VOCAL SCORE

Solo tenor and optional men's chorus (TBB)
with piano.

ELGAR

FOLLOW THE COLOURS

Marching Song

For voice and orchestra
with male voice chorus

Words by
Capt. William de Courcy Stretton

Music by
EDWARD ELGAR

Composed at the request of
the Worshipful Company of Musicians
1907

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VOCAL SCORE.

FOLLOW THE COLOURS.

Marching Song

Composed at the request of the Worshipful Company of Musicians, 1907.

Capt. W. de Courcy Stretton.

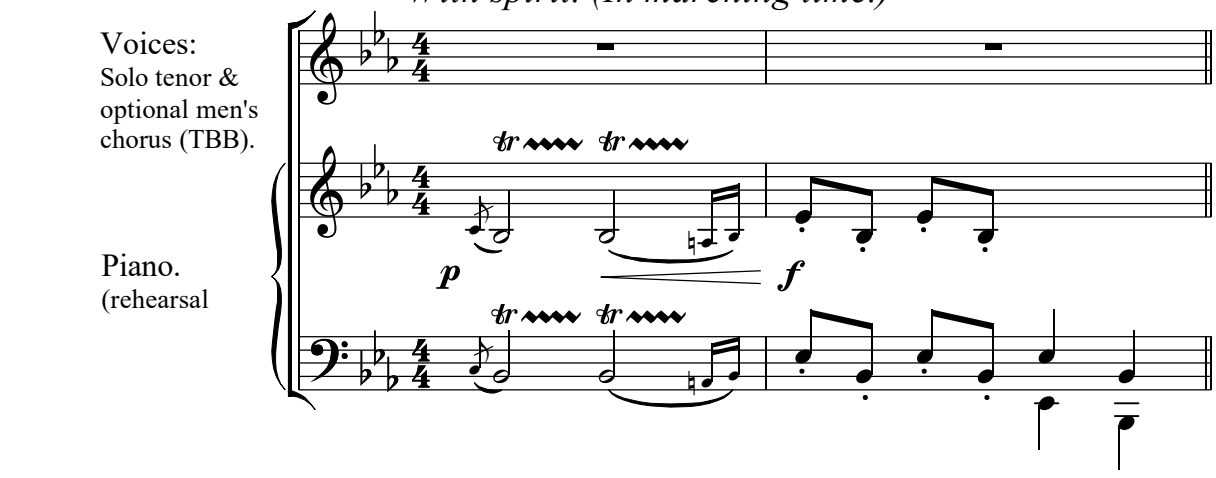
Edward Elgar.

Edited by John Morrison.

With spirit. (In marching time.)

Voices:
Solo tenor &
optional men's
chorus (TBB).

