

Organ Concerto in D

Samuel Wesley

Allegro spiritoso

The musical score consists of ten staves. The first seven staves represent the orchestra: Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The last three staves are grouped under an 'Organ' heading. The score is in 3/4 time, with a key signature of one sharp (D major). The dynamics are indicated by *f* (fortissimo) and *p* (pianissimo). The music begins with a sustained note on each staff, followed by a series of eighth-note patterns.

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Organ

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Ob 1

Ob 2

Bsn 1

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

Ob 1

Ob 2

Bsn 1

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score page 24 featuring ten staves of music. The instrumentation includes:

- Ob 1 (Oboe 1) in treble clef, key signature of two sharps.
- Ob 2 (Oboe 2) in treble clef, key signature of two sharps.
- Bsn 1 (Bassoon 1) in bass clef, key signature of two sharps.
- Bsn 2 (Bassoon 2) in bass clef, key signature of two sharps.
- F Hn. (Flute/Horn) in treble clef, key signature of two sharps.
- F Hn. (Flute/Horn) in treble clef, key signature of two sharps.
- Vln. 1 (Violin 1) in treble clef, key signature of one sharp.
- Vln. 2 (Violin 2) in treble clef, key signature of one sharp.
- Vla. (Cello/Bass) in bass clef, key signature of one sharp.
- Vc. (Double Bass) in bass clef, key signature of one sharp.
- Cb. (Double Bass) in bass clef, key signature of one sharp.

The score consists of six measures. Measures 1-5 are mostly rests. Measure 6 begins with dynamic **p**. Measures 7-8 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 9-10 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 11-12 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 13-14 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 15-16 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 17-18 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 19-20 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 21-22 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 23-24 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 25-26 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 27-28 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 29-30 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 31-32 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 33-34 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 35-36 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 37-38 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 39-40 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 41-42 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 43-44 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 45-46 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 47-48 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 49-50 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 51-52 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 53-54 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 55-56 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 57-58 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 59-60 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 61-62 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 63-64 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 65-66 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 67-68 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 69-70 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 71-72 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 73-74 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 75-76 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 77-78 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 79-80 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 81-82 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 83-84 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 85-86 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 87-88 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 89-90 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 91-92 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 93-94 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 95-96 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 97-98 begin with dynamic **p**, followed by a fermata over the bassoon parts. Measures 99-100 begin with dynamic **p**, followed by a fermata over the bassoon parts.

30

Ob 1

Ob 2

Bsn 1

Bsn 2

F Hn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score page 30. The score includes parts for Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Flute Horn (F Hn.), Flute Horn (F Hn.), Violin 1, Violin 2, Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The key signature is A major (three sharps). Measure 1 starts with Oboe 1 and Oboe 2 playing eighth-note patterns. Bassoon 1 enters with a sustained note followed by eighth-note pairs. Bassoon 2 follows with eighth-note pairs. Flute Horns play eighth-note pairs. Violins play sixteenth-note patterns. Measures 2-3 show more eighth-note patterns from various instruments, with dynamic markings *f*, *ff*, and *ff*_{tr}. Measure 4 begins with a sustained note from Double Bass, followed by eighth-note patterns from Violin 1, Violin 2, and Cello. Double Bass continues with eighth-note patterns. Measure 5 starts with a sustained note from Double Bass, followed by eighth-note patterns from Violin 1, Violin 2, and Cello. Double Bass continues with eighth-note patterns.

Musical score for orchestra, page 35. The score consists of ten staves:

- Ob 1 (Treble clef, key signature of two sharps): Rests in measures 1-3, then plays a note in measure 4.
- Ob 2 (Treble clef, key signature of two sharps): Rests in measures 1-3, then plays a note in measure 4.
- Bsn 1 (Bass clef, key signature of two sharps): Plays eighth notes in measures 1-3, then a sustained note with a fermata in measure 4.
- Bsn 2 (Bass clef, key signature of two sharps): Plays eighth notes in measures 1-3, then a sustained note with a fermata in measure 4.
- F Hn. (Treble clef, key signature of two sharps): Plays eighth-note patterns in measures 1-3, then a sustained note with a fermata in measure 4.
- F Hn. (Treble clef, key signature of two sharps): Plays eighth-note patterns in measures 1-3, then a sustained note with a fermata in measure 4.
- Vln. 1 (Treble clef, key signature of two sharps): Plays sixteenth-note patterns in measures 1-3, then eighth-note patterns in measure 4.
- Vln. 2 (Treble clef, key signature of one sharp): Plays eighth-note patterns in measures 1-3, then a sustained note with a fermata in measure 4.
- Vla. (Bass clef, key signature of one sharp): Plays eighth-note patterns in measures 1-3, then a sustained note with a fermata in measure 4.
- Vc. (Bass clef, key signature of one sharp): Plays eighth-note patterns in measures 1-3, then a sustained note with a fermata in measure 4.
- Cb. (Bass clef, key signature of one sharp): Plays eighth-note patterns in measures 1-3, then a sustained note with a fermata in measure 4.

Musical score for orchestra, page 38. The score consists of ten staves, each representing a different instrument or section. The instruments are: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Bsn 1 (Bassoon 1), Bsn 2 (Bassoon 2), F Hn. (Flute Horn), F Hn. (Flute Horn), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The music is in common time and is written in G major (indicated by a single sharp sign). The score shows various musical markings such as dynamic levels (p, f), articulations (staccato dots, dashes), and rests. The instruments play different patterns of notes and rests throughout the measures.

