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FOR THE

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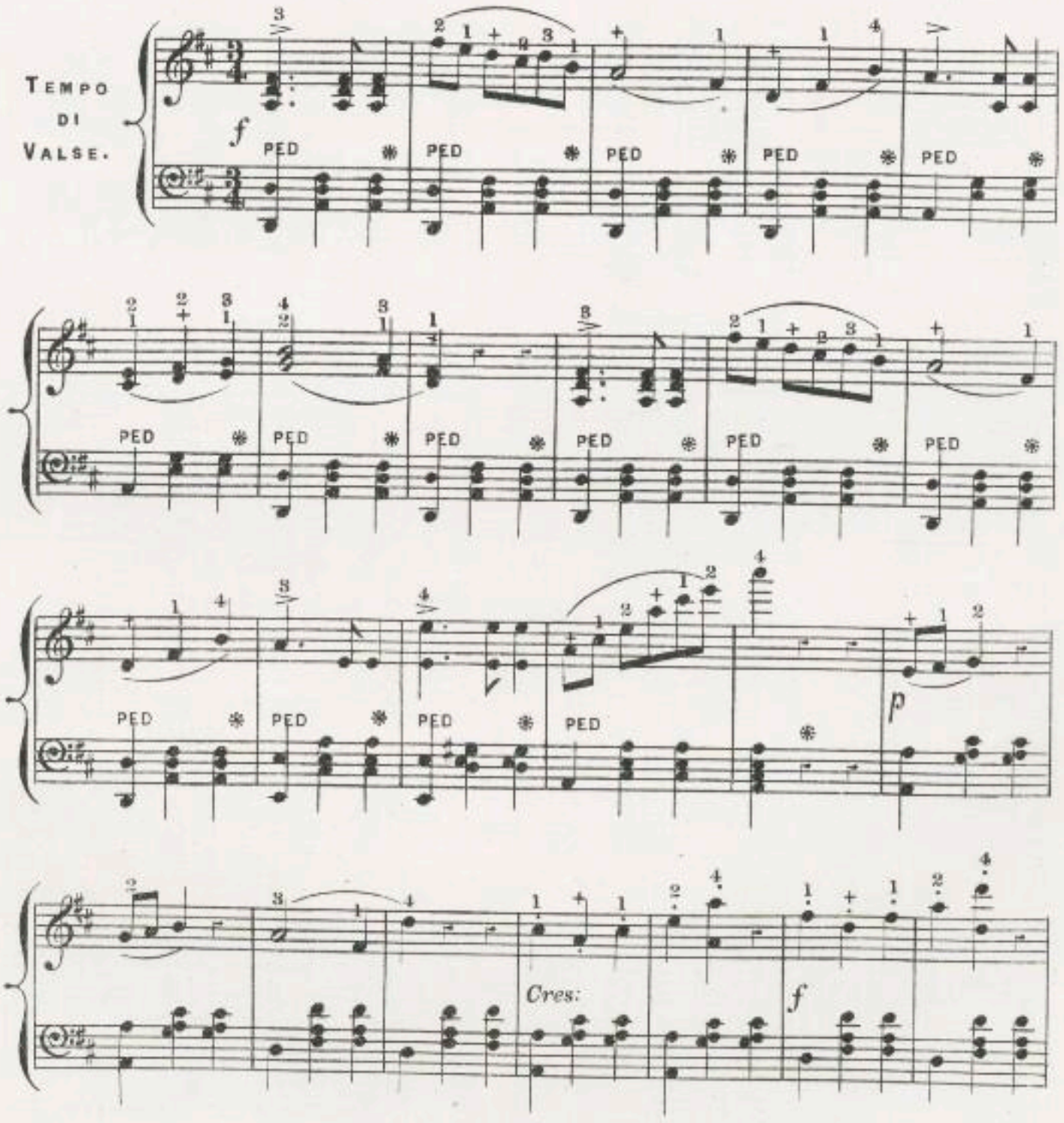