Piano.
(rehearsal



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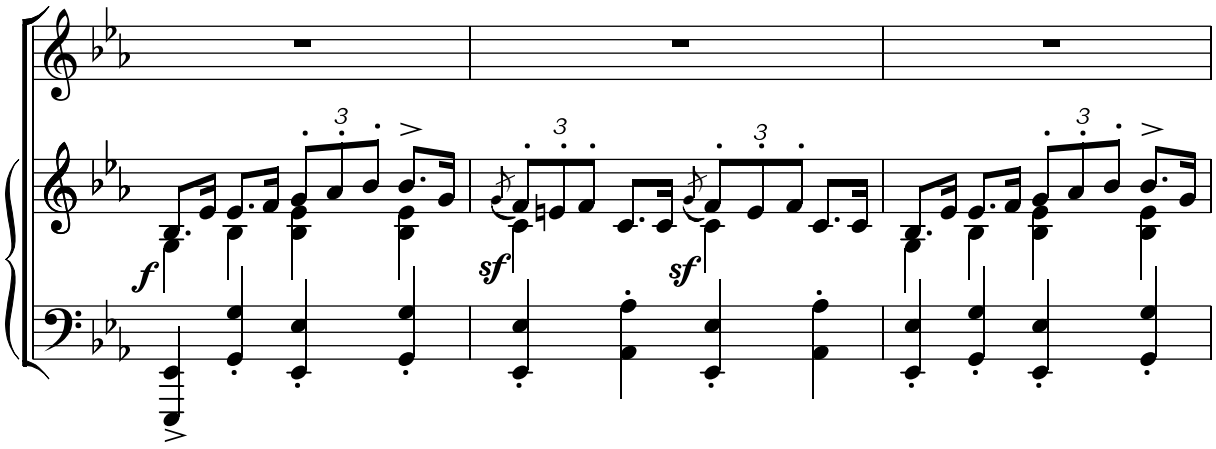
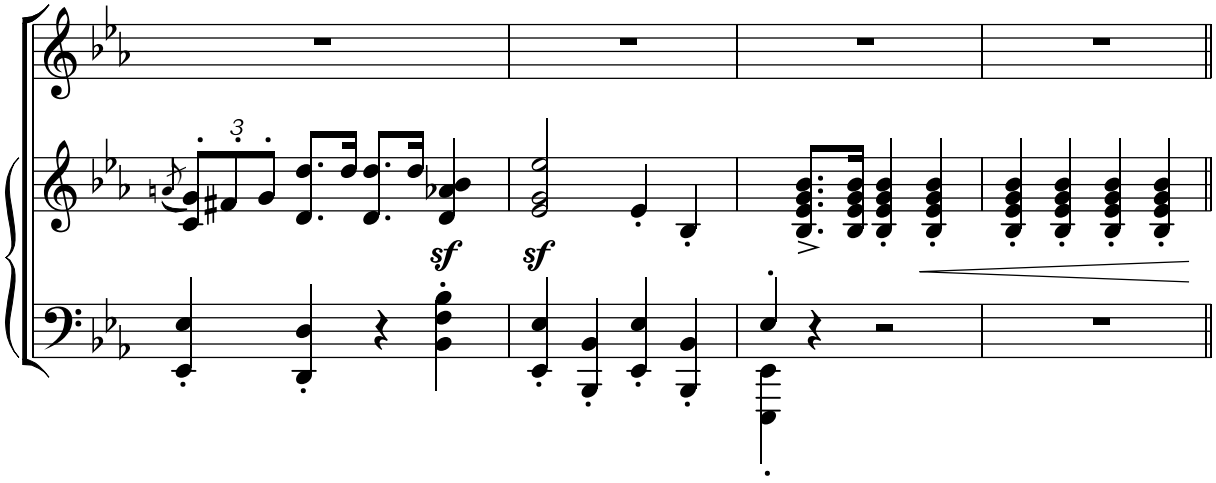
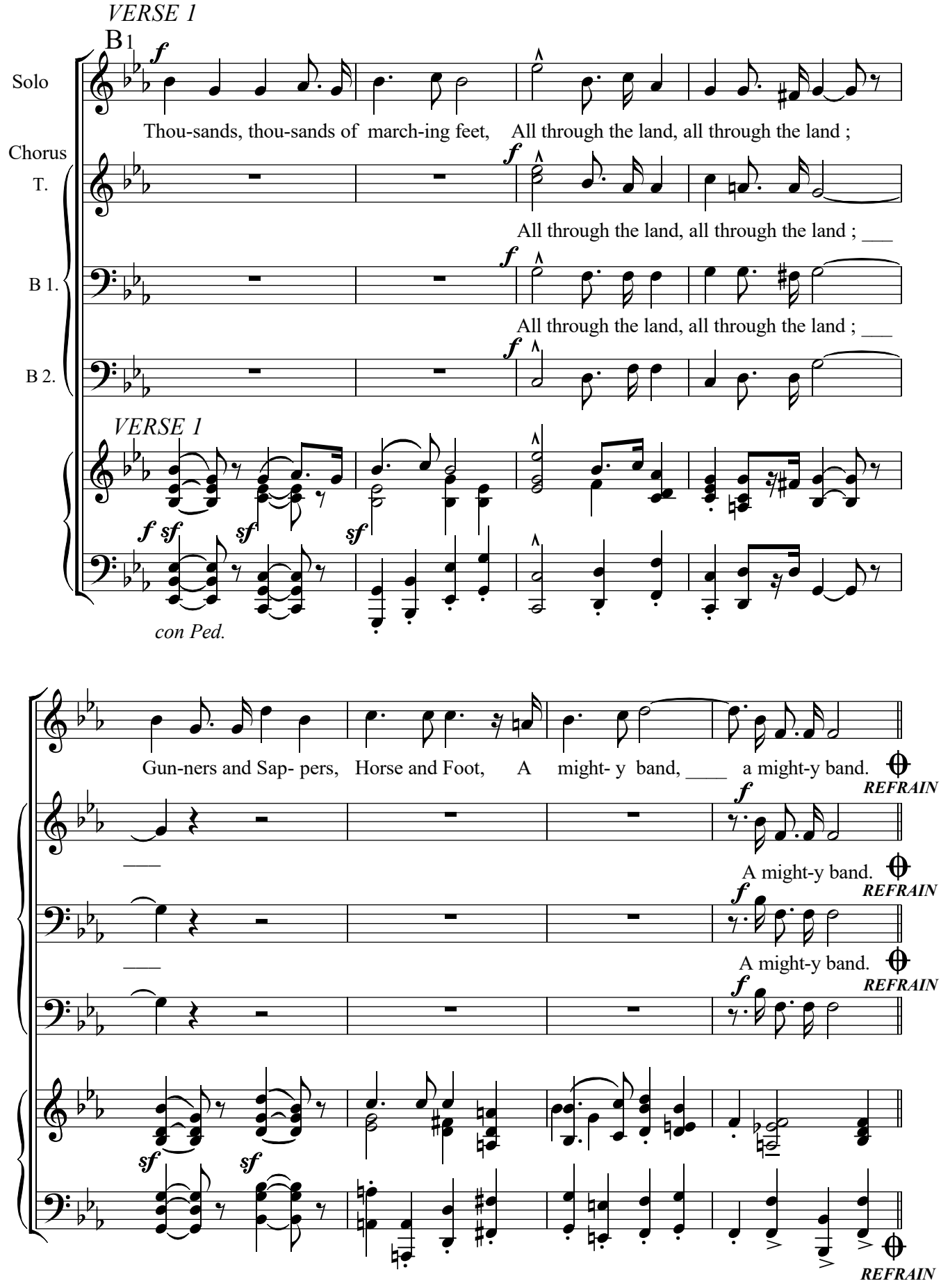
