

Estudio No. 2

Triskel

Carlos Jurado

♩ = 90

Misterioso, meditativo

Piano

p

mp

P. Caricia - sin palma

loco

p

mp

ord.

8va

8vb

* Usar Ped. con cambios ad. lib. aprox. cada dos compases.

* Donde escrito usar como indicado.

Pno.

p

mp

ord.

loco

8va

8vb

P. Caricia - sin palma

poco rit.

a tempo

(♩ = 90)

P. Caricia

pp

p

ord.

8va

8vb

pp

Pno.

12

p

mp

8^{va}

loco

Pno.

16

mf

pp

p

mp

loco

8^{va}

loco

P. Caricia - sin palma

Pno.

20

mf

loco

ord.

8^{va}

ord.

loco

8^{vb}

P. Caricia sin palma

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Musical score for piano, measures 24-34. The score is written for the right and left hands. The right hand part includes measures 24-34, with dynamic markings *f*, *mp*, *p*, *mf*, and *p*. The left hand part includes measures 24-34, with dynamic markings *f*, *mp*, *p*, *mf*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also articulation marks such as *loco*, *8va*, and *8vb*. The tempo is marked *a tempo* (♩ = 90) and *poco rit.*. The key signature is one flat (B-flat).

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Piano Part:

- Measures 35-38: *mp* to *mf*, *loco*, *p*, *8va*, *8vb*.
- Measures 39-42: *f*, *p*, *mf*, *f*, *p*, *f*, *ff*, *8va*, *8vb*, *rit.*, *a tempo*.
- Measures 43-46: *p*, *pp*, *p*, *f*, *8va*, *8vb*.

Right Hand Part:

- Measures 35-38: *loco*, *8va*, *8vb*.
- Measures 39-42: *loco*, *8va*, *8vb*.
- Measures 43-46: *loco*, *8va*, *8vb*.

Tempo and Dynamics:

- a tempo* (♩ = 90)
- rit.* (♩ = 88)
- a tempo* (♩ = 90)
- Dynamics: *mp*, *mf*, *f*, *ff*, *p*, *pp*.

$\text{♩} = 75$ *molto rit.*

Pno.

47

p *pp*

3 3 3

8va

(8vb)

(ped.)

*