

Salvador Torr 

up to heaven

miniature for Clarinet in Bb and Dancer

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♩ = 120

The dancer begins
sitting on the floor closed in itself

(breath in any place)

Dancer

Clarinet in Bb

mf

p the dancer sings a D note (or approximate) in low register

3

the dancer begins to open her arms and stand

continue..

p *mf*

5

7

musical indications for the dancer are approximate, even electives
clarinetist can advise the dancer in the musical details

(counting in five) approximately along each measure,
the dancer jumping makes a complete turn in itself
facing the audience roughly every bar line.

9

gliss.
gliss slowly in ascendent direction

11

gliss.

13

gliss.
f

15

gliss.
stop turning
face the audience
merge
sfz - pp

stepping on the floor to the right and left

from whispering (*f*) - - - little by little - - - - - to normal voice

17 or improvise

** f (p)*
gliss.
gliss.
gliss.
gliss.
gliss.

shout out !
then gliss. descending ad lib.

20

normal voice

tza tza sa ku sha ku sha TZA
gliss.
(p)
(Tpo.)

22

gliss.
f
ff
** whispering loudly, the result is p*
sfz - pp
ff