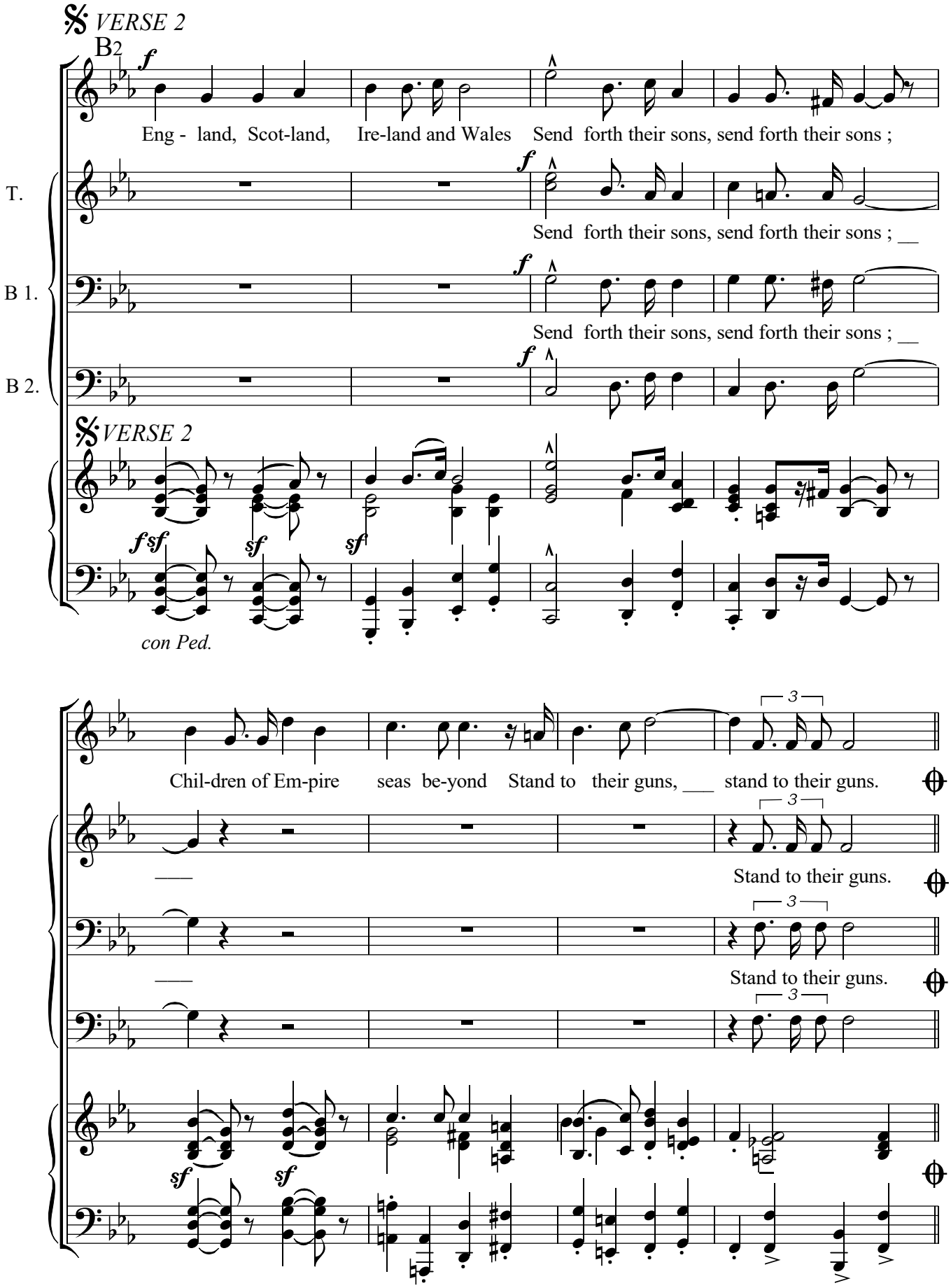
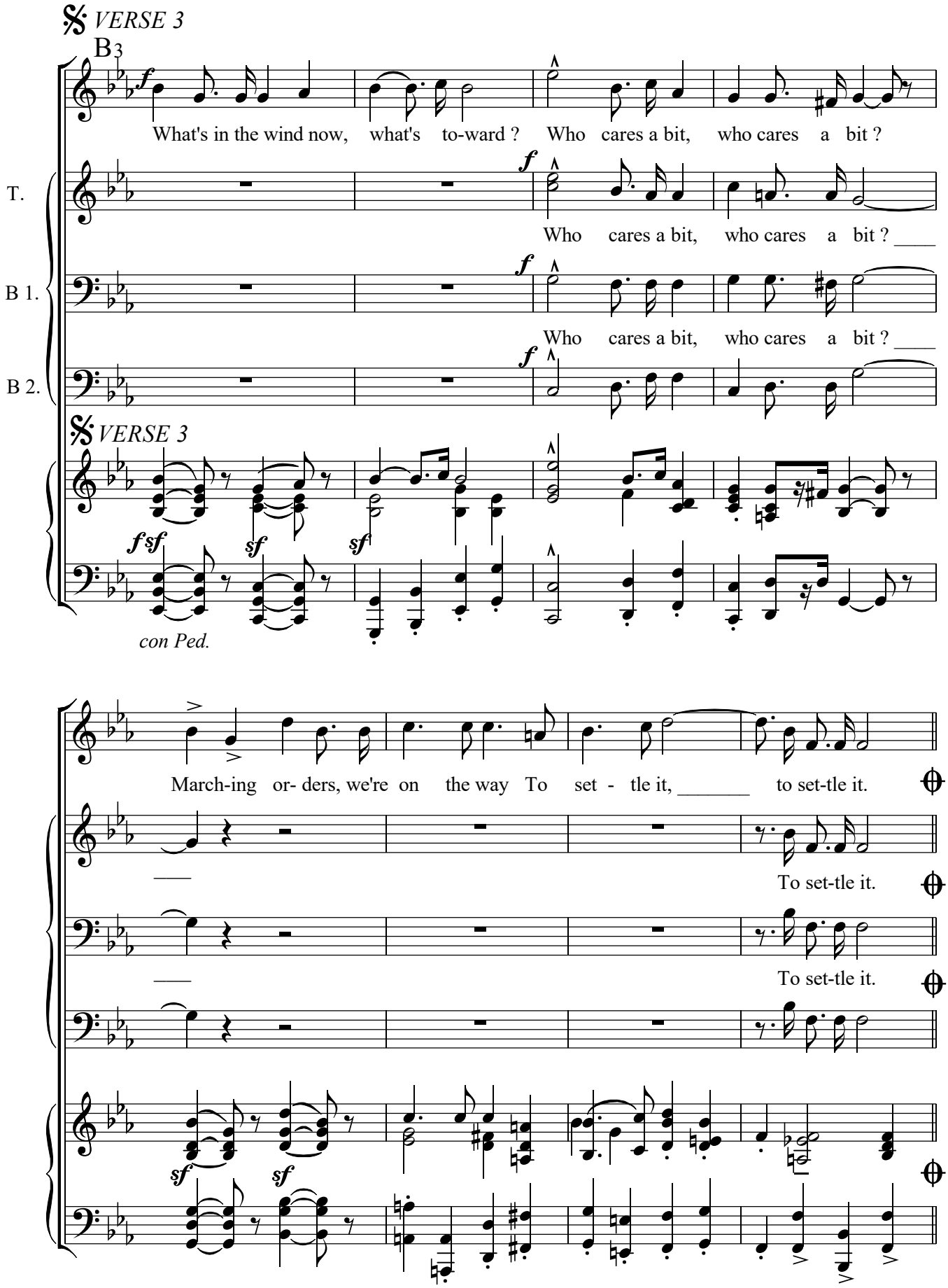


