

A Madame Madeleine RAFF

MARCHE TARTARE

C.1910 POUR PIANO
PAR

Fernande BEAUVOIS

OP. 9.



Prix net: 2^f

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MARCHE TARTARE

FERNANDE BEAUVOIS Op. 9

Allegro

PIANO

f *ff* *mf* *f* *mf*

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The image displays a five-system musical score for piano, written in a key signature of two flats (B-flat and E-flat). The notation is as follows:

- System 1:** The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment.
- System 2:** The treble staff continues with eighth and sixteenth notes. The bass staff has chords and eighth notes. Dynamic markings *f* (forte) and *p* (piano) are present.
- System 3:** The treble staff has a half note followed by eighth notes. The bass staff features a rhythmic pattern of eighth notes and rests. A *p* marking is present.
- System 4:** The treble staff contains eighth notes and chords. The bass staff has a consistent eighth-note accompaniment.
- System 5:** The treble staff has eighth notes and chords. The bass staff features a rhythmic pattern of eighth notes and rests. A *ff* (fortissimo) marking is present.



The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system features a complex, rapid melodic line in the treble and a more rhythmic, chordal accompaniment in the bass. The second system continues this texture with some melodic development in the treble. The third system shows a more sustained melodic line in the treble. The fourth system introduces a more complex harmonic texture with many chords in the bass. The fifth system concludes the piece with a final chord in the treble and a more active bass line.