

6 Fantasien für Euphonium und Klavier

1. Impromptu in D

Matthias Tscharn (*1993)

$\text{♩} = 72$

mf

f *p*

mf *f*

mp

f *p*

mf

f

mf

f

f

rit.

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2. Meditation in B

Matthias Tscharn (*1993)

♩ = 60

Musical notation for measures 1-6. Measure 1 contains a whole rest with a '2' above it. Measures 2-6 feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with various rests and dynamics including *mp*.

Musical notation for measures 7-10. Measures 7-10 continue the melodic line with half notes, quarter notes, and rests, including a *mp* dynamic marking.

Musical notation for measures 11-18. Measures 11-18 feature a series of half notes with various accidentals (Bb, B, C#) and rests, with dynamics ranging from *f* to *mp*.

Musical notation for measures 19-22. Measures 19-22 continue the melodic line with half notes, quarter notes, and rests, including a *mp* dynamic marking.

Musical notation for measures 23-26. Measures 23-26 feature a melodic line with half notes, quarter notes, and rests, ending with a fermata on a half note in measure 26.

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3. Walzer in Es

Matthias Tscharn (*1993)

♩ = 120

The image displays a musical score for Euphonium and Piano, titled "3. Walzer in Es" by Matthias Tscharn. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as ♩ = 120. The piece begins with a forte (f) dynamic. The score consists of nine staves of music, with measure numbers 7, 14, 20, 26, 32, 38, 47, 53, and 58 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 14. The piece concludes with a double bar line at the end of the final staff.

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4. Volksweise in G

♩. = 69

Matthias Tscharn (*1993)



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5. Sonatine in C

$\text{♩} = 69$

Matthias Tscharn (*1993)

7

14

19

25

31

35

40

47

ff *mf* *f* *p* *mf* *f* *mf* *ff*

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6. Nocturne in Des

Matthias Tscharn (*1993)

$\text{♩} = 44$

4

p

9

14

21

27

32