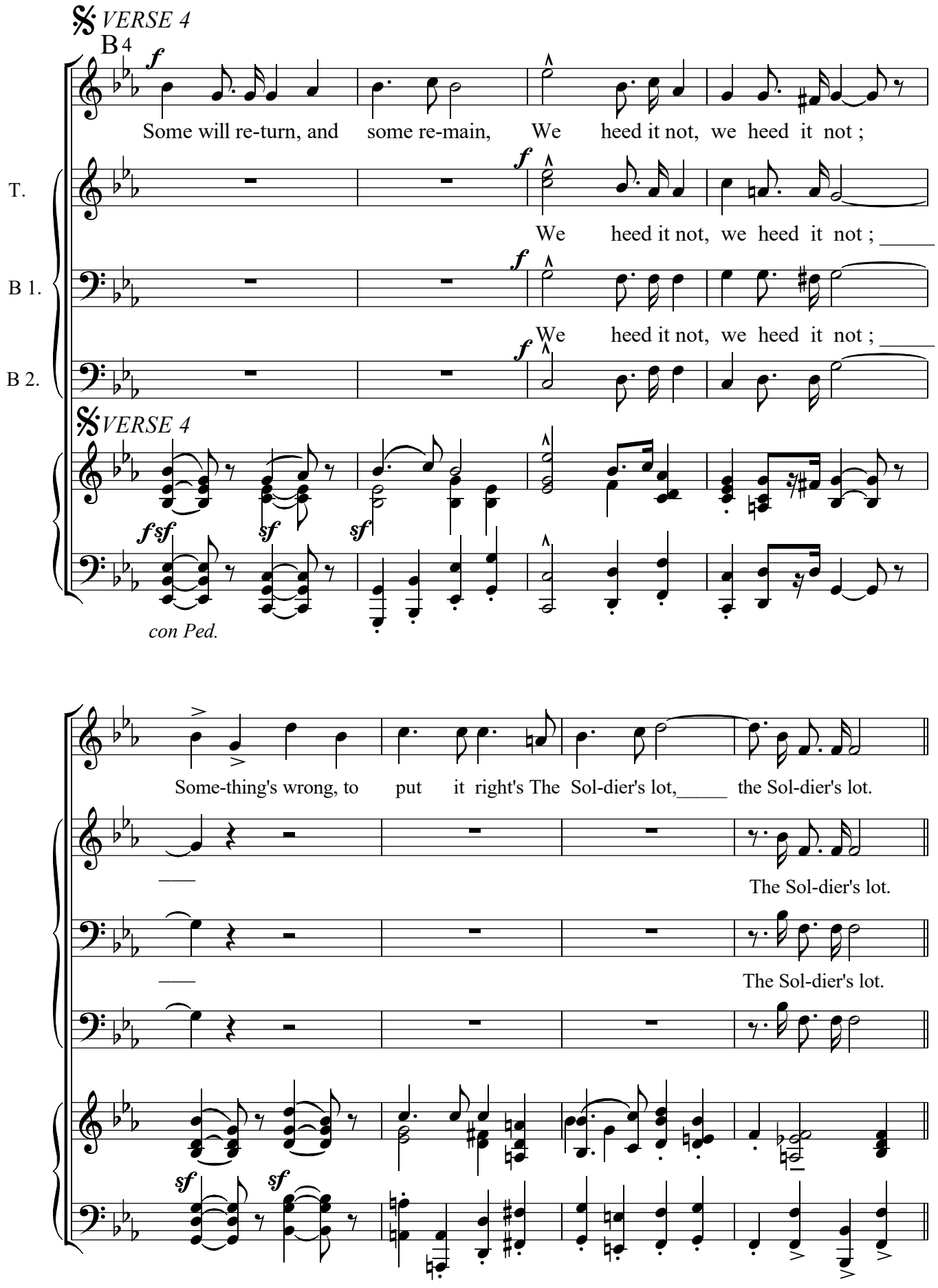


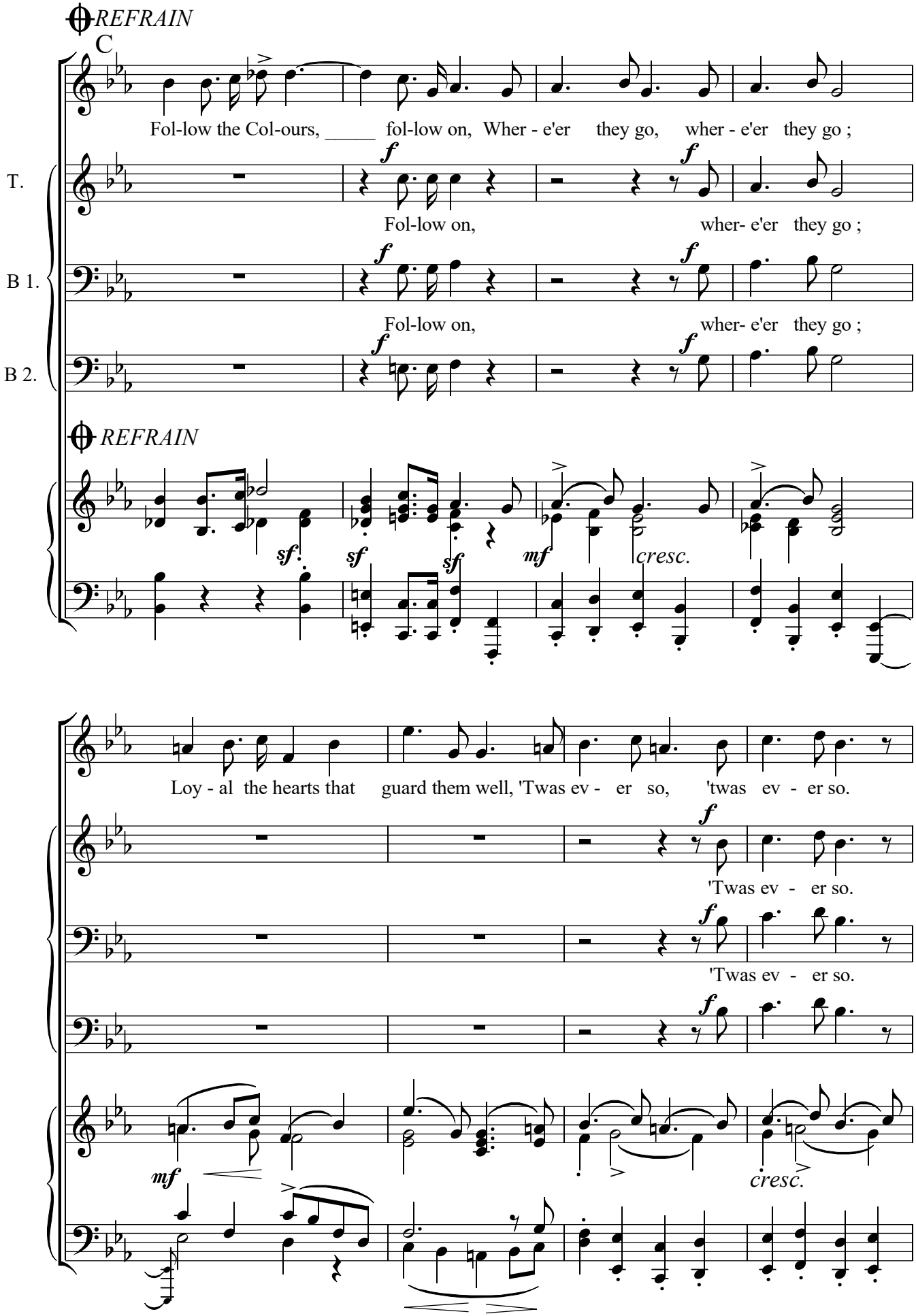

VERSE 1
B1
Solo
Thou-sands, thou-sands of march-ing feet, All through the land, all through the land ;
Chorus
T.
All through the land, all through the land ; ___
B 1.
All through the land, all through the land ; ___
B 2.
VERSE 1
con Ped.
Gun-ners and Sap- pers, Horse and Foot, A might- y band, ____ a might-y band.
REFRAIN
A might-y band.
REFRAIN
A might-y band.
REFRAIN
REFRAIN