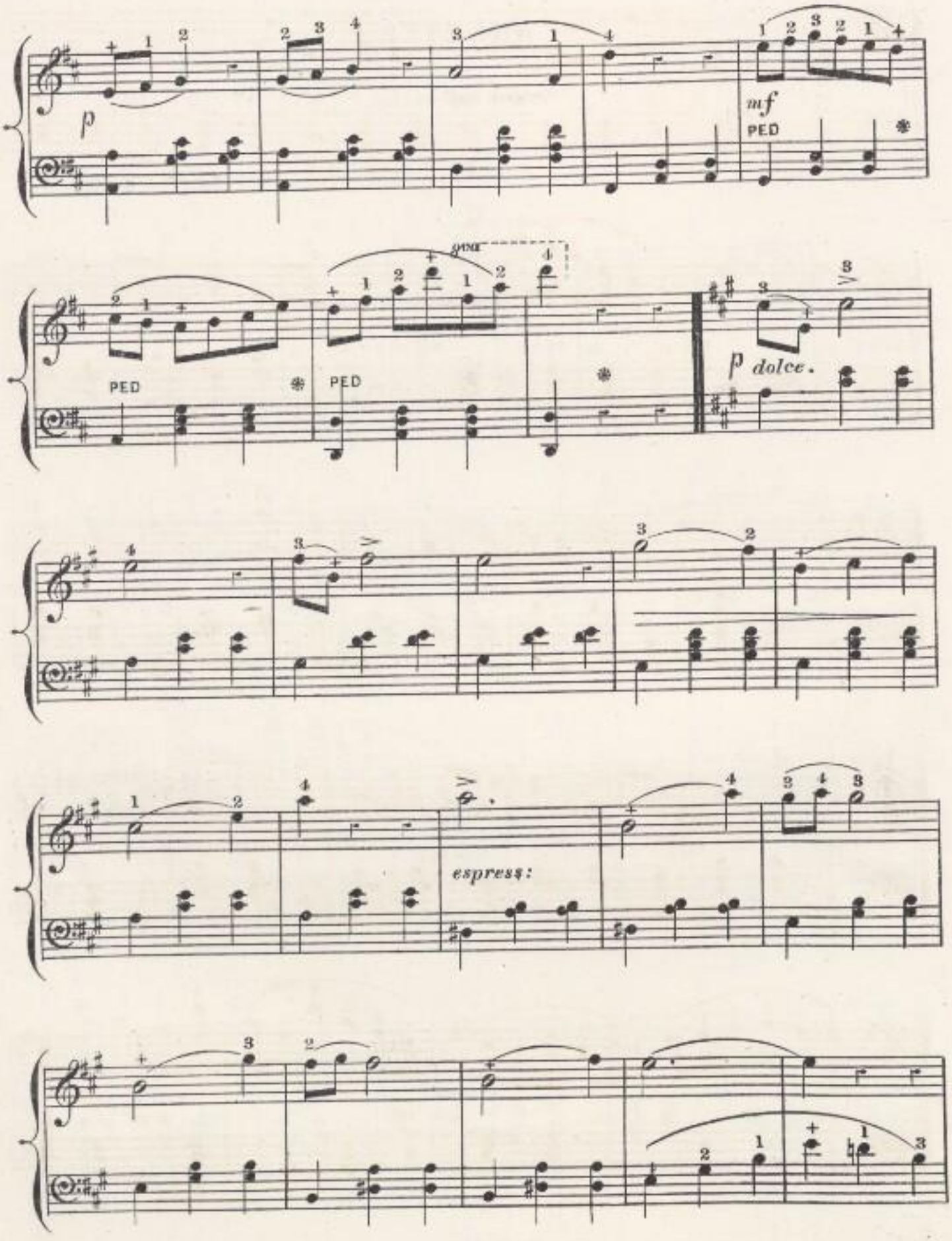
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