

SWEETHEARTS WALTZ, No. 1, of PLEASING THEMES.

A
Selection of Choice Melodies

ARRANGED & FINGERED IN THE MOST FAMILIAR STYLE

for the

PIANOFORTE.

BY

WILLIAM SMALLWOOD.

No 1 SWEETHEARTS WALTZ D'ALBERT
3 O TAKE ME BACK TO SWITZERLAND
5 WEARIN' O' THE GREEN IRISH AIR
7 DRINK PUPPY DRINK WHYTE MELVILLE
9 DISTANT SHORE SULLIVAN
11 TRUE BLUE STEPHEN ADAMS
13
15
17
19

No 2 FANFARE POLKA D'ALBERT
4 JUDGE'S SONG SULLIVAN
6 ARIA SMALLWOOD
8 A WARRIOR BOLD STEPHEN ADAMS
10 STIRRUP CUP ARDITI
12
14
16
18
20

Ent. Sta. Hall.

Price 1^s/each

London,
CHAPPELL & CO 50, NEW BOND STREET.
CITY BRANCH, 14 & 15, POULTRY.

PLEASING THEMES.

SWEETHEARTS WALTZ.

D'ALBERT.

Arranged by
WM SMALLWOOD.

TEMPO
DI
VALSE.

p

dolce

p

dolce

p

A musical score for a piano piece titled "The Song of the Lark". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (p) dynamic marking. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various fingerings (1-4) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The overall style is that of a classical piano composition.

The image shows a musical score for two parts: 'Gloria' and 'Psaume'. The 'Gloria' section is in 3/8 time and features a treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the first measure. The 'Psaume' section is in 2/4 time and features a bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a 'soave' (soft) marking. The score is written on two staves, with the right staff for the vocal part and the left staff for the piano accompaniment. The music is in a simple, homophonic style, typical of early 20th-century French church music.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a dotted quarter note. The accompaniment consists of a steady eighth-note pattern in the left hand, with chords in the right hand. The score is labeled 'The Rose Tree' at the top.

THE JUVENILE BALL ROOM,

POPULAR WALTZES, QUADRILLES &c.

ARRANGED IN
GRADUATED DIFFICULTIES

FOR

Young Pianists.

BY

EDWARD F. RIMBAULT.

First Difficulty.

In the easiest possible form, without double notes or extensions.

Nº1 THE HILDA WALTZ	DAN. GODFREY	Nº19 MOHAWK QUADRILLES	DAN. GODFREY
2 IL LAGO MAGGIORE QUAD ^{LE}	D'ALBERT	20 LE MESSAGE DES FLEURS	LAMOTHE
3 THE WEST END POLKA	Dº	21 YOUNG FRIENDS QUAD ^{LE}	DAN. GODFREY
4 THE NEW LANCERS QUADRILLE	Dº	22 HAPPY MOMENTS VALSE	C. LAMBERT
5 THE SOLDIERS' POLKA	Dº	23 MOLLIE DARLING QUAD ^{LE}	D'ALBERT
6 THE ORPHEUS GALOP	DAN. GODFREY	24 FORGET ME NOT GALOP	HECKER

Second Difficulty.

In which double notes, within easy reach of the hand, are introduced.

Nº7 THE GUARDS' WALTZ	DAN. GODFREY	Nº25 FLEUR DE THÉ QUADRILLE	D'ALBERT
8 BARBE BLEUE QUADRILLE	Dº	26 FANFARE POLKA	Dº
9 THE SULTAN'S POLKA	D'ALBERT	27 ST PETERSBURG QUAD ^{LE}	Dº
10 CONSTANTINOPLE QUAD ^{LE}	Dº	28 LITTLE NELL VALSE	DAN. GODFREY
11 LA TRAVIATA WALTZ	Dº	29 YOUNG SOLDIER QUAD ^{LE}	RIMBAULT
12 THE LEVIATHAN GALOP	Dº	30 PRINCESS MARIE GALOP	D'ALBERT

Third Difficulty.

Rather more brilliant, in which chords of three notes are used, but always within the octave.

Nº13 THE CHRISTINE WALTZ	DAN. GODFREY	Nº31 DISTANT SHORE VALSE	D'ALBERT
14 THE ORPHEUS QUADRILLE	Dº	32 TRIAL BY JURY QUAD ^{LE}	Dº
15 MABEL WALTZ	Dº	33 IVY LEAVES POLKA	SMALLWOOD
16 THE KING PIPPIN POLKA	D'ALBERT	34 CLEOPATRA GALOP	D'ALBERT
17 SICILY QUADRILLE	Dº	35 TOUT A FAIT POLKA	HENRI LOUIS
18 GRENADA QUADRILLE	Dº	36 RINK GALOP	D'ALBERT

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