Ob 1

Ob 2

Bsn 1

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra, page 48. The score includes parts for:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Bsn 1 (Bassoon 1)
- Bsn 2 (Bassoon 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The music consists of eight staves of musical notation. Measures 1 through 6 are identical for all instruments, featuring eighth-note patterns. Measures 7 and 8 show some variation, particularly in the bassoon and cello parts. Measure 9 begins with a dynamic **p** (piano) and continues the melodic line.

53

Musical score for orchestra, page 53. The score consists of eight staves:

- Ob 1: Treble clef, key signature of two sharps. Dynamics: *f*, *p*.
- Ob 2: Treble clef, key signature of two sharps. Dynamics: *f*.
- Bsn 1: Bass clef, key signature of two sharps. Dynamics: *f*.
- Bsn 2: Bass clef, key signature of two sharps. Dynamics: *f*.
- Vln. 1: Treble clef, key signature of two sharps.
- Vln. 2: Treble clef, key signature of two sharps.
- Vla.: Bass clef, key signature of two sharps.
- Cb.: Bass clef, key signature of two sharps.

The music is in common time. Measures 1-3 show sustained notes followed by eighth-note patterns. Measures 4-6 show sixteenth-note patterns in Vln. 1 and Vln. 2.

56

A

Ob 1

Ob 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

2 Diap, Princ.& Fifteenth

tr

tr

61

Vln. 1

Vln. 2

Vla.

Vc.

Org.

66

Vln. 1

Vln. 2

Vla.

Vc.

Org.

B

69

A musical score for orchestra section B, page 69. The score consists of ten staves. From top to bottom: Oboe 1 (G clef), Oboe 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), Double Bass (C clef), and Organ (C clef). The key signature is two sharps. The music begins with a series of rests followed by dynamic markings: *f*, *f*, *p*, *f*, *f*, *f*, *tr*, *f*, *tr*, *f*. The organ part features a continuous eighth-note pattern.

Ob 1

Ob 2

Bsn 1

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

74

Ob 1

Ob 2

Bsn 1

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

78

Vln. 1

Org.

82

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

The musical score consists of six staves. Vln. 1 starts with a rest, followed by eighth-note pairs at dynamic *f*, then eighth-note pairs at *p*. Vln. 2 follows with eighth-note pairs at *f*, then eighth-note pairs at *p*. Vla. has eighth-note pairs at *f*, then eighth-note pairs at *p*. Vc. and Cb. both have eighth-note pairs at *f*, then eighth-note pairs at *p*. Org. has a single eighth note at *f*, followed by rests, then eighth-note pairs at *f*.

88

Vln. 1

Vln. 2

Org.

The musical score consists of three staves. Vln. 1 has rests in measures 88-90, then eighth-note pairs starting at measure 91. Vln. 2 has rests in measures 88-90, then eighth-note pairs starting at measure 91. Org. has sixteenth-note patterns in measures 88-90, then eighth-note pairs starting at measure 91.

92

Vln. 1

Vln. 2

Vla.

Vc.

Org.

95

Vln. 1

Vln. 2

Vla.

Vc.

Org.

98

Vln. 1

Vln. 2

Vc.

Org.

101

Vln. 1

Vln. 2

Vla.

Vc.

Org.

104

Vln. 1

Vln. 2

Vla.

Vc.

Org.

107

Vln. 1

Vln. 2

Vla.

Vc.

Org.

D

110

F Hn. 

F Hn. 

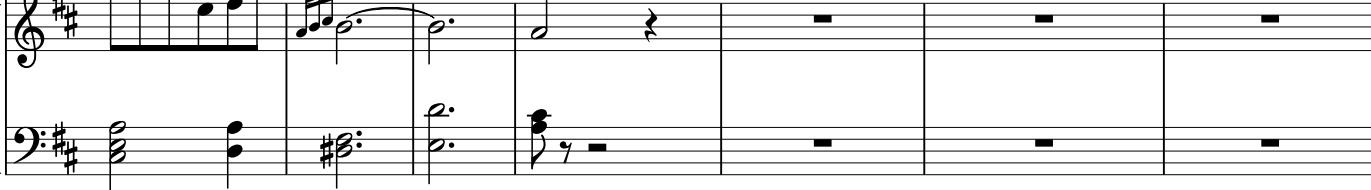
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Org. 

Ob 1

Ob 2

Bsn 1

Bsn 2

F Hn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Ob 1, Ob 2, Bsn 1, Bsn 2, F Hn., F Hn., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in common time and uses a key signature of two sharps. Dynamic markings include **f** and **ff**. The music features various rhythmic patterns, including eighth and sixteenth notes, and some rests. The vocal parts (F Hn., F Hn.) have lyrics written below the staff.

Musical score page 21, measures 123-124. The score includes parts for Ob 1, Ob 2, Bsn 1, Bsn 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows various musical notes and rests across the staves.

129

Ob 1

Ob 2

Bsn 1

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

135

Ob 1

Ob 2

Bsn 1

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Org.

without Fifteenth

141

Org.

E

147

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

152

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

with 15th

156

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Bsn 1

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

without 15th

166

Bsn 1

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

172

Bsn 1

F

Bsn 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

Fuller with 15th &c

177

Vln. 1

Vln. 2

Vc.

