

WOLFGANG AMADEUS
MOZART
(1756–1791)

VESPERAE SOLENNES
DE CONFESSORE

K. 339

VIOLIN II

Vesperae solennes de Confessore

Violino II

Dixit

W. A. Mozart, Werk 339

Allegro vivace

f

7

14

20

26

31

37

45

49

55

p

f

61

67

tr

Violino II

3

Violino II musical score, measures 73-158. The score is written on 12 staves, each beginning with a measure number. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 73-81: *fp* (fortissimo piano) dynamic. Measure 82: *f* (forte) dynamic. Measure 88: *f* (forte) dynamic. Measure 95: *f* (forte) dynamic. Measure 102: *f* (forte) dynamic. Measure 109: *f* (forte) dynamic. Measure 114: *p* (piano) dynamic. Measure 122: *p* (piano) dynamic. Measure 128: *f* (forte) dynamic. Measure 134: *f* (forte) dynamic. Measure 141: *p* (piano) dynamic. Measure 146: *f* (forte) dynamic. Measure 152: *f* (forte) dynamic. Measure 158: *f* (forte) dynamic.

Measures 82, 114, and 146 contain triplets. Measure 114 also contains a second ending bracket.

Violino II

Confitebor

Allegro

f *tr* *tr*

5 *p* *f*

10 *tr* *tr*

15

18 *p*

23 *f* *tr* *tr*

27 *tr* *p* *f* *tr* *tr* *tr* *tr*

32 *p*

35

40 *fp*

45

49

Violino II

5

54 *f* *tr*

58 *tr*

62 *p* *tr*

66

70

73 *f*

76

79

82 *tr* *tr*

87 *p* *f*

91

94 *p* *f*

99

Beatus vir

Allegro vivace

8

14

24

29

38

43

47

51

56

63

69

f

tr

1

p

f

tr

1

Violino II

7

Violino II musical score, measures 76-149. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 76-86: *f* (forte). Measure 87: *p* (piano). Measure 93: *p* (piano). Measure 99: *tr* (trill), *f* (forte). Measure 106: *p* (piano). Measure 116: *f* (forte), *p* (piano). Measure 122: *f* (forte), *p* (piano). Measure 128: *f* (forte). Measure 132: *f* (forte). Measure 136: *p* (piano). Measure 141: *f* (forte). Measure 149: *tr* (trill).

Violino II

Violino II musical score, measures 154-186. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 154, 158, 162, 168, 175, 182, and 186 are indicated at the start of their respective staves.

Laudate pueri

Laudate pueri musical score, measures 7-56. The score is written in treble clef with a key signature of one flat (Bb). The music includes vocal parts (Tenor and Violino I) and instrumental parts (Violino II). Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 7, 17, 26, 37, 46, and 56 are indicated at the start of their respective staves. The lyrics "bene - di - ctum ex" are written under the vocal line in measure 7.

Violino II

9

Violino II musical score, measures 67-176. The score is written for Violino II and includes various musical notations such as notes, rests, and dynamic markings.

Measures 67-80: First system, measures 67-80. Measure 74 contains a first ending bracket labeled "1".

Measures 80-90: Second system, measures 80-90. Measure 84 contains a first ending bracket labeled "1".

Measures 90-105: Third system, measures 90-105. Measure 90 contains a first ending bracket labeled "4" and the word "Ten." above it. The lyrics "habi - ta - re facit" are written below the staff.

Measures 105-114: Fourth system, measures 105-114.

Measures 114-121: Fifth system, measures 114-121. Dynamic markings *p*, *mf*, *p*, *mf*, *p*, and *f* are present.

Measures 121-127: Sixth system, measures 121-127. Measure 124 contains a first ending bracket labeled "1".

Measures 127-132: Seventh system, measures 127-132.

Measures 132-140: Eighth system, measures 132-140. Measure 132 contains a first ending bracket labeled "1".

Measures 140-150: Ninth system, measures 140-150. Measure 144 contains a first ending bracket labeled "1".

Measures 150-160: Tenth system, measures 150-160. Measure 154 contains a first ending bracket labeled "1".

Measures 160-169: Eleventh system, measures 160-169. Measure 164 contains a first ending bracket labeled "1".

Measures 169-176: Twelfth system, measures 169-176. Measure 172 contains a first ending bracket labeled "1".

Violino II

Laudate Dominum

Andante ma un poco sostenuto
a mezza voce

5 *f* *mezza voce*

9 *f* *calando* *p*

13 *mf* *p*

18

23 *f* *p* *mf*

28 *p* *f*

33 *p* *mf*

38 *p*

42 *f*

48 *p*

53 *f* *p*

58 *f* *p* *f*

63 *p*

68 *pp*

Adagio

Magnificat

f

3 *tr*

5 *Allegro*
p

10 *f*

13

18

21

24 *tr*
fp *fp* *fp*

30 *tr*
f

34

38

Violino II

Violino II musical score, measures 43-97. The score is written for a single violin in treble clef. The key signature has one sharp (F#). The tempo is marked with a '4' in a circle, indicating a quarter note. The score includes various dynamic markings: *p* (piano), *f* (forte), *tr* (trill), *fp* (fortissimo piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measure numbers 43, 47, 52, 57, 61, 65, 68, 71, 75, 80, 84, 88, 93, and 97 indicated at the beginning of each system.

43 *p*

47 *tr* *f* *p*

52

57 *f*

61

65

68

71

75 *fp* *fp* *fp*

80 *f*

84

88

93 *p* *f*

97