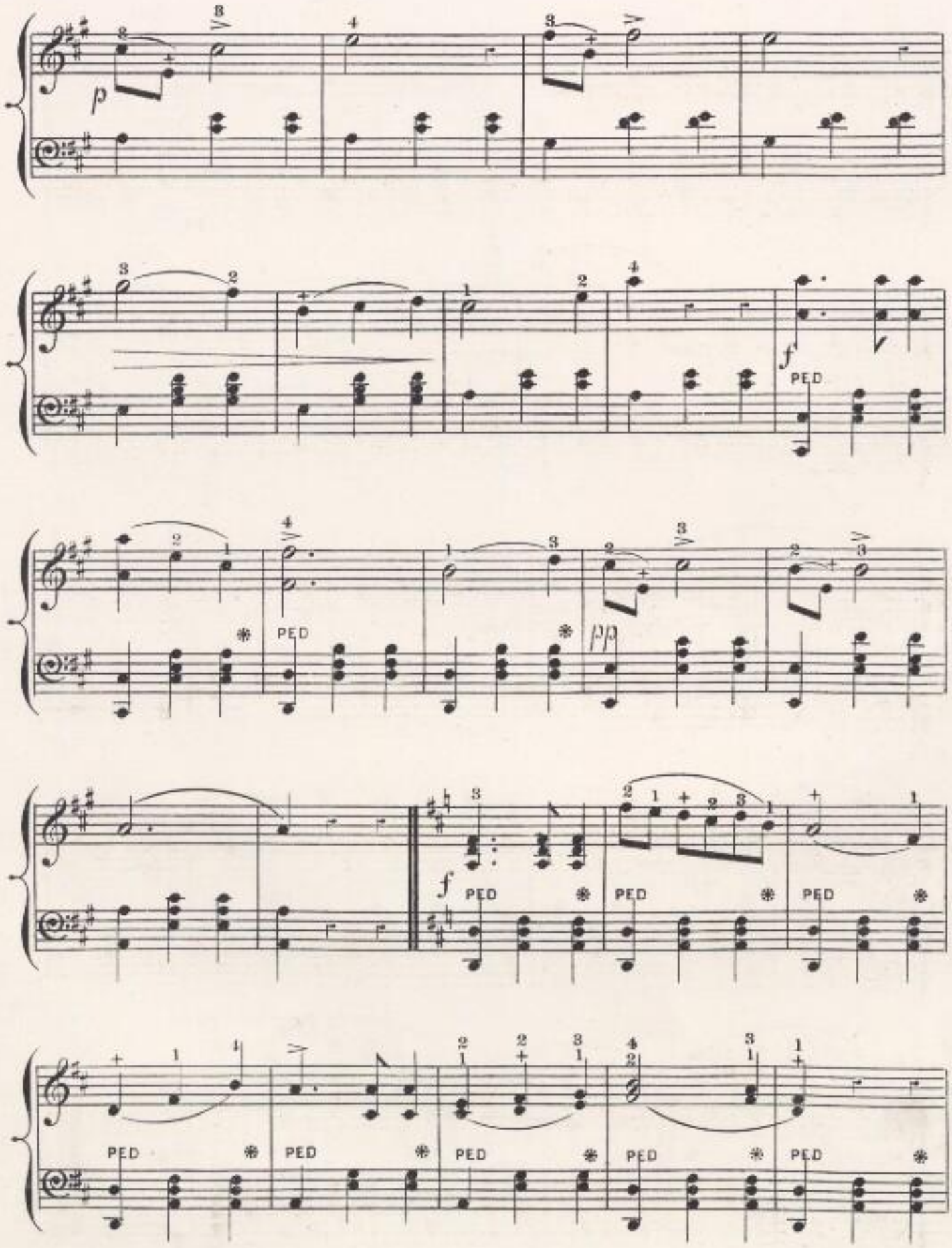
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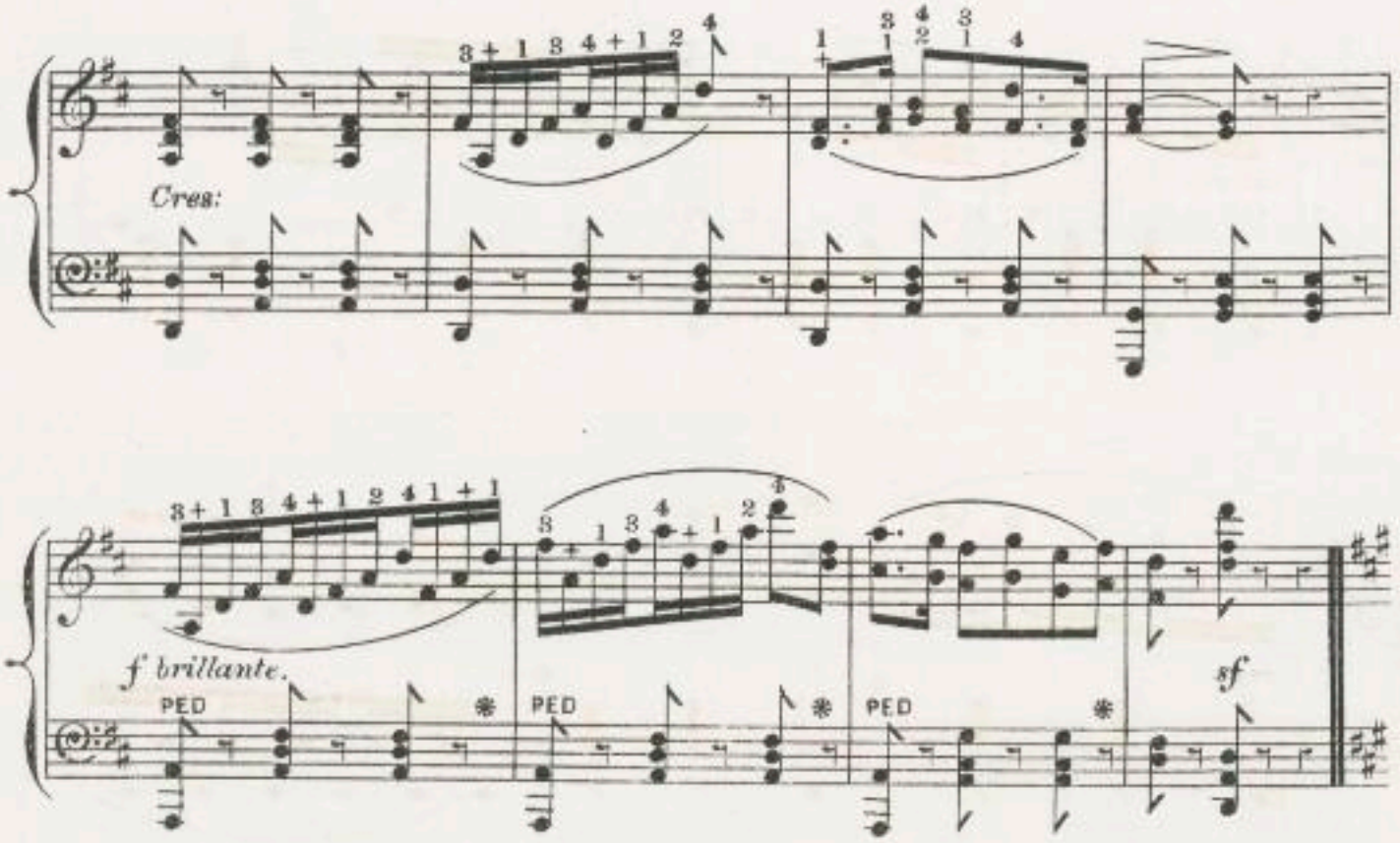