Cb.

Org.

179

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

182

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

185

Org.

188

Org.

G

191

Musical score for strings and organ, measure 191. The score consists of four staves:

- Vc. (Bassoon): Rests throughout the measure.
- Cb. (Double Bass): Rests throughout the measure.
- Org. (Organ): Playing eighth-note chords. The first two chords are eighth-note pairs (two notes per beat). The third chord is a sixteenth-note cluster. The fourth chord is a single note. The fifth chord is a single note.
- Org. (Organ): Playing eighth-note pairs throughout the measure.

The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The dynamic is *f* (fortissimo) for the organ chords.

196

Ob 1

Ob 2

Bsn 1

Bsn 2

F Hn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob 1

Ob 2

Bsn 1

Bsn 2

F Hn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

215

Ob 1

Ob 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

221

I

Musical score for orchestra and organ, page 36, measure 221. The score consists of eight staves. The top six staves (Ob 1, Ob 2, Vln. 1, Vln. 2, Vla., Vc.) have treble clefs and two sharps. The bottom two staves (Cb., Org.) have bass clefs and two sharps. The Org. staff is grouped by a brace. The music is divided into measures by vertical bar lines. In the first measure, Ob 1, Ob 2, Vln. 1, Vln. 2, Vla., and Vc. play single notes. In the second measure, Ob 1, Ob 2, Vln. 1, Vln. 2, and Vla. play eighth-note pairs, while Vc. and Cb. play eighth-note pairs. In the third measure, Ob 1, Ob 2, Vln. 1, Vln. 2, Vla., and Vc. play eighth-note pairs. The Org. staff begins its rhythmic pattern in the second measure, consisting of sixteenth-note groups. The Cb. staff joins the Org. staff's pattern in the third measure.

224

Vln. 1

Vln. 2

Vla.

Vc.

Org.

The musical score consists of five staves. Vln. 1 starts with a rest, followed by eighth-note patterns. Vln. 2 and Vla. enter with eighth-note patterns. Vc. joins with eighth-note patterns. Org. plays sixteenth-note patterns. Dynamics include **p** (piano) and **f** (forte).

228

Vln. 1

Vln. 2

Vla.

Vc.

Org.

The musical score consists of five staves. Vln. 1 starts with a eighth-note pattern. Vln. 2 and Vla. play eighth-note patterns. Vc. has sustained notes with grace notes. Org. plays sixteenth-note patterns. Dynamics include **p**, **f**, and **ff**.

231

J

Ob 1

Ob 2

Bsn 1

Bsn 2

F Hn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

The musical score page contains ten staves of music. From top to bottom, the instruments are: Oboe 1 (G clef), Oboe 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Flute Horn 1 (G clef), Flute Horn 2 (G clef), Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), Double Bass (C clef), and Organ (G clef). The key signature is A major (two sharps). Measure 1 consists of rests for most instruments. Measures 2-3 show sustained notes followed by dynamic markings 'f' (fortissimo) over a fermata. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show sixteenth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show sixteenth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show sixteenth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show sixteenth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show sixteenth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show sixteenth-note patterns. Measures 96-97 show eighth-note patterns. Measures 98-99 show sixteenth-note patterns. Measures 100-101 show eighth-note patterns. Measures 102-103 show sixteenth-note patterns. Measures 104-105 show eighth-note patterns. Measures 106-107 show sixteenth-note patterns. Measures 108-109 show eighth-note patterns. Measures 110-111 show sixteenth-note patterns. Measures 112-113 show eighth-note patterns. Measures 114-115 show sixteenth-note patterns. Measures 116-117 show eighth-note patterns. Measures 118-119 show sixteenth-note patterns. Measures 120-121 show eighth-note patterns. Measures 122-123 show sixteenth-note patterns. Measures 124-125 show eighth-note patterns. Measures 126-127 show sixteenth-note patterns. Measures 128-129 show eighth-note patterns. Measures 130-131 show sixteenth-note patterns. Measures 132-133 show eighth-note patterns. Measures 134-135 show sixteenth-note patterns. Measures 136-137 show eighth-note patterns. Measures 138-139 show sixteenth-note patterns. Measures 140-141 show eighth-note patterns. Measures 142-143 show sixteenth-note patterns. Measures 144-145 show eighth-note patterns. Measures 146-147 show sixteenth-note patterns. Measures 148-149 show eighth-note patterns. Measures 150-151 show sixteenth-note patterns. Measures 152-153 show eighth-note patterns. Measures 154-155 show sixteenth-note patterns. Measures 156-157 show eighth-note patterns. Measures 158-159 show sixteenth-note patterns. Measures 160-161 show eighth-note patterns. Measures 162-163 show sixteenth-note patterns. Measures 164-165 show eighth-note patterns. Measures 166-167 show sixteenth-note patterns. Measures 168-169 show eighth-note patterns. Measures 170-171 show sixteenth-note patterns. Measures 172-173 show eighth-note patterns. Measures 174-175 show sixteenth-note patterns. Measures 176-177 show eighth-note patterns. Measures 178-179 show sixteenth-note patterns. Measures 180-181 show eighth-note patterns. Measures 182-183 show sixteenth-note patterns. Measures 184-185 show eighth-note patterns. Measures 186-187 show sixteenth-note patterns. Measures 188-189 show eighth-note patterns. Measures 190-191 show sixteenth-note patterns. Measures 192-193 show eighth-note patterns. Measures 194-195 show sixteenth-note patterns. Measures 196-197 show eighth-note patterns. Measures 198-199 show sixteenth-note patterns. Measures 200-201 show eighth-note patterns. Measures 202-203 show sixteenth-note patterns. Measures 204-205 show eighth-note patterns. Measures 206-207 show sixteenth-note patterns. Measures 208-209 show eighth-note patterns. Measures 210-211 show sixteenth-note patterns. Measures 212-213 show eighth-note patterns. Measures 214-215 show sixteenth-note patterns. Measures 216-217 show eighth-note patterns. Measures 218-219 show sixteenth-note patterns. Measures 220-221 show eighth-note patterns. Measures 222-223 show sixteenth-note patterns. Measures 224-225 show eighth-note patterns. Measures 226-227 show sixteenth-note patterns. Measures 228-229 show eighth-note patterns. Measures 230-231 show sixteenth-note patterns.

