

# MISSA IN F

Missa Visitationis Beatae Mariae Virginis

SchAl A.I.20

JOHANN GEORG  
**ALBRECHTSBERGER**

S, A, T, B (coro), 2 trb, 2 vl, b, org

ORGANO



Wolfgang Esser-Skala, 2019

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# 1 KYRIE

## Adagio

Organo

**p** Solo senza Org. **mf**

**p**

cresc. unisono **f** Tutti

coll Org.

8/4 3 6/4 6/4 5/3 6 6/2 6 4+

6 6/5 6/5 7/4

**p** Solo

b7 b6/4 5/4 6/4 b7/2

**mf**

8/4 3 6/4 = 5/3 6 4+ 6 6 8/3 6

**p** cresc. unisono

[4+] 6 8/3 6 6/2 6

**f** Tutti

6/4 5/4 6/4 b7/2 4 - 3 6 7/7 #

26

4 - b 6 7 7 # 4 - 3 6 7 7 [45] # 4 - 3 6 b 7 6

29

[15] 4 # [7] [b] - 5 b7 - b

32

b7 b 9 7 8 6 7 5

34

6 4 5 3 6 4 7 5 6 4 5 3 -

36

6 4 7 2 8 4 - 3 6 10 4 10 6 b10 4+

39

- 6 **p** senza Org. cresc. unisono

42

**f** Tutti **p** Solo 6 5 4 2 6 6 5

45

3 - 6 **f** Tutti **p** Solo 6 6 6 4 5 6 6 5 -

48

6 3 # **f** Tutti **ff** 6 6 5 - 5 4 3 [b]

# 2 GLORIA

Allegro

Organo

*f* Tutti

5

4

[6] [6] 7 7 6 5

8

6 5 [6] 5 4 6 5

12

7 # 6 5 #

16

6 5 6 5 3 4 6 5 #2

20

7 [45] # 4 5 # 6 5 [45] #

23

4+ b 6

26

b7 6 b5 5 4 3 6 5

29

7 b b

32

Musical staff 32: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and sixteenth notes. Fingering numbers are placed below the notes: 7 #, 4, #, 7 #, 5/4, #.

35

Musical staff 35: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and sixteenth notes. Fingering numbers are placed below the notes: 6/5, #, 4/4, b.

38

Musical staff 38: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and sixteenth notes. Fingering numbers are placed below the notes: 6, 6/5, 6/4, 5 #.

41

Musical staff 41: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and sixteenth notes. Fingering numbers are placed below the notes: #4, b, 6, b7.

44

Musical staff 44: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and sixteenth notes. Fingering numbers are placed below the notes: b, 6, 5/4, b, b.

47

Musical staff 47: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and sixteenth notes. Fingering numbers are placed below the notes: 7 #, 6/4, 5 #.

50

Musical staff 50: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and sixteenth notes. Fingering numbers are placed below the notes: 6/4, 6/4, 5 #, 4+, b, 6.

53

Musical staff 53: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and sixteenth notes. Fingering numbers are placed below the notes: 5/4, -, #, 6/5, #, #.

56

Musical staff 56: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and sixteenth notes. Fingering numbers are placed below the notes: 6/4, 7 #, 9/4, 8/3.

59

6/4 7/5

62

9/4 3/3 6 6 7/5 6/4 5/3

65

6 6/5 6/4 b

68

6 4/6 [b5] 4 6/b5 4

71

6/5 6/5 6/5

74

4 6/b5 6/4 5/3

77

6/5 6/5 4 6/b5

80

6/4 5/3 6 b5

83

6/b5 b7

3 CREDO

Organo *Allegro*  
*f* Tutti

6 7 4 6 5

4/2 6 6/4 5/3 6 7

6 # 6 # 4/5 9/4 8

6 6 9/4 8/3 4/2 6 4/2

6 4+/2 6 6 6/4 5 6

6 6/4 5 #

b5 # #

6 6 # 6 # 6

6 6/4 5/3 Solo 6 6 7



46 *Adagio*  
 6/4 5/3 6/4 5/3 *p Tutti* 6 6/5

51 6/5 6/b 7/b 6/4 5/b 6/b5 6/b5 3

55 *mf Solo* 6/5 6/4 5/3 *f Tutti* 2 7/b

59 *ff* 6/4 6/5 6/4 5/b 6/4 6 [6/4+] 6

62 6 6/4 6/b 6/4 5/b *mf Solo* 6/5

65 *Allegro*  
 9/4 8/b 9/7 8/6 5/4 *p Tutti* 6/4 5/b *f* 6

69 6 7 7 [6] 7 7/b

74 *Solo* 6 6/5 6/5 7/b *Tutti* 6/5

79 6/5 6/2 6 6 7 5 6

84

6 6/4 5# Solo 6 [7#] 6 # Tutti

89

6 6 # 8 8

94

p 6 [6] 6 # f 6 # 6/5 [-] 3

99

5/4 3 Solo 6 b7 6/5 Tutti 2

104

6 \* 6 6/5 b [b6/4] 5

109

b 6 [b] b5 6 6 [b] 3 unisono

114

tr 3

119

4/2 6 6/5 Solo 6 b5 b7 6/4 5/3

124

Tutti b7 6 b7 6 b7 6 b7

129 *fr*  
Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: ♭, ♭, 6, 7, ♭, 6, 7, ♭, 6, 7.