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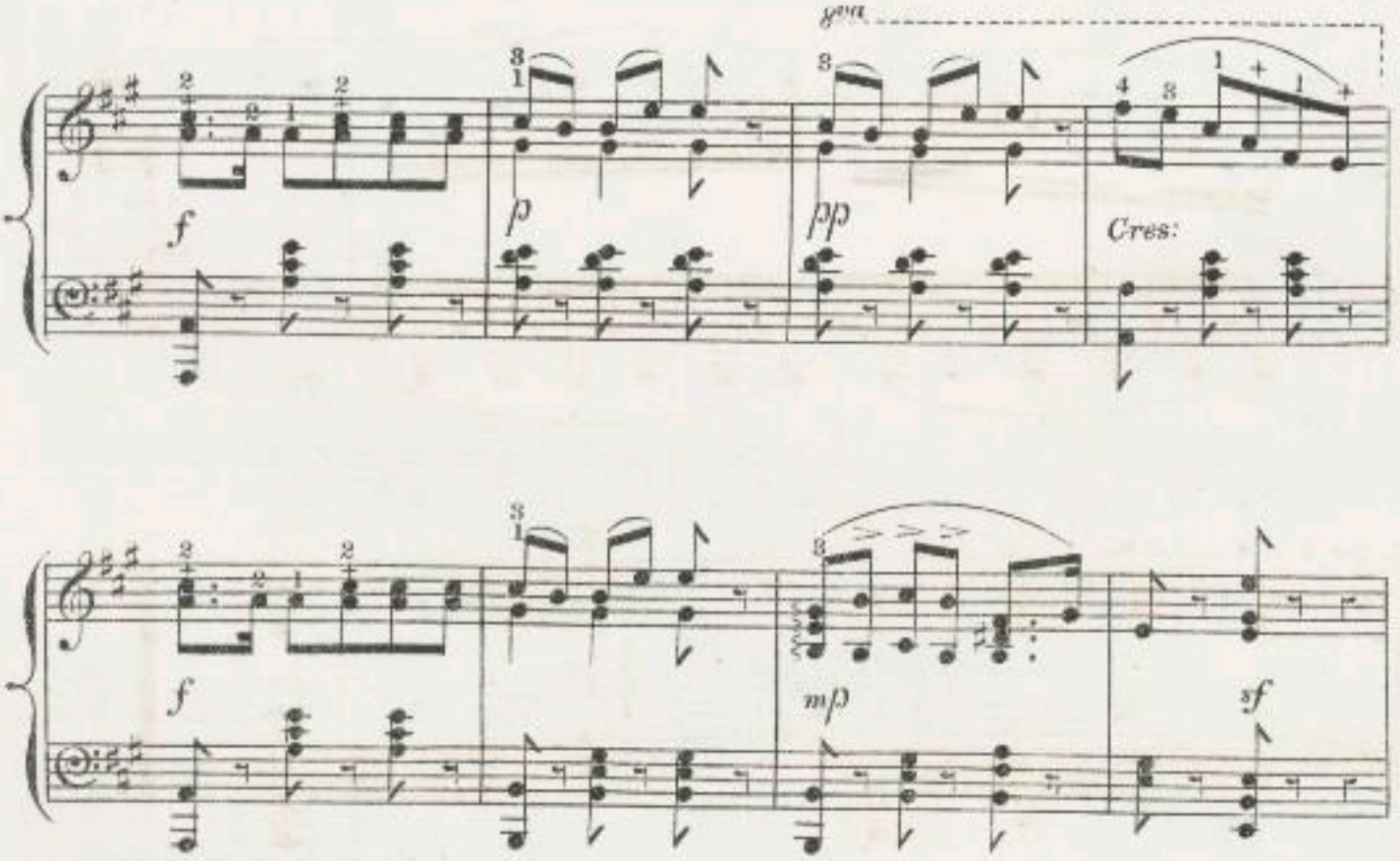
