

Salvador Torré

up to heaven

miniature for Clarinet in Bb and Dancer

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Salvador Torré

$\text{♩} = 120$

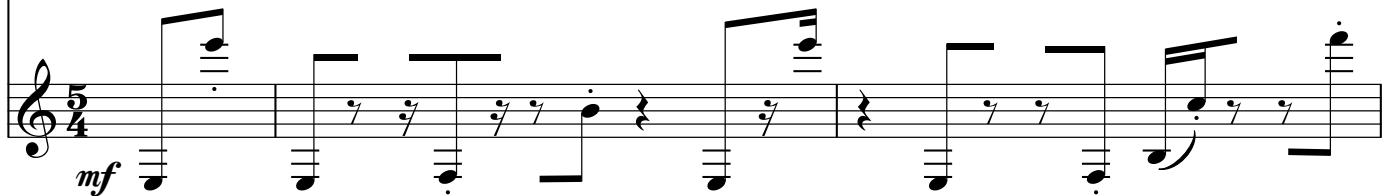
The dancer begins
sitting on the floor closed in itself

(breath in any place)

Dancer



Clarinet
in B \flat



3

the dancer begins to open her arms and stand

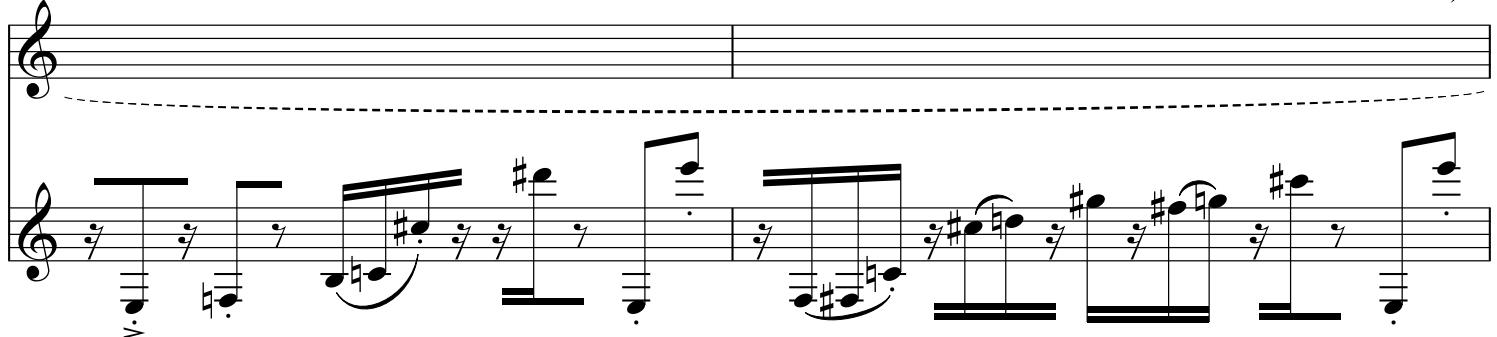
continue..

p mf

5



7



musical indications for the dancer are approximate, even electives
clarinetist can advise the dancer in the musical details

(counting in five) approximately along each measure,
the dancer jumping makes a complete turn in itself
facing the audience roughly every bar line.

9

gliss. gliss. gliss.
gliss slowly in ascendent direction

11

gliss. gliss.

13

gliss. gliss.

f

stop turning
face the audience

15

gliss.

sfz - pp

merge

stepping on the floor to the right and left

from whispering (f) - - - - little by little - - - - to normal voice

17 or improvise

* **f(p)**

gliss. gliss. gliss. gliss.

shout out!
then gliss. descending ad lib.

20 *normal voice*

tza tza sa ku sha TZA

gliss. (Tp.) (p)

f ff sfz - pp ff

* whispering loudly, the result is p