

VOCAL SCORE

Solo tenor and optional men's chorus (TBB)
with piano.

ELGAR

FOLLOW THE COLOURS

Marching Song

For voice and orchestra
with male voice chorus

Words by
Capt. William de Courcy Stretton

Music by
EDWARD ELGAR

Composed at the request of
the Worshipful Company of Musicians
1907

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VOCAL SCORE.

FOLLOW THE COLOURS.

Marching Song

Composed at the request of the Worshipful Company of Musicians, 1907.

Capt. W. de Courcy Stretton.

Edward Elgar.

Edited by John Morrison.

With spirit. (In marching time.)

Voices:
Solo tenor &
optional men's
chorus (TBB).

Piano.
(rehearsal)

The first system of the score consists of three staves. The top staff is for the voice, with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains two measures of whole rests. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. Both piano parts begin with a trill in the first measure, marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic in the second measure.

A

The second system, labeled 'A', continues the piano accompaniment. It consists of three staves. The right-hand part features a rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte (*f*) dynamic. The left-hand part provides a steady accompaniment with quarter notes and chords. The system concludes with a *sf* (sforzando) dynamic marking.

The third system continues the piano accompaniment. It consists of three staves. The right-hand part features a rhythmic pattern of eighth and sixteenth notes with triplets, marked with a forte (*f*) dynamic. The left-hand part provides a steady accompaniment with quarter notes and chords. The system concludes with a *sf* (sforzando) dynamic marking.

VERSE 1

Solo *B1* *f*

Thou-sands, thou-sands of march-ing feet, All through the land, all through the land ;

Chorus

T. *f*

All through the land, all through the land ;

B 1. *f*

All through the land, all through the land ;

B 2. *f*

All through the land, all through the land ;

VERSE 1

f sf sf sf

con Ped.

Gun-ners and Sap-pers, Horse and Foot, A might-y band, a might-y band. \oplus REFRAIN

A might-y band. \oplus REFRAIN

A might-y band. \oplus REFRAIN

f sf sf

REFRAIN

VERSE 2

B²

Eng - land, Scot-land, Ire-land and Wales Send forth their sons, send forth their sons ;
Send forth their sons, send forth their sons ; _
Send forth their sons, send forth their sons ; _
Send forth their sons, send forth their sons ; _

VERSE 2

con Ped.

Chil-dren of Em-pire seas be-yond Stand to their guns, 3 stand to their guns. ⊕
Stand to their guns. ⊕
Stand to their guns. ⊕

VERSE 3

B₃

T. *f* What's in the wind now, what's to-ward? Who cares a bit, who cares a bit?

B.1. *f* Who cares a bit, who cares a bit? _____

B.2. *f* Who cares a bit, who cares a bit? _____

VERSE 3

fsf sf sf

con Ped.

March-ing or-ders, we're on the way To set - tle it, _____ to set-tle it. ⊕

To set-tle it. ⊕

To set-tle it. ⊕

sf sf

VERSE 4

B⁴

f

Some will re-turn, and some re-main, We heed it not, we heed it not ;

T.

f

We heed it not, we heed it not ;

B 1.

f

We heed it not, we heed it not ;

B 2.

f

We heed it not, we heed it not ;

VERSE 4

f sf sf

con Ped.

Some-thing's wrong, to put it right's The Sol-dier's lot, _____ the Sol-dier's lot.

The Sol-dier's lot.

The Sol-dier's lot.

sf sf

REFRAIN

C

Fol-low the Col-ours, _____ fol-low on, Wher - e'er they go, wher - e'er they go ;
Fol-low on, wher- e'er they go ;
Fol-low on, wher- e'er they go ;

REFRAIN

sf! *sf* *sf* *mf* *cresc.*

Loy - al the hearts that guard them well, 'Twas ev - er so, 'twas ev - er so.
'Twas ev - er so.
'Twas ev - er so.
'Twas ev - er so.

mf *cresc.*

f *last time except last time*

f March, march, march ! March, march, march !

f March, march, march ! March, march, march !

f March, march, march ! March, march, march !

f *cresc.* *tr*

D *Grandioso.*

ff Roll the drums, and blow the fifes, And make the bag-pipes drone ;

ff Roll the drums, and blow the fifes, And make the bag-pipes drone ;

ff Roll the drums, and blow the fifes, And make the bag-pipes drone ;

Grandioso.

ff

Roll the drums, and blow the fifes, And make the bag - pipes

Roll the drums, and blow the fifes, And make the bag - pipes

Roll the drums, and blow the fifes, And make the bag - pipes

The first system of the score consists of three vocal staves and two piano staves. The vocal staves are for Soprano (S), Alto (A), and Bass (B). The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: "Roll the drums, and blow the fifes, And make the bag - pipes". The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplets and accents.

E
drone ; _____ Glo - ry for some and a chance for all, Till we

T.
drone ; _____ Glo - ry for some and a chance for all, Till we

B 1.
drone ; _____ Glo - ry for some and a chance for all, Till we

B 2.
drone ; _____ Glo - ry for some and a chance for all, Till we

The second system of the score includes four vocal staves and two piano staves. The vocal staves are for Tenor (T), Bass 1 (B 1.), and Bass 2 (B 2.). The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: "drone ; _____ Glo - ry for some and a chance for all, Till we". The piano part features a drone in the left hand and a melodic line in the right hand. The lyrics are: "drone ; _____ Glo - ry for some and a chance for all, Till we". The piano part features a drone in the left hand and a melodic line in the right hand. The lyrics are: "drone ; _____ Glo - ry for some and a chance for all, Till we".

T. come a-gain to our own, till we come a-gain to our own.

B. come a-gain to our own, till we come a-gain to our own.

F

1. - 3. 4.

VERSE 2 - 4

1. - 2. 3.

VERSE 2 - 4