235

Ob 1

Ob 2

Bsn 1

Bsn 2

F Hn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob 1

Ob 2

Bsn 1

Bsn 2

F Hn.

F Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

fp

p

p

p

p

Musical score for orchestra, measures 1-4. The score includes parts for Bassoon 1, Bassoon 2, Flute/Horn, Violin 1, Violin 2, Cello, Double Bass, and Trombone.

- Bsn 1:** Bass clef, key signature of A major (two sharps). Measures 1-3: sustained notes. Measure 4: eighth note followed by two sixteenth-note grace notes.
- Bsn 2:** Bass clef, key signature of A major (two sharps). Measures 1-3: sustained notes. Measure 4: eighth note followed by two sixteenth-note grace notes.
- F Hn.:** Treble clef, key signature of A major (two sharps). Measures 1-3: sustained notes. Measure 4: eighth note followed by two sixteenth-note grace notes.
- F Hn.:** Treble clef, key signature of A major (two sharps). Measures 1-3: sustained notes. Measure 4: eighth note followed by two sixteenth-note grace notes.
- Vln. 1:** Treble clef, key signature of A major (two sharps). Measures 1-3: eighth-note patterns. Measure 4: eighth note followed by two sixteenth-note grace notes.
- Vln. 2:** Treble clef, key signature of A major (two sharps). Measures 1-3: eighth-note patterns. Measure 4: eighth note followed by two sixteenth-note grace notes.
- Vla.:** Bass clef, key signature of A major (two sharps). Measures 1-3: eighth-note patterns. Measure 4: eighth note followed by two sixteenth-note grace notes.
- Vc.:** Bass clef, key signature of A major (two sharps). Measures 1-3: sustained notes. Measure 4: eighth note followed by two sixteenth-note grace notes.
- Cb.:** Bass clef, key signature of A major (two sharps). Measures 1-3: sustained notes. Measure 4: eighth note followed by two sixteenth-note grace notes.

II. Larghetto cantabile

Flute I

Flute II

Violin I

Violin II

Viola

Violoncello

Contrabass

Organ

The score consists of eight staves. The first six staves represent individual instruments: Flute I, Flute II, Violin I, Violin II, Viola, and Violoncello. The last two staves represent a group of three instruments: Violoncello, Contrabass, and Organ. A brace groups the Violoncello and Contrabass staves under the heading "Organ". The key signature is C major (two sharps). The time signature is 2/4. The music is divided into measures numbered 1 through 20. Measures 1 through 4 are primarily rests. Measures 5 through 20 feature eighth-note patterns from the woodwind and string sections, while the organ remains silent.

5

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

Diap & Prin

10

Org.

14

Org.

18

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

A

mf

mf

mf

mf

mf

mf

tr

tr

22

Fl 1

Fl 2

Org.

Soli

mf

Soli

mf

without Princip

26

Fl 1

Fl 2

Org.

29

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

33

B

Fl 1

Fl 2

Vln 1

Vln 2

Vla.

Vc.

Cb.

37

Fl 1

Fl 2

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

41

C Minore

Org.

45

Org.

49

Org.

D Maggiore

53

Org.

57

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

E

mf

tr

mf

mf

tr

mf

61

Fl 1

Fl 2

Vln 1

Vln 2

Vla.

Vc.

Cb.

Soli

f

f

f

f

65

Fl 1

Fl 2

Vln 1

Vln 2

Vla.

Vc.

Cb.

III. Fuga (Bach-WTC I)

C Trumpet

C Trumpet-2

Horn in F-1

Horn in F-2

Trombone-1

Trombone-2

Bass Trombone

Timpani

Violin-1

Violin-2

Viola

Violoncello

Organ

3

Org.

Musical score for organ, page 3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

5

Org.

Musical score for organ, page 5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

7

Org.

Musical score for organ, page 7. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

9

Org.

Musical score for organ, page 9. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

10

Org.

Musical score for organ, page 10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

11

Org.

13

Org.

15

Org.

17

Org.

19

Org.

20

Org.

20

Org.

21

Org.

21

Org.

22

Org.

22

Org.

23

Org.

23

Org.

24

Org.

24

Org.

25

A

Vc.

Org.

28

Vla.

Vc.

30

Vn.-1

Vn.-2

Vla.

Vc.

32

Vn.-1

Vn.-2

Vla.