134  
Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: ♭, 6, 7, ♭, 6, 7, ♭, —, ♭, —, ♭, —.

139  
Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: ♭, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —. Dynamics: *p* Solo. Chords: ♭7, [♭6]<sub>4</sub>, 5, 7, ♭.

144  
Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6/4, 5/3, 6, ♭7, 6, [♭7]<sub>5</sub>, [♭6]<sub>4</sub>, 5, ♭7/2, 8, ♭. Dynamics: *f* Tutti.

149  
Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: ♭, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —.

154  
Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 7, 7, ♭, 6, 6/5, ♭, Solo, 6/5, 7, ♭, 6/5, ♭.

159  
Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: Tutti, 6/5, 4/2, 6, —, ♭5, 6/5.

164  
Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6/5, 6/5, —, 6, 7, 6/5.

169  
Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: *p*, 6, 7, 6/5, *f*. Dynamics: *p*, *f*.

4 SANCTUS

Organo *Adagio*  
*f* Tutti

6  $\frac{4}{3}$  7  $\flat$   $\flat 6$ / $4$   $\frac{5}{4}$   $\flat$   $\flat$

6 - 8  $\flat 7$  6  $\flat 5$   $\flat$   $\frac{5}{4}$   $\flat$   $\flat \frac{4}{2}$  6 7  $\flat$

*Allegro*

$\frac{4+}{2}$  6 7 6  $\frac{6}{4}$  5  $\sharp$   $\frac{4}{2}$   $\sharp$   $\sharp$   $\frac{6}{4}$   $\sharp$   $\frac{7}{4}$   $\frac{9}{4}$   $\frac{8}{3}$

$\flat$   $\frac{6}{4}$  7  $\frac{9}{4}$   $\frac{8}{3}$  2 6

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

$\frac{10}{3}$   $\frac{10}{5}$  6

6  $\flat 6$   $\frac{5}{3}$   $\frac{4}{2}$   $\frac{5}{3}$   $\flat 7$   $\frac{6}{5}$  4

$\frac{5}{4}$  3  $\frac{6}{5}$

$\frac{6}{5}$  7  $\flat 5$  3  $\frac{6}{5}$  3  $\frac{6}{5}$  3 [6]

# 5 BENEDICTUS

*Organo* *A capella*

*f Tutti* [6] 6 6 4 6

6 5 # 6 7 4

7 5 # [45] # [6] [46] [45] #

6 8 [6] 4 6 5 4 6 5 3 4 2 6 5

[6] 7 6 5 7 6 4 5 7 [45] 6

5 - b6 5 3 #6 5 [6] 6 5 #

6 b b7 7 7 #

[6] 6 # 4 7 [b5] 6 6 5 4

b7 4 5 6 6 5 4 b7 5 6 6 5 3

19

6 [6] 7 b6 6

21

6 b7 [6]

23

6 b7 b7 [6] b7 6

25

6/5 Solo 3 cresc. b7 5 6/5 f Tutti [6]

28

6 5 b6 b 6 [b] 6/5 6 6 6 b

31

6 6 6 3 5 6 5 4/2 6 6

34

6 7 6 # 6 # 6

37

7 # [6] 6 7 [#] [6]

39

6/5 b # 6 7 [#] 6 b7 b 6 7

41

6 7 6 7 b5 6 7 # 6 [7#]

43

6 7 6 # [6]

45

# 6 7 # [6]

47

6 [7#] [6] 7 # [6] 7 # 6 [6]

49

6 8 # 7 5 6 # [6]

Solo **p** cresc. <sup>3</sup> [6] 7 5 6 #

[Allegro]

52

f 6 6 # [6]

55

10/3 10/5 6 6 6#

58

5/3 4/2 5/3 b7 6/5 4 5/4 3 6/5

62

6/5 7 b5 3 6/b5 3 6/b5 3 [6]

6 AGNUS DEI

Adagio

Organo

*f Tutti* 6 2 6 6 6 6

[b7] 5 - b # 7 6 # #

7 [4] 6 4 [5] #

*p senza Org.*

*f Tutti* 6 [6] # 6 # 6

6 b5 - 7 6 6 6 6 6 b5

7 [4] 6 4 [5] #

*p senza Org.*

*f Tutti* 6 4/2 6 - 4/2 b6

- 6 7 6/4 5/3 10/8 9/7 8/6 7/5 6/4 5/3

Allegro

[6] 6 6 7 7 # 6 [#] 6 [b]



35

6 b 7 # 6 7 6 7 b5 6 7 6 7 [b]

38

6/5 [b] 6/5 [b] 6/5 [b] 6/5 b *p senza Org.*

41

44

*f Tutti* 6 [b] 6 6 7 b 7 # 6 [#]

47

6 6 b 7 # 6 7 [b] 6 7 6 7

50

6 7 6 7 6/5 6/5 6/5 6/5

53

*p senza Org.*

56

*f Tutti* 6 7 6/5 6 7

59

*p Solo* 6/5 7 5 7 *f Tutti* 7 7