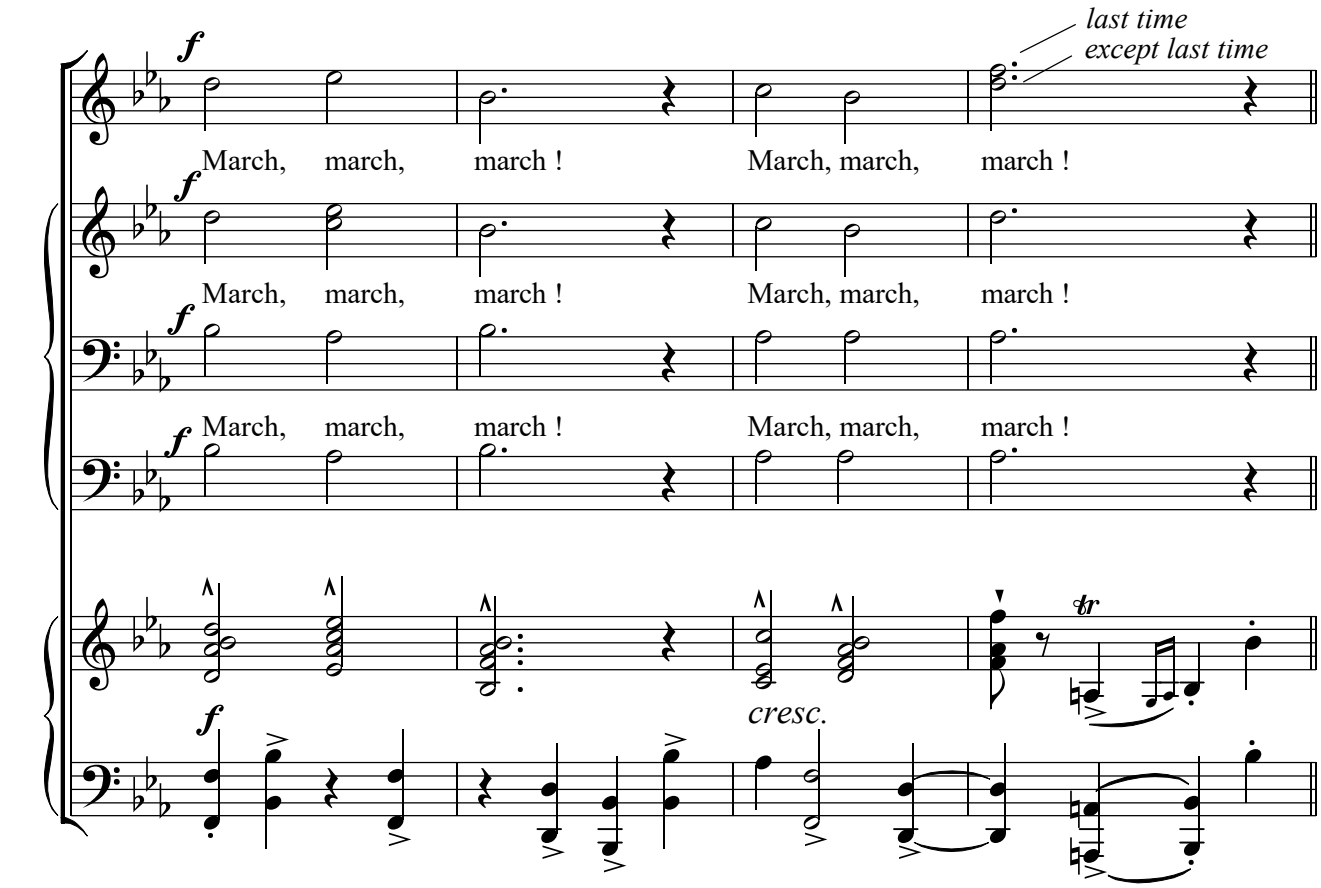

VERSE 2
B2
Eng - land, Scot-land, Ire-land and Wales Send forth their sons, send forth their sons ;
T.
Send forth their sons, send forth their sons ; __
B 1.
Send forth their sons, send forth their sons ; __
B 2.
VERSE 2
con Ped.

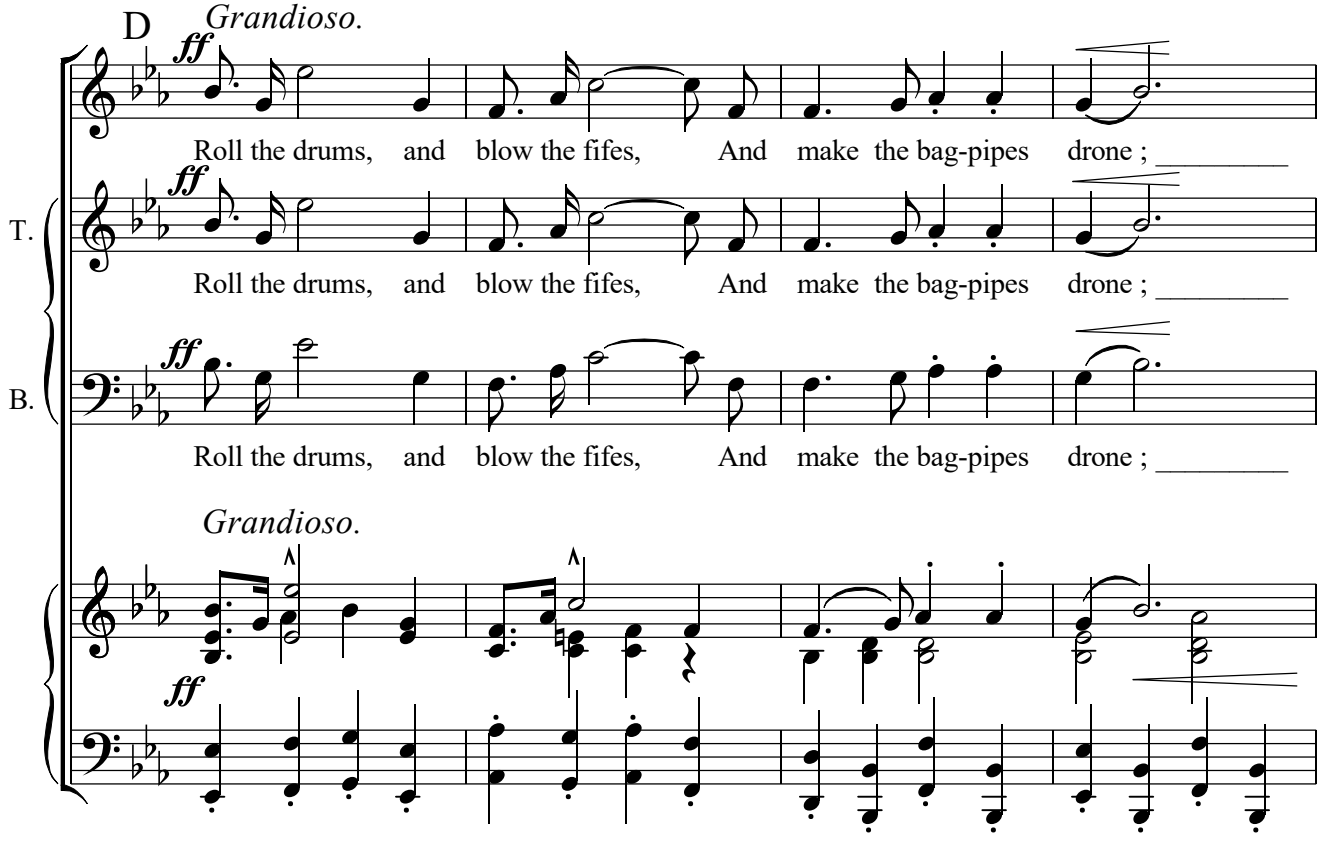
Chil-dren of Em-pire seas be-yond Stand to their guns, ___ stand to their guns.
Stand to their guns.
Stand to their guns.

