

WOLFGANG AMADEUS
MOZART
(1756–1791)

VESPERAE SOLENNES
DE CONFESSORE

K. 339

VIOLIN I

Vesperae solennes de Confessore

Violino I

Dixit

W. A. Mozart, Werk 339

Allegro vivace

6

13

19

25

31

38

45

50

55

61

67

f

p

tr

f

Violino I

3

Violino I musical score, page 3, measures 73-159. The score is written for a single violin part in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). A triplet is marked at measure 86. The score concludes with a double bar line at measure 159.

Measures 73-159. Dynamics: *fp*, *f*, *p*. Includes a triplet at measure 86.

Violino I

Confitebor

Allegro

f *tr* *tr*

6 *p* *f* *tr*

10 *tr*

14 *tr* *b*

17

20 *p* *f* *tr*

24 *tr* *tr* *p*

28 *f* *tr* *tr* *tr*

32 *p*

35

40 *fp*

44

49

Violino I

5

Violino I musical score, measures 53-100. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of 12 staves, each containing 8 measures, for a total of 96 measures. The measures are numbered 53, 57, 61, 65, 69, 72, 76, 79, 82, 87, 91, and 95. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The score ends with a double bar line at measure 100.

Measures 53-100. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of 12 staves, each containing 8 measures, for a total of 96 measures. The measures are numbered 53, 57, 61, 65, 69, 72, 76, 79, 82, 87, 91, and 95. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The score ends with a double bar line at measure 100.

Violino I

Beatus vir

Allegro vivace

[illegible]

Violino I

7

Violino I musical score, measures 73-147. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 73-82: *f* (forte). The melody is characterized by rapid sixteenth-note passages and slurs.

Measures 83-96: *p* (piano). The melody continues with slurs and grace notes.

Measures 97-103: *f* (forte). The melody features a trill (tr) in measure 103.

Measures 104-111: *f* (forte). The melody continues with slurs and grace notes.

Measures 112-119: *p* (piano). The melody continues with slurs and grace notes.

Measures 120-126: *f p* (forte piano). The melody continues with slurs and grace notes.

Measures 127-134: *f* (forte). The melody continues with slurs and grace notes.

Measures 135-140: *f p* (forte piano). The melody continues with slurs and grace notes.

Measures 141-146: *f p* (forte piano). The melody continues with slurs and grace notes.

Measures 147-154: *f p* (forte piano). The melody continues with slurs and grace notes.

Violino I

Violino I musical score, measures 154-184. The key signature is one sharp (F#). The score consists of six staves of music. Measure 154 starts with a forte (*f*) dynamic. Measure 163 starts with a piano (*p*) dynamic. Measure 169 ends with a piano (*p*) dynamic. Measure 178 starts with a forte (*f*) dynamic. Measure 184 ends with a forte (*f*) dynamic.

Laudate pueri

Laudate pueri musical score, measures 10-57. The key signature is one flat (Bb). The score consists of six staves of music. Measure 10 starts with a forte (*f*) dynamic. Measure 21 has a triplet of eighth notes. Measure 33 starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) piano (*p*) dynamic. Measure 43 starts with a mezzo-forte (*mf*) piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 49 starts with a mezzo-forte (*mf*) piano (*p*) dynamic. Measure 57 starts with a mezzo-forte (*mf*) piano (*p*) dynamic.

Violino I

9

Violino I musical score, measures 67-176. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 67-78: First system, measures 67-78. Measure 78 has a first ending bracket labeled "1".

Measures 79-88: Second system, measures 79-88. Measure 88 has a first ending bracket labeled "1".

Measures 89-103: Third system, measures 89-103. Measure 103 has a first ending bracket labeled "7".

Measures 106-113: Fourth system, measures 106-113. Measure 113 has a first ending bracket labeled "7".

Measures 114-120: Fifth system, measures 114-120. Measure 120 has a first ending bracket labeled "7".

Measures 121-126: Sixth system, measures 121-126. Measure 126 has a first ending bracket labeled "7".

Measures 127-133: Seventh system, measures 127-133. Measure 133 has a first ending bracket labeled "7".

Measures 134-141: Eighth system, measures 134-141. Measure 141 has a first ending bracket labeled "7".

Measures 142-150: Ninth system, measures 142-150. Measure 150 has a first ending bracket labeled "7".

Measures 151-159: Tenth system, measures 151-159. Measure 159 has a first ending bracket labeled "7".

Measures 160-168: Eleventh system, measures 160-168. Measure 168 has a first ending bracket labeled "7".

Measures 169-176: Twelfth system, measures 169-176. Measure 176 has a first ending bracket labeled "7".

Dynamics and articulations include *p* (piano), *mf* (mezzo-forte), *f* (forte), and accents. The score also includes first ending brackets labeled "1" and "7".

Violino I

Laudate Dominum

Andante ma un poco sostenuto

[illegible]

Magnificat

Adagio

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The first staff begins with a forte (f) dynamic marking. The melody is characterized by sixteenth-note runs, often grouped in sets of six, and is embellished with trills (tr). The second staff includes a triplet marking (3) over a group of notes. The piece concludes with a final cadence.

Violino I

11

Allegro

Allegro

5 *p* *tr* *tr* *tr*

8 *f* *tr*

12 *tr*

16

19

23

26 *p* *fp* *fp*

29 *fp*

32 *f*

35

39

43 *p*

46 *tr* *f* *p*

Violino I

Violino I musical score, measures 50-97. The score is written for a single violin part in treble clef. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets, often grouped with slurs. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The key signature changes from one flat to one sharp between measures 78 and 81. The piece concludes with a double bar line at measure 97.

Measures 50-53: Introduction with slurs and trills.

Measures 54-57: Trills and eighth notes.

Measures 58-61: Trills and eighth notes, marked *f*.

Measures 62-65: Eighth notes and slurs.

Measures 66-69: Eighth notes and slurs.

Measures 70-73: Eighth notes and slurs, marked *p*.

Measures 74-77: Eighth notes and slurs, marked *fp*.

Measures 78-80: Eighth notes and slurs, marked *fp*.

Measures 81-84: Eighth notes and slurs, marked *f*.

Measures 85-88: Eighth notes and slurs.

Measures 89-92: Eighth notes and slurs, marked *p*.

Measures 93-96: Eighth notes and slurs, marked *f*.

Measure 97: Final measure with a double bar line.