *mf* *mp* *mf*

63 *cresc.* *ff* *f* *mf rit.* *p*

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Tuba

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8

Musical notation for measures 1-15. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music begins with a whole rest for 8 measures, followed by a melodic line starting on G2. Dynamics include *mf*.

16

Musical notation for measures 16-26. The staff continues with a melodic line. Dynamics include *f*, *p*, and *f*.

27

Musical notation for measures 27-37. The staff continues with a melodic line. Dynamics include *p*, *f*, and *mf*.

38

Musical notation for measures 38-46. The staff continues with a melodic line. Dynamics include *p*, *f*, and *p*.

47

Musical notation for measures 47-56. The staff features two measures of whole rests, each marked with a '2' above the staff. The music resumes with a melodic line. Dynamics include *f*, *p*, and *mf*.

57

Musical notation for measures 57-63. The staff continues with a melodic line. Dynamics include *mp*, *mf*, and *cresc.*

64

Musical notation for measures 64-70. The staff continues with a melodic line. Dynamics include *ff*, *f*, *mf*, *rit.*, and *p*.