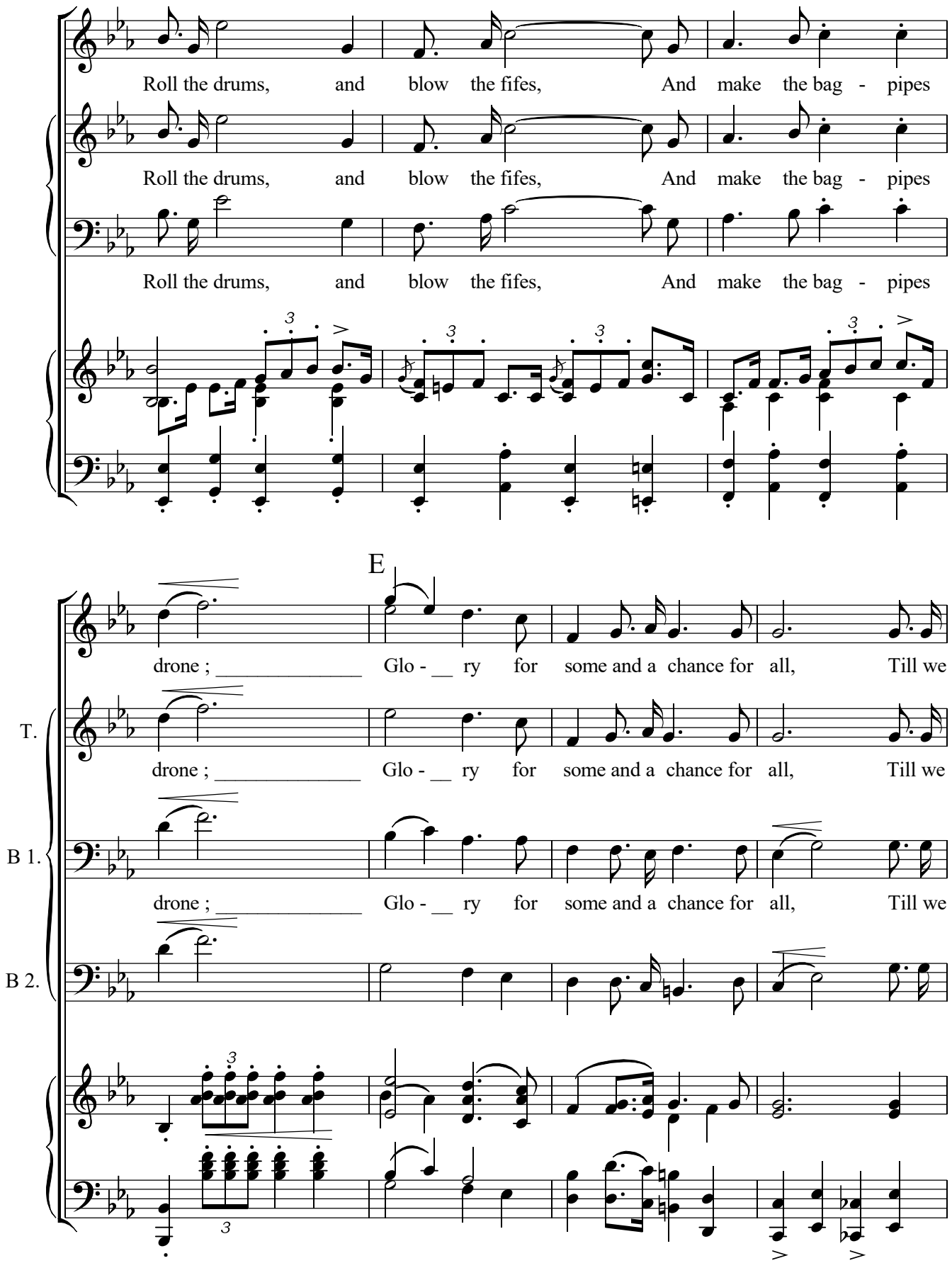

VERSE 3
B3
What's in the wind now, what's to-ward ? Who cares a bit, who cares a bit ?
T.
Who cares a bit, who cares a bit ? ____
B 1.
Who cares a bit, who cares a bit ? ____
B 2.
VERSE 3
con Ped.
March-ing or- ders, we're on the way To set - tle it, _____ to set-tle it.
To set-tle it.
To set-tle it.

