

OEUVRES

pour
PIANO

par
JULES EGGHARD.

	fl. kr.		fl. kr.
Op. 77. La Sirène, Morceau de genre	As. — 36	Op. 140. Six Morceaux de Salon.	
" 78. Un doux murmure, Mélodie variée	F. — 54	No. 1. Valse des Soldats de Faust et Marguerite de Gounod	B. — 54
" 85. Une Rose des montagnes, Impromptu	G. — 45	" 2. Valse de Faust et Marguerite de Gounod D. 1.—	
" 86. Souviens toi, Morceau de sentiment	Es. — 45	" 3. O! du mein holder Abendstern de Tannhäuser de R. Wagner	G. — 45
" 87. Fleurs de champs, quatre Mélodies	1. 12	" 4. Marche du Sacre du Prophète de Meyerbeer	Es. — 45
No. 1. La Primevère (Frühlingsblume)	A. — 27	" 5. Widmung, Lied von R. Schumann As. — 45	
" 2. Le Bluet (Kornblume)	B. — 27	" 6. Air bohémien	Es. — 45
" 3. Le Liseron (Winde)	G. — 27	" 144. Quatre Nocturnes mignons	1.—
" 4. Le Myosote (Vergissmeinnicht)	Es. — 27	No. 1. (G.) No. 2. (Es.) No. 3. (Gm.) No. 4. (D.) à — 27	
" 88. Emma, Valse élégante	C. — 45	" 148. Morceau gracieux	D. — 45
" 88B. do. do. facilitée, sans octaves C. — 36		" 149. Eglantine, Danse élégante	G. — 45
" 89. Chant des bateliers, Caprice	Des. 1.—	" 150. Deux petits Morceaux	— 45
" 101. Le Papillon et la Fleur, Morceau élégant C. 1.—		No. 1. Douce émotion	D. — 27
" 102. Vieille Histoire, Rêverie	Es. — 54	" 2. Bluette	A. — 27
" 103. Trois Mélodies	1.—	" 151. Fiorilla, Morceau brillant	E. — 45
No. 1. Valérie	G. — 27	" 158. Mélodie des Fleurs	D. — 45
" 2. Mélanie	Es. — 27	" 174. Stephanie, Mazurka gracieuse	G. — 54
" 3. Hortense	As. — 27	" 175. Ah, reviens encore, Mélodie	Es. — 45
" 104. Deux Morceaux	1. 12	" 176. Rosalie, Tyrolienne	F. — 45
No. 1. Les yeux bleus, Romance variée G. — 45		" 177. Sechs Transcriptionen.	
" 2. Les yeux noirs, Polka-Mazurka . Es. — 54		No. 1. Lebe wohl geliebtes Wesen! v. Till Es. — 45	
" 108. Trois petits Morceaux élégants et faciles . . 1.—		" 2. Russische Volkshymne	F. — 45
No. 1. Au village	G. — 27	" 3. Blümlein traut! Coupl. a. Faust u. Marg. C. — 45	
" 2. Dans la gondole	F. — 27	" 4. Santa Lucia	G. — 45
" 3. Sous les platans	As. — 27	" 5. Leise zieht durch mein Gemüth von Mendelssohn	D. — 45
" 111. Violetta, Polka-Mazurka élégante	B. — 45	" 6. Neapolitanisches Volkslied	As. — 45
" 112. Ma Chaumiére, Rêverie-Mélodie	B. — 45	" 178. Un Sourire charmant, petit Morceau	F. — 45
" 113. Tu es mon ange, Mélodie	D. — 45	" 179. Dors, mon enfant! Chanson de la Berceuse F. — 45	
" 114. Marche des Débardeurs	Es. — 54	" 187. Amorosa, Romance italienne	Des. — 45
" 115. Bonne Fortune, Morceau brillant	Es. 1.—	" 188. Viens chez moi, Thème varié	G. — 54
" 119. Cousin et Cousine, Schottisch élégante	C. — 54	" 191. La petite Danseuse, Valse élégante	Es. 1.—
" 120. La petite Causeuse, Morceau gracieux	F. — 45	" 192. Quel beau soir, Mélodie	G. — 45
" 121. Un doux Regard, Morceau mélodieux	Es. — 54	" 193. La Douceur, petit Morceau	C. — 45
" 128. Deux Morceaux	1.—	" 194. Les Chasseurs, ancien Chœur de Chasse Es. — 54	
No. 1. Ma bonne amie, un petit Morceau G. — 36		" 204. Chanson de la Fileuse, Etude-Impromptu G. — 54	
" 2. La première Violette, Morceau élég. F. — 36		" 205. Fleur d'Autriche, Morceau	As. — 45
" 129. Rêve du Chœur, Mélodie	C. — 54	" 206. Les Colifichets, Bluette	G. — 45
" 130. Six Mélodies	1. 30	" 207. Blondine et Brunette, 2 petits Morceaux D. G. — 54	
do. do. en 2 Cahiers	à 1. 12	" 216. Oh Paradis! Transcription sur un thème de l'opéra l'Africaine de Meyerbeer	G. — 45
No. 1. (G.) No. 2. (C.) No. 3. (As.) No. 4. (Es.) à — 27		" 217. L'Africaine, Polka-Mazurka do. do. D. — 45	
No. 5. (G.) No. 6. (D.)	à — 27	" 224. Fantaisie sur l'opéra l'Africaine	Es. 1. 30
" 131. Mon cœur palpite, Mélodie-Etude	As. — 45	" 228. La Clochette du hameau, Morceau caractérist. — 45	
" 132. Féodora, Valse brillante	Es. — 54		
" 133. Trois Morceaux de Salon.			
No. 1. Hymne autrichienne	G. — 45		
" 2. Aennchen von Tharau, Air allemand D. — 45			
" 3. Zitherklänge, Air de la Bohème Es. — 45			
" 134. Il Bacio d'Arditi, Valse brillante	Es. 1.—		
" 139. La Fontaine d'or, Morceau élégant	G. — 54		