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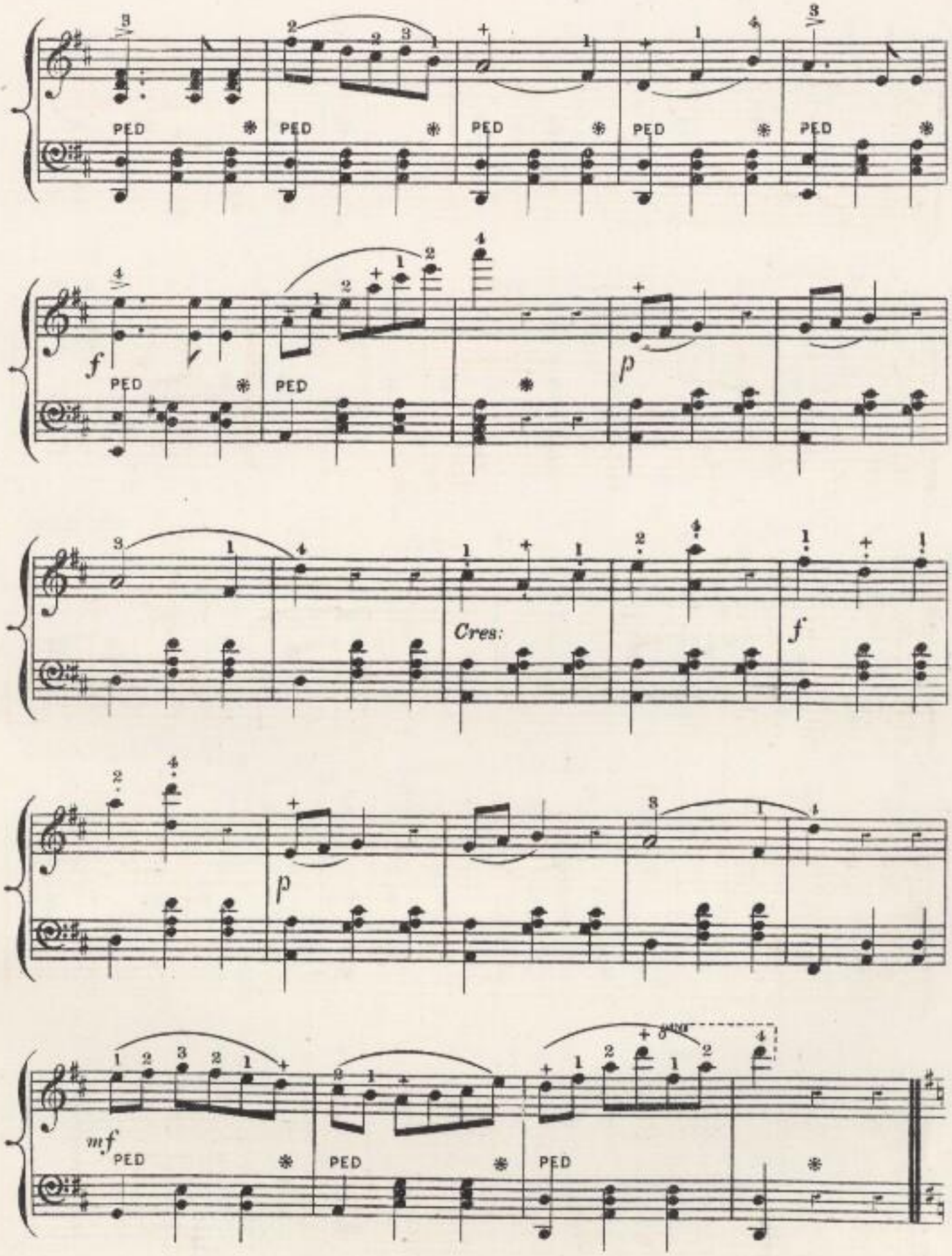
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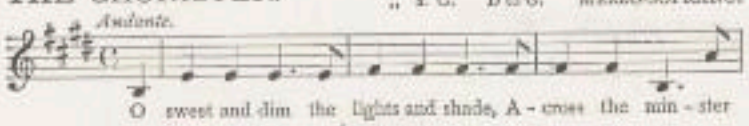
NEW AND POPULAR SONGS.