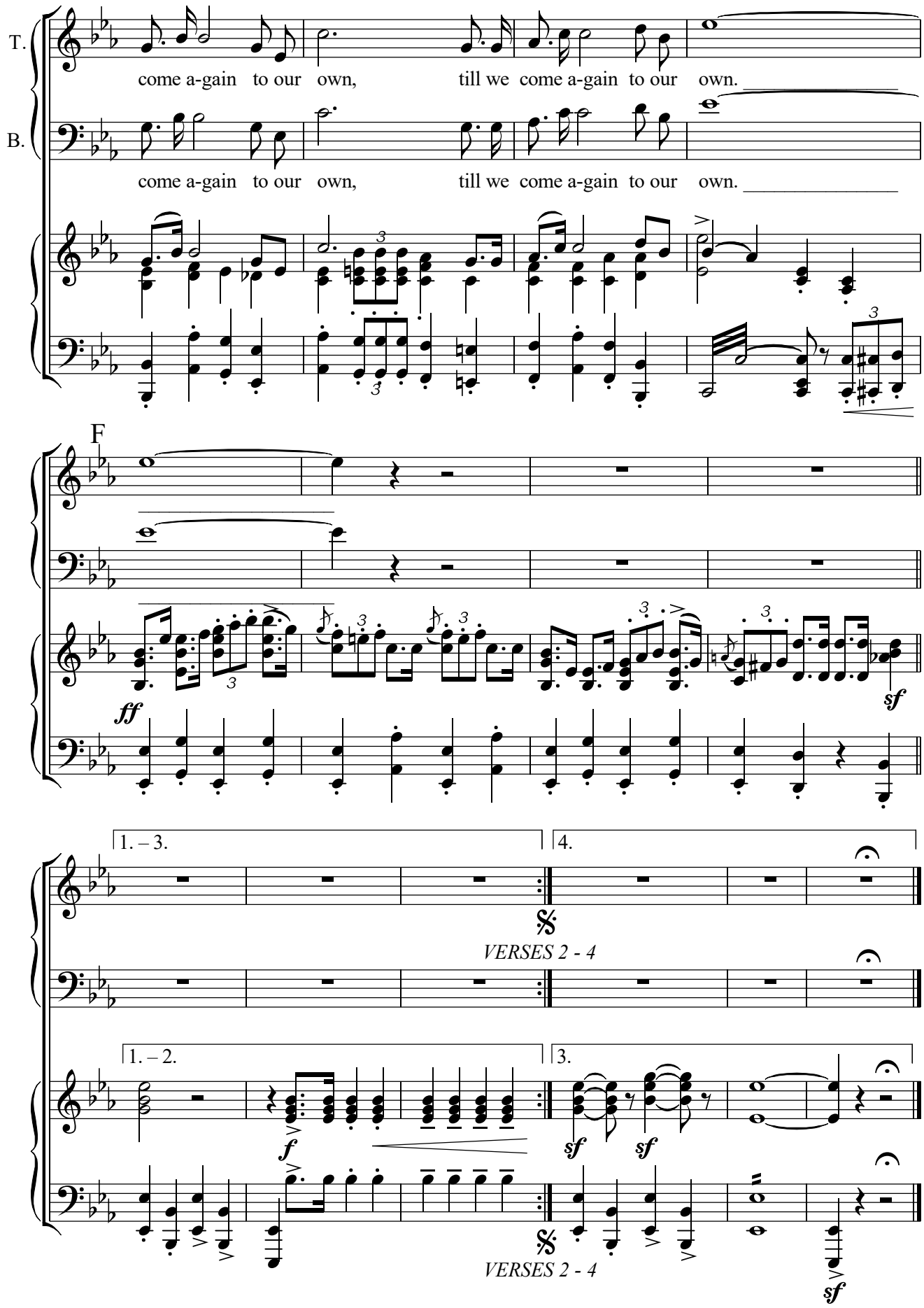

VERSE 4
B 4
Some will re-turn, and some re-main, We heed it not, we heed it not ;
T.
We heed it not, we heed it not ; _____
B 1.
We heed it not, we heed it not ; _____
B 2.
VERSE 4
con Ped.
Some-thing's wrong, to put it right's The Sol-dier's lot,_____ the Sol-dier's lot.
The Sol-dier's lot.
The Sol-dier's lot.


REFRAIN
C
Fol-low the Col-ours, _____ fol-low on, Wher - e'er they go, wher - e'er they go ;
T.
Fol-low on, wher- e'er they go ;
B 1.
Fol-low on, wher- e'er they go ;
B 2.
REFRAIN
sf
sf
sf
mf
cresc.
Loy - al the hearts that guard them well, 'Twas ev - er so, 'twas ev - er so.
'Twas ev - er so.
'Twas ev - er so.
mf
cresc.


last time
except last time
March, march, march ! March, march, march !
March, march, march ! March, march, march !
March, march, march ! March, march, march !
cresc.


D
Grandioso.
Roll the drums, and blow the fifes, And make the bag-pipes drone ;
T.
Roll the drums, and blow the fifes, And make the bag-pipes drone ;
B.
Roll the drums, and blow the fifes, And make the bag-pipes drone ;
Grandioso.


Roll the drums, and blow the fifes, And make the bag - pipes
Roll the drums, and blow the fifes, And make the bag - pipes
Roll the drums, and blow the fifes, And make the bag - pipes
E
drone ; _____ Glo - __ ry for some and a chance for all, Till we
T.
drone ; _____ Glo - __ ry for some and a chance for all, Till we
B 1.
drone ; _____ Glo - __ ry for some and a chance for all, Till we
B 2.


T.
B.
come a-gain to our own, till we come a-gain to our own.
come a-gain to our own, till we come a-gain to our own.
F
ff
sf
1. – 3.
4.
VERSES 2 - 4
1. – 2.
3.
f
sf
sf
VERSES 2 - 4
sf