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OFFENBACH & M. chez **JEAN ANDRÉ**.

Entd Sta. Hall.

LE PAPILLON ET LA FLEUR.

MORCEAU ÉLÉGANT.

Allegretto grazioso.

Jules Eggard, Op. 101.

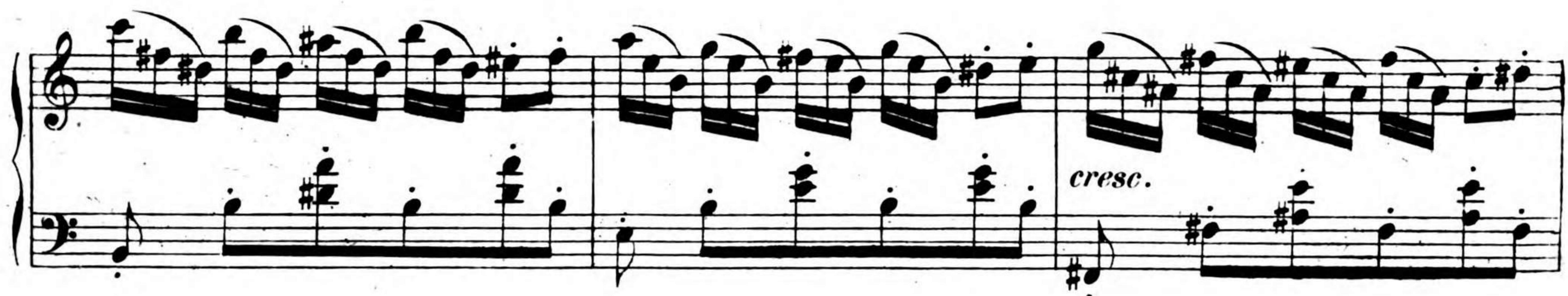


con grazia



4

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has quarter notes. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has quarter notes. Measure 3: Treble staff has sixteenth-note patterns; Bass staff has quarter notes. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has quarter notes. Measure 5: Treble staff has sixteenth-note patterns. Bass staff: dynamic *cresc.*, note 1, dynamic *dim.*, note 2, dynamic *p*, note 3. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has quarter notes.



tranquillo e con eleganza.

