

Flute I **Allegro pesante**

Tango del Aquelarre

for Flute Duo

by Jeffrey Harrington

$\text{♩} = 65-75$

5 *pp* *f*

9 *piu f*

12

15

18 *poco rit.*

21 $\text{♩} = 55$ *pp*

24 *misterioso* *p*

28 *poco accel.*

31 *a tempo* *mf*

33 *poco cresc.*

Flute I

36

38 *poch. rubato*

41 *a tempo*

44 *mp*

47

50 *f*

52 *ff*

55

57

59 *p*

61 *mp*

Detailed description: This is a musical score for Flute I, spanning measures 36 to 61. The score is written on a single staff in treble clef. The key signature changes from one sharp (F#) at measure 36 to three sharps (F#, C#, G#) at measure 41, and then to three flats (Bb, Eb, Ab) at measure 55. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of musical elements: eighth and sixteenth notes, triplets, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *a tempo* and *poch. rubato* (slightly ad libitum). The score is divided into systems by horizontal lines. Measure 36 starts with a treble clef and a key signature of one sharp. Measures 37-40 continue with eighth and sixteenth notes. Measure 41 introduces a key signature change to three sharps and includes a triplet. Measures 42-45 continue with eighth notes and triplets. Measure 46 has a triplet. Measure 47 continues with eighth notes and triplets. Measure 48 has a triplet. Measure 49 has a triplet. Measure 50 starts with a forte (*f*) dynamic and continues with eighth notes and triplets. Measure 51 has a triplet. Measure 52 starts with a fortissimo (*ff*) dynamic and continues with eighth notes and triplets. Measure 53 has a triplet. Measure 54 has a triplet. Measure 55 introduces a key signature change to three flats and continues with eighth notes and triplets. Measure 56 has a triplet. Measure 57 continues with eighth notes and triplets. Measure 58 has a triplet. Measure 59 starts with a piano (*p*) dynamic and continues with eighth notes and triplets. Measure 60 has a triplet. Measure 61 starts with a mezzo-piano (*mp*) dynamic and continues with eighth notes and triplets. The score ends with a final measure (61) featuring a triplet and a key signature of three flats.

Flute I

3

64 *f* *3* *3* *3* *3* *3*

67 *3* *3* *3*

69 *ff* *3* *3* *3* *3*

71 *3* *3* *3*

73 *3* *3* *3* *3*

75 *sfz* *sfz* *sfz* *sfz* *p* *sfz sfz*

79 *p*

82 *poco a poco cresc.*

85 *f*

88

91 *3* *3*

93

95

97

99

101

103

105

107

109

ff

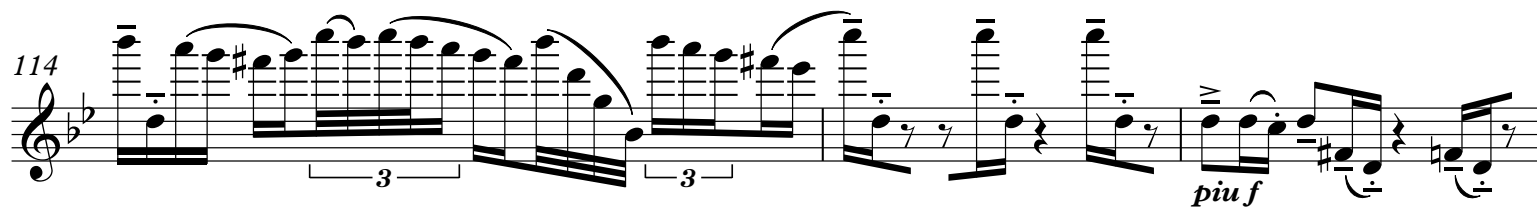
fff

This musical score for Flute I consists of nine staves, numbered 93 through 109. The key signature changes from three sharps (F#, C#, G#) in measures 93-99 to two flats (Bb, Eb) in measure 101, and remains there for the rest of the page. The notation includes various musical symbols: eighth and sixteenth notes, rests, and triplets indicated by a '3' in a bracket. Slurs are used to group notes within phrases. Dynamic markings include *ff* (fortissimo) at the beginning of measure 103 and *fff* (fortississimo) at the end of measure 109. A horizontal line separates the first system (measures 93-99) from the second system (measures 101-109).

112 *piu pesante*



114

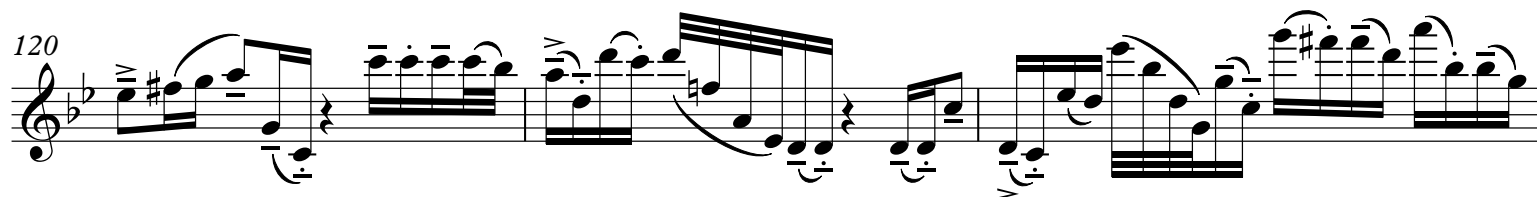


piu f

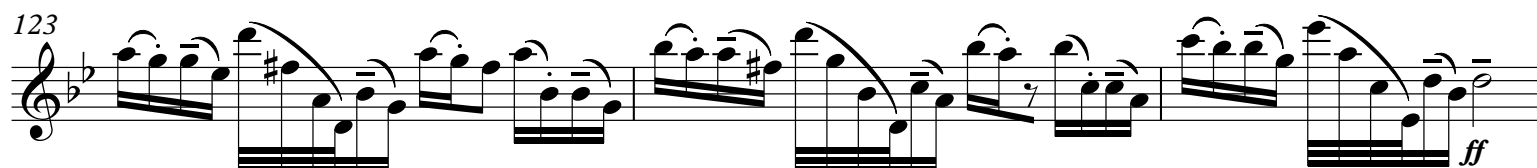
117



120



123



ff

126