ARTHUR S. SULLIVAN.

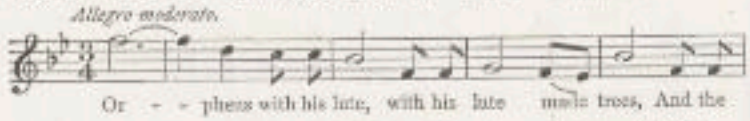
THE CHORISTER.

Key.	Compass.	Voice.
No. 1. E.	B to E.	CONTRALTO.
„ 2. G.	D to G.	MEZZO-SOPRANO.



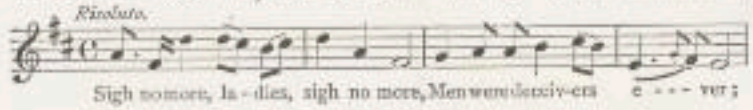
ORPHEUS WITH HIS LUTE.

No. 1. Bb.	D to G.	SOPRANO.
„ 2. G.	B to E.	CONTRALTO.



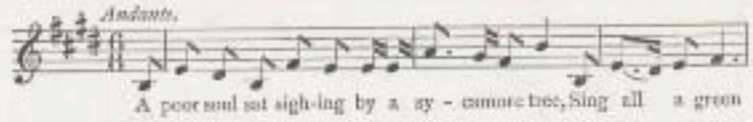
SIGH NO MORE, LADIES.

No. 1. D.	F to G.	TENOR.
„ 2. Bb.	C to Eb.	BARITONE.



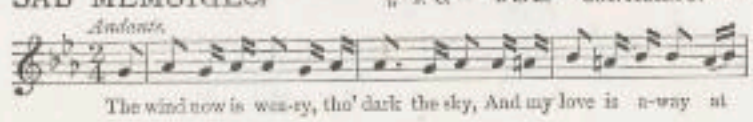
THE WILLOW SONG.

E. B to E. CONTRALTO.



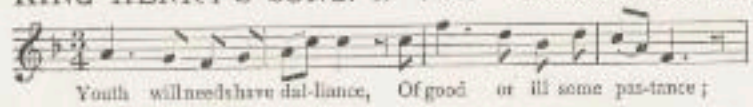
SAD MEMORIES.

No. 1. Eb.	D to G.	MEZZO-SOPRANO.
„ 2. C.	B to E.	CONTRALTO.



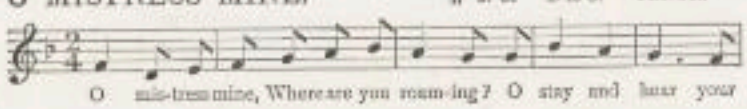
KING HENRY'S SONG.

F. F to F. MEZZO-SOP. or BARITONE.



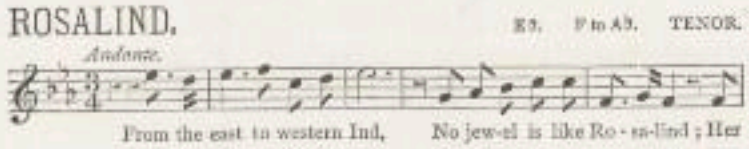
O MISTRESS MINE.

No. 1. F.	C to F.	BARITONE.
„ 2. G.	D to G.	TENOR.



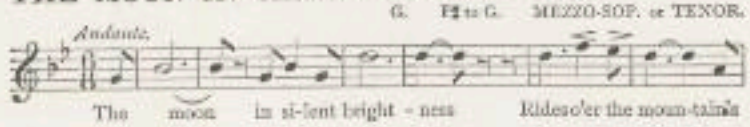
ROSALIND.

Eb. F to Ab. TENOR.



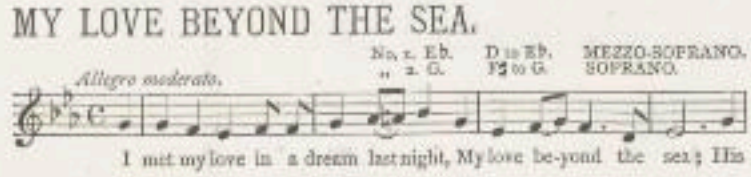
THE MOON IN SILENT BRIGHTNESS.

G. F♯ to G. MEZZO-SOP. or TENOR.



MY LOVE BEYOND THE SEA.

No. 1. Eb.	D to Eb.	MEZZO-SOPRANO.
„ 2. G.	F♯ to G.	SOPRANO.

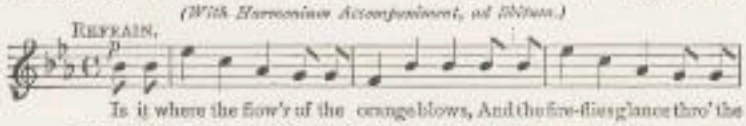


ARTHUR CECIL.

I HEAR THEE SPEAK.*

No. 1. Eb.	D to F.	MEZZO-SOP.
„ 2. C.	B to D.	CONTRALTO.

(With Harmonium Accompaniment, ad libitum.)

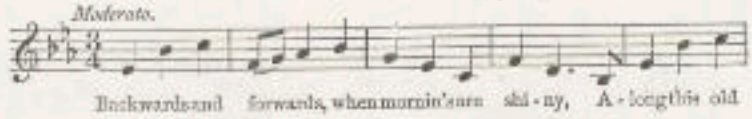


*SUNG BY MISS ANNIE BUTTERWORTH.

J. L. MOLLOY.

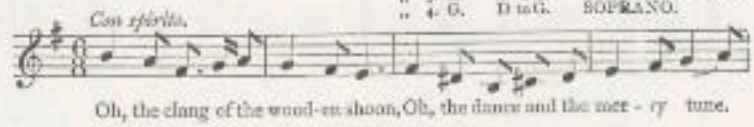
AN OLD CHELSEA PENSIONER.

Eb. Bb to Eb. BARITONE.



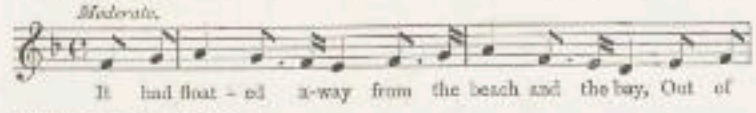
THE CLANG OF THE WOODEN SHOON.

Key.	Compass.	Voice.
No. 1. C.	G to C.	CONTRALTO.
„ 2. D.	A to D.	CONTRALTO.
„ 3. E.	B to E.	MEZZO-SOPRANO
„ 4. G.	D to G.	SOPRANO.



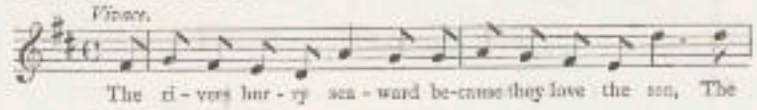
THE DRIFTING BOAT.

D. A to D. CONTRALTO



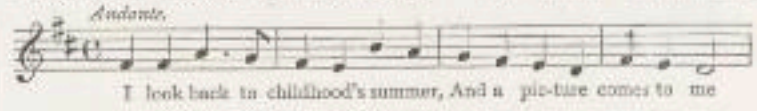
BECAUSE I DO.

D. D to F♯. MEZZO-SOPRANO.



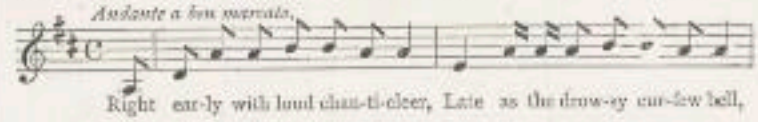
TOLD IN THