

Vm-6384

I QUARTETTO

allegro

Viola

Violino I
Violino II
Viola
Violoncello

Measures 1-16 of the first system. The Viola part is marked *P* (piano) at the beginning. The score includes various dynamics such as *P*, *F*, *cres.*, and *rim F*. There are also triplets and slurs indicated.

Rondeau

Measures 17-32 of the second system. The score includes various dynamics such as *P*, *F*, *cres.*, and *Major*. There are also triplets and slurs indicated.

II
QUARTETTO

Viola

This musical score for Viola is written in 2/4 time and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *P* (piano), *F* (forte), *PP* (pianissimo), *cres.* (crescendo), and *tr* (trill). A tempo change is indicated by the text *Tempo di Minuetto* and a new 3/4 time signature on the 10th staff. The score concludes with a double bar line on the 14th staff.

III QUARTETTO

Viola

3

allegro

This musical score for Viola, titled "III QUARTETTO", is marked "allegro" and consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are as follows:

- Staff 1: *P*, *F*
- Staff 2: *P cres. F*
- Staff 3: *P*
- Staff 4: *F*, *P*, *F*
- Staff 5: *PP*
- Staff 6: *P*, *F*, *P*, *F*
- Staff 7: *rin F P*, *F*
- Staff 8: *P*, *F*, *F*, *cres. F*, *cres.*
- Staff 9: *Trio*, *P*, *P*, *F*
- Staff 10: *F P F P*, *F P PP*
- Staff 11: *m F*, *P*, *cres. F*, *P*, *rin F*, *Prin F*, *P*
- Staff 12: *F*, *P*, *F*
- Staff 13: *cres.*, *cres.*, *P*, *rin F*
- Staff 14: *P*, *F*

4
IV
QUARTETT

Allegro Viola

The musical score for the Viola part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *rinf.*, *P*, *F*, *cres.*, *Poco*, and *pp*. The score includes several first endings marked with 'I'. The piece concludes with a double bar line and a repeat sign. Below the main score, there is a section titled 'Rondeau Grattioso' in 2/4 time, which begins with a new melodic line.

rinf. *P* *rinf.* *P* *rinf.* *P* *rinf.*

rinf. *P* *rinf.*

rinf. *P* *rinf.* *P* *F*

P *cres.* *F*

rinf. *P* *rinf.* *P* *rinf.* *P* *cres.* *P*

F *P* *F* *P* *Poco* *F* *cres.*

F *P*

P *F* *P* *F* *P* *P* *F*

rinf. *P* *rinf.* *P* *rinf.*

P *rinf.* *P* *rinf.* *P* *rinf.* *pp*

Rondeau
Grattioso

Viola 5

F *P* *F* *P*

F *P* *cres.* *F*

Allegro

F *P* *F* *P*

rinf. *P*

Timp Primo

F *P* *F* *P*

V
QUARTETTO*allegro Viola*

10 staves of musical notation for Viola, Quartetto, Allegro. Dynamics include P, F, FF, PP, and cresc. markings.

Minuetto

2 staves of musical notation for Minuetto. Dynamics include P and cresc. markings.

Trio

4 staves of musical notation for Trio. Dynamics include P and cresc. markings. The piece concludes with *M.D.C.*

VI
QUARTETTO

all. moderato

Viola

Musical score for Viola, *all. moderato* tempo. The score consists of 10 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a 7-measure rest. Dynamics include *P* (piano), *F* (forte), *cres.* (crescendo), and *F*. There are also markings for *F₁* and *P* with triplet markings (3).

Tempo di Minuetto

Musical score for Viola, *Tempo di Minuetto* tempo. The score consists of 6 staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. Dynamics include *P* (piano), *F* (forte), *cres.* (crescendo), and *P*. There are also markings for *Minore* and *Major* with a *hr* (hairpin) marking.