Piano sheet music in G minor (indicated by a 'b' below the clef). The right hand plays a treble clef line with fingerings: 3, 4, 1; 5, 1, 2, 1; 4, 5, 2, 1; 5, 1, 2, 4. The left hand provides harmonic support with sustained notes and chords. Measure 4 ends with a repeat sign.

Piano sheet music in G minor. The right hand continues the melodic line with fingerings: 4, 1, 2, 1; 5, 1, 2, 1; 4, 5, 3, 1; 2, 5, 2, 1. The left hand provides harmonic support. Measure 8 ends with a repeat sign.

Piano sheet music in G minor. The right hand continues the melodic line with fingerings: 4, 1, 2, 1; 5, 1, 2, 1; 4, 5, 3, 1; 2, 5, 2, 1. The left hand provides harmonic support. Measure 12 ends with a repeat sign.

Piano sheet music in G minor. The right hand continues the melodic line with fingerings: 4, 1, 2, 1; 5, 1, 2, 1; 4, 5, 3, 1; 2, 5, 2, 1. The left hand provides harmonic support. Measure 16 ends with a repeat sign.

Piano sheet music in G minor (two sharps). The right hand plays a sixteenth-note pattern with fingerings 5, 1, 5, 1, 5, 1, 5, 1 over four measures. The left hand provides harmonic support with sustained notes and chords. Measure 4 ends with a fermata over the right hand's notes.

Piano sheet music in G minor (two sharps). The right hand continues the sixteenth-note pattern from the previous measures, with fingerings 5, 1, 5, 1, 5, 1, 5, 1. The left hand provides harmonic support. Measure 7 includes a dynamic marking "mf". Measure 8 begins with a ritardando, indicated by "rit.", followed by a sixteenth-note pattern with fingerings 4, 5, 4, 5, 4, 5, 4, 5.

a tempo

Piano sheet music in G minor (two sharps). The right hand plays a sixteenth-note pattern with fingerings 5, 1, 5, 1, 5, 1, 5, 1 over four measures. The left hand provides harmonic support with sustained notes and chords. Measure 12 ends with a fermata over the right hand's notes.

Piano sheet music in G minor (two sharps). The right hand plays a sixteenth-note pattern with fingerings 5, 1, 5, 1, 5, 1, 5, 1 over four measures. The left hand provides harmonic support with sustained notes and chords. Measure 16 ends with a dynamic marking "pp" and a fermata over the right hand's notes.



Musical score for piano, two staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords. Measure 7: dynamic *rit.*

a tempo

Musical score for piano, two staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords. Dynamic *p*.

Musical score for piano, two staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords. Measure 14: dynamic *cresc.* Measure 15: dynamic *fz*. Measure 16: dynamic *fz*.

grazioso

p dolce

cresc.

dim.

pp

cresc.

This musical score consists of five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. The first staff begins with a dynamic marking 'p dolce'. The second staff begins with a dotted half note. The third staff features dynamics 'cresc.', 'dim.', and 'pp' in sequence. The fourth staff begins with a dotted half note. The fifth staff concludes with a dynamic marking 'cresc.'

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The top system starts with a dynamic *f*. The bottom staff shows bass notes. The second system begins with a dynamic *dim.*, followed by *rit.*, then *a tempo* with a dynamic *p*. The third system starts with a dynamic *cresc.*, followed by *f*. The bottom staff shows bass notes with fingerings: 4, 5, 4, 5, 4; 3, 5, 5, 4, 3, 5; 4. The music is in common time, with various key changes indicated by sharps and flats.

Musical score for piano, page 11, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Treble Clef):

- Measures 1-3: Dynamics: cresc. (measures 1-2), f (measure 3).
- Measure 4: dim.
- Measure 5: cresc.

Staff 2 (Bass Clef):

- Measures 1-3: Dynamics: f (measure 1), dim. (measure 2).
- Measure 4: cresc.

Staff 3 (Treble Clef):

- Measures 1-3: Dynamics: f (measure 1), dim. (measure 2).
- Measure 4: cresc.

Staff 4 (Bass Clef):

- Measures 1-3: Dynamics: p (measures 1-2), p (measure 3).

Staff 5 (Treble Clef):

- Measures 1-3: Dynamics: p (cresc.) (measure 1), f (measure 2), fz (measure 3).