Vc.

34

Vn.-1

Vn.-2

Vla.

Vc.

36

Vn.-1

Vn.-2

Vla.

Vc.

38

Vn.-1

Vn.-2

Vc.

40

Vn.-1

Vn.-2

Vla.

Vc.

42

Vn.-1

Vn.-2

Vla.

Vc.

44

Musical score for strings (Vn.-1, Vn.-2, Vla., Vc.) in 44th measure. The score consists of four staves. Vn.-1 has sixteenth-note patterns. Vn.-2, Vla., and Vc. have eighth-note patterns.

46

Musical score for strings (Vn.-1, Vn.-2, Vla., Vc.) in 46th measure. The score consists of four staves. Vn.-1 has sixteenth-note patterns. Vn.-2, Vla., and Vc. have eighth-note patterns. A melodic line is shown above the Vn.-1 staff.

47

C Tpt.

C Tpt.-2

F Hn.-1

F Hn.-2

Tbn.-1

Tbn.-2

B.Tbn.

Timp.

Vn.-1

Vn.-2

Vla.

Vc.

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: C Tpt., C Tpt.-2, F Hn.-1, F Hn.-2, Tbn.-1, Tbn.-2, B.Tbn., Timp., Vn.-1, Vn.-2, Vla., and Vc. The score is numbered 47 at the top left. The music consists of measures of notes and rests. Dynamic markings such as *f*, *f.*, and *tr* are present. The instrumentation includes brass, woodwind, and string sections.

49

Musical score for orchestra and piano, page 49. The score consists of ten staves. From top to bottom: C Tpt., C Tpt.-2, F Hn.-1, F Hn.-2, Tbn.-1, Tbn.-2, B.Tbn., Vn.-1, Vn.-2, Vla., and Vc. The music includes various notes, rests, and dynamic markings like forte (f) and piano (p). The Vn.-1 staff features sixteenth-note patterns.

50

Musical score for orchestra and brass band, page 61, measure 50. The score consists of ten staves:

- C Tpt. (Treble clef, G major): Notes B, rest, rest.
- C Tpt.-2 (Treble clef, G major): Notes B, rest, rest.
- F Hn.-1 (Treble clef, G major): Notes B, D, E, F, G, A, B.
- F Hn.-2 (Treble clef, G major): Note C, eighth note B, eighth note A, eighth note B.
- Tbn.-1 (Bass clef, G major): Note D, rest, note D, rest.
- Tbn.-2 (Bass clef, G major): Notes D, E, F, G, A, B.
- B.Tbn. (Bass clef, G major): Notes D, E, F, G, A, B.
- Vn.-1 (Treble clef, G major): Notes B, eighth note A, eighth note B.
- Vn.-2 (Treble clef, G major): Notes B, eighth note A, eighth note B.
- Vla. (Bass clef, G major): Notes B, rest, rest.
- Vc. (Bass clef, G major): Notes B, eighth note A, eighth note B.

51

Musical score for orchestra and brass band, page 62, measure 51. The score consists of 12 staves:

- C Tpt. (Treble clef, G major): Playing eighth-note patterns.
- C Tpt.-2 (Treble clef, G major): Playing eighth-note patterns.
- F Hn.-1 (Treble clef, G major): Playing eighth-note patterns.
- F Hn.-2 (Treble clef, G major): Playing eighth-note patterns.
- Tbn.-1 (Bass clef, G major): Playing eighth-note patterns.
- Tbn.-2 (Bass clef, G major): Playing eighth-note patterns.
- B.Tbn. (Bass clef, G major): Playing eighth-note patterns.
- Timp. (Bass clef, G major): Playing eighth-note patterns.
- Vn.-1 (Treble clef, G major): Playing eighth-note patterns.
- Vn.-2 (Treble clef, G major): Playing eighth-note patterns.
- Vla. (Bass clef, G major): Playing eighth-note patterns.
- Vc. (Bass clef, G major): Playing eighth-note patterns.

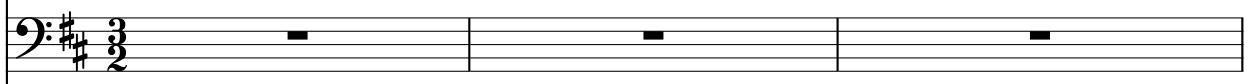
The score is in G major and common time. Various dynamics and performance instructions are present, such as accents, slurs, and dynamic markings like fff .

IV. Hornpipe - Allegro moderato

Oboes 1-2



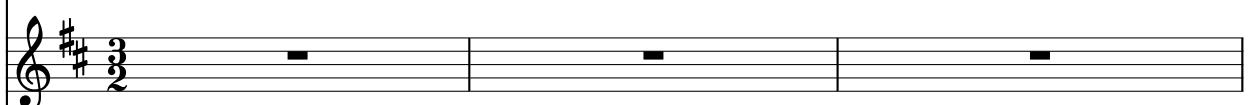
Bassoons 1-2



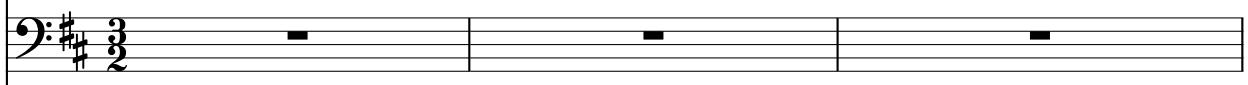
Horns in F 1-2



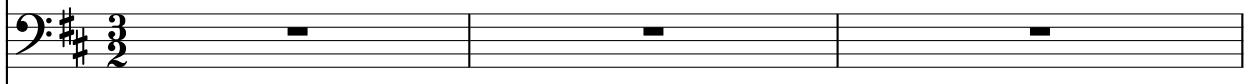
C Trumpets 1-2



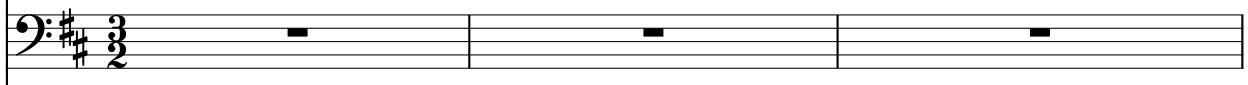
Trombones 1-2



Bass Trombone



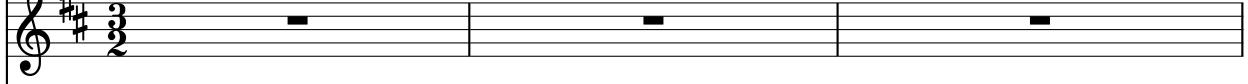
Timpani



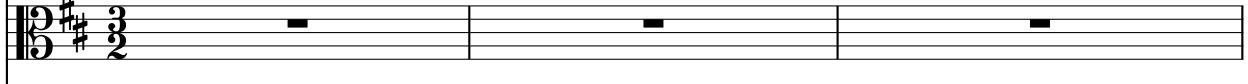
Violin-1



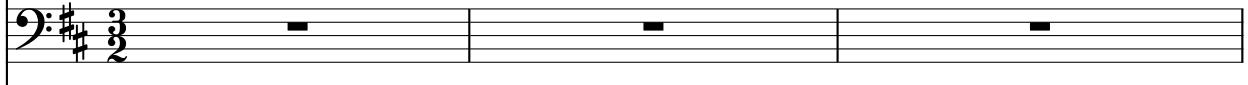
Violin-2



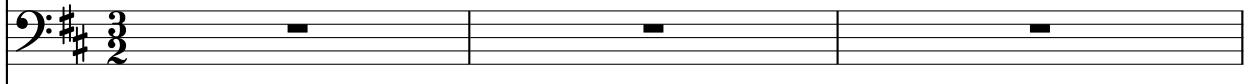
Viola



Violoncello



Contrabass



Organ

Prin. & 15th

4

Org.

7

A Tutti

F Hn 1-2

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

11

F Hn 1-2

Vln 1

Vln 2

Vla.

Vc.

Cb.

This musical score page contains six staves of music for an orchestra. The instruments are: Flute/Horn 1-2 (G clef), Violin 1 (G clef), Violin 2 (G clef), Cello (Bass clef), Double Bass (Clefless), and Double Bass (Clefless). The key signature is two sharps, and the time signature is common time. The score shows measures 11 through 14. In measure 11, Flute/Horn 1-2 plays eighth-note chords. Violin 1 has eighth-note patterns with grace notes. Violin 2 has eighth-note patterns with grace notes. Cello and Double Bass play eighth-note patterns. In measure 12, Flute/Horn 1-2 continues eighth-note chords. Violin 1 has eighth-note patterns with grace notes. Violin 2 has eighth-note patterns with grace notes. Cello and Double Bass play eighth-note patterns. In measure 13, Flute/Horn 1-2 continues eighth-note chords. Violin 1 has eighth-note patterns with grace notes. Violin 2 has eighth-note patterns with grace notes. Cello and Double Bass play eighth-note patterns. In measure 14, Flute/Horn 1-2 continues eighth-note chords. Violin 1 has eighth-note patterns with grace notes. Violin 2 has eighth-note patterns with grace notes. Cello and Double Bass play eighth-note patterns.

15

F Hn 1-2

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

This section contains six staves of musical notation. The top staff is for F Horn 1-2, showing a single note followed by chords. The second staff is for Vln 1, featuring a sixteenth-note pattern. The third staff is for Vln 2, with eighth-note patterns. The fourth staff is for Vla., the fifth for Vc., and the sixth for Cb., all showing eighth-note patterns. The bottom two staves are for Org., with the upper staff showing rests and the lower staff showing eighth-note patterns.

19

Org.

This section shows the Organ part for measure 19. It consists of two staves: treble and bass. The treble staff features a continuous eighth-note pattern, while the bass staff has a steady eighth-note pulse.

B

23

A musical score page showing six staves of music for orchestra and organ. The key signature is three sharps. The first staff (F Hn 1-2) has a treble clef and rests. The second staff (Vln 1) has a treble clef and a dynamic *f*. The third staff (Vln 2) has a treble clef and a dynamic *f*. The fourth staff (Vla.) has a bass clef and a dynamic *f*. The fifth staff (Vc.) has a bass clef and a dynamic *f*. The sixth staff (Cb.) has a bass clef and a dynamic *f*. The bottom staff (Org.) is grouped with a brace and shows eighth-note patterns. The page number 67 is at the bottom left.

F Hn 1-2

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

26

F Hn 1-2

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

This section contains six staves. From top to bottom: F Horn 1-2 (G clef), Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), Double Bass (C clef), and Organ (two staves, G and B clefs). Measures 26-29 are shown. Measure 26: F Horn 1-2 plays eighth notes. Violin 1 has a sixteenth-note pattern. Violin 2 has a eighth-note pattern. Cello has eighth notes. Double Bass has eighth notes. Organ (top staff) rests. Measure 27: Violin 1 has a sixteenth-note pattern. Violin 2 has a eighth-note pattern. Cello has eighth notes. Double Bass has eighth notes. Organ (top staff) rests. Measure 28: Violin 1 has a sixteenth-note pattern. Violin 2 has a eighth-note pattern. Cello has eighth notes. Double Bass has eighth notes. Organ (top staff) rests. Measure 29: Violin 1 has a sixteenth-note pattern. Violin 2 has a eighth-note pattern. Cello has eighth notes. Double Bass has eighth notes. Organ (top staff) starts with eighth-note patterns.

30

Org.

This section shows two staves for the Organ. The top staff (G clef) has a sixteenth-note pattern. The bottom staff (B clef) has eighth-note patterns.

33

Org.

This section shows two staves for the Organ. The top staff (G clef) has a sixteenth-note pattern. The bottom staff (B clef) has eighth-note patterns.

36

C

Vln 1

mf Viol.Solo

Vln 2

pp

Vla.

pp

Vc.

pp

Org.

39

Vln 1

Vln 2

Vla.

Vc.

42

Vln 1

Vln 2

Vla.

Vc.

This section contains four staves. Vln 1 has sixteenth-note patterns with grace notes and trills. Vln 2, Vla., and Vc. provide harmonic support with sustained notes and eighth-note chords.

45

Org.

Org.

This section features the organ playing eighth-note patterns in both treble and bass staves, while Vln 2 provides harmonic support with sustained notes.

47

Org.

Org.

This section continues with the organ's eighth-note patterns in both staves, maintaining the harmonic foundation.

50

Org.

Org.

This section concludes with the organ's eighth-note patterns, providing the harmonic closure for the section.

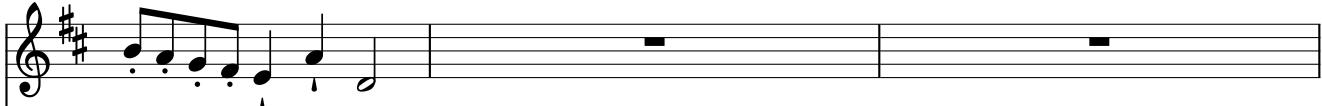
53

D Solo

Vln 1 

Vc. 

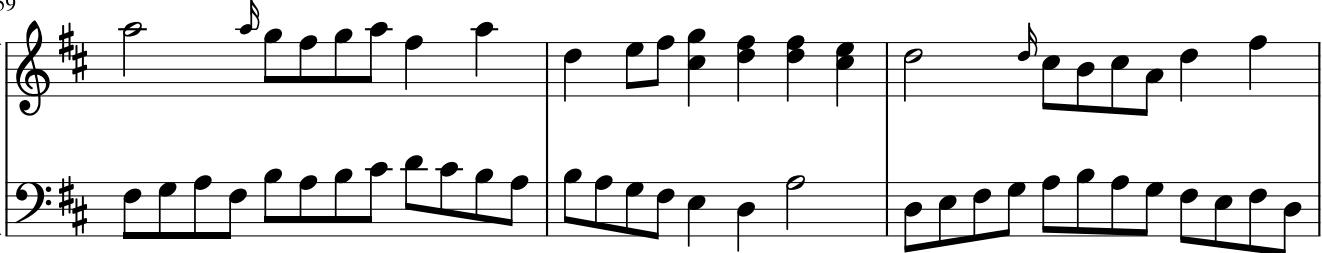
56

Vln 1 

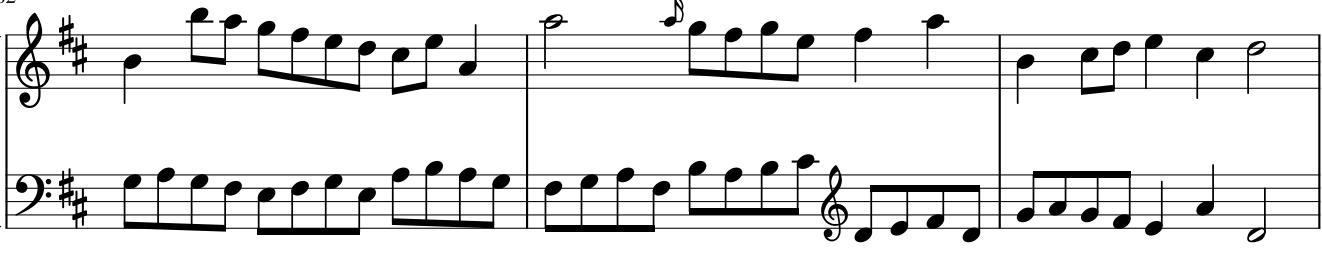
Vc. 

Org. 

59

Org. 

62

Org. 



65

E

Tutti

Vln 1

Vln 2

Vla.

Vc.

Cb.

68

Vln 1

Vln 2

Vla.

Vc.

Cb.

71

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

Musical score for measures 71-72. The score includes parts for Violin 1, Violin 2, Cello, Double Bass, and Organ. The organ part consists of two staves: treble and bass. Measure 71 starts with Violin 1 playing eighth-note pairs, followed by Violin 2, Cello, Double Bass, and Organ. Measure 72 continues with Violin 1, Violin 2, Cello, and Double Bass, while the Organ part begins with eighth-note pairs.

74

Org.

Musical score for measure 74. The organ part consists of two staves: treble and bass. The treble staff features eighth-note pairs, while the bass staff features sixteenth-note pairs.

77

Org.

Musical score for measure 77. The organ part consists of two staves: treble and bass. The treble staff features eighth-note pairs, while the bass staff features sixteenth-note pairs.

80

Org.

83

Vln 1

Vln 2

Vla.

Vc.

Org.

F

f

f

f

86

Vln 1

Vln 2

Vla.

Vc.

tr

89

Vln 1 

Vln 2 

Vla. 

Vc. 

92

Vln 1 

Vln 2 

Vla. 

Vc. 

95

Vln 1

Vln 2

Vla.

Vc.

Org.

without 15th

98

Org.

101

Org.

104

G
Solo

Vln 1

Org.

107

Vln 1

Org.

110

Vln 1

Org.

113

Org.

116

Org.

119

Org.

122

Org.

125

Vln 1 Solo

H

mf Diap only

Org.

128

Vln 1

Org.

131

Vln 1

Org.

134

Vln 1

Org.

137

I

Ob 1-2

Bsn 1-2

C Tpt 1-2

Tbn 1-2

Bass Tbn.

Vln 1

Vln 2

Vla.

Vc.

Cb.

141

Ob 1-2

Bsn 1-2

C Tpt 1-2

Tbn 1-2

Bass Tbn.

Vln 1

Vln 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra. The instrumentation includes two oboes (Ob 1-2), two bassoons (Bsn 1-2), one C trumpet (C Tpt 1-2), two trombones (Tbn 1-2), one bass trombone (Bass Tbn.), one violin (Vln 1), one violin (Vln 2), one viola (Vla.), one cello (Vc.), and one double bass (Cb.). The music is divided into two systems of four measures each. Measure 141 begins with a melodic line for the oboes, followed by the bassoons, trumpet, and trombones. The bass trombone enters in measure 142. The violins provide harmonic support throughout, with the second violin playing eighth-note patterns and the double bass providing a steady bass line. The viola and cello also contribute to the harmonic texture.

145

Ob 1-2

Bsn 1-2

Vln 1

Vln 2

Vla.

Vc.

Cb.

149 Solo

Vln 1

mf

Vc.

mf

152

Espressivo

Vln 1

This musical score consists of three staves. The top staff is for the Violin (Vln) 1, which has a treble clef and two sharps. It starts with a sixteenth-note figure followed by a rest. The middle staff is for the Cello (Vc.), also in treble clef and two sharps, playing eighth notes. The bottom staff is for the Organ (Org.), which has a bass clef and two sharps. It starts with a rest. The score is labeled 'Espressivo' above the first measure. In the third measure, the organ part is labeled 'Prin & 15th' with a bracket indicating a harmonic series.

Vc.

Org.

Prin & 15th

J

155

Ob 1-2

Bsn 1-2

Tbn 1-2

Bass Tbn.

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

The musical score consists of ten staves. The top eight staves represent individual instruments: Oboe 1-2 (G clef), Bassoon 1-2 (C clef), Trombone 1-2 (Bass clef), Bass Trombone (Bass clef), Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), and Double Bass (Bass clef). The bottom two staves are grouped together by a brace and represent the Organ (G clef) and a Bassoon part (Bass clef). The score is set in common time. Measure 155 begins with a rest followed by a dynamic f. The Oboe 1-2, Bassoon 1-2, Trombone 1-2, Bass Trombone, Violin 1, Violin 2, Cello, and Double Bass all play eighth-note patterns. Measure 156 begins with a rest followed by a dynamic f. The Oboe 1-2, Bassoon 1-2, Trombone 1-2, Bass Trombone, Violin 1, Violin 2, Cello, and Double Bass continue their eighth-note patterns. The Organ and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

159

Ob 1-2

Bsn 1-2

F Hn 1-2

C Tpt 1-2

Tbn 1-2

Bass Tbn.

Timp.

Vln 1

Vln 2

Vla.

Vc.

Cb.

163

Ob 1-2

Bsn 1-2

F Hn 1-2

C Tpt 1-2

Tbn 1-2

Bass Tbn.

Timp.

Vln 1

Vln 2

Vla.

Vc.

Cb.

167

Ob 1-2

Bsn 1-2

F Hn 1-2

C Tpt 1-2

Tbn 1-2

Bass Tbn.

Timp.

Vln 1

Vln 2

Vla.

Vc.

Cb.

Full without Trumpet

Org.

87

171 Cadenza Org [K]
ad libitum

Ob 1-2

Bsn 1-2

F Hn 1-2

C Tpt 1-2

Tbn 1-2

Bass Tbn.

Timp.

Vln 1

Vln 2

Vla.

Vc.

Cb.

Org.

88

175

Ob 1-2

Bsn 1-2

F Hn 1-2

C Tpt 1-2

Tbn 1-2

Bass Tbn.

Timp.

Vln 1

Vln 2

Vla.

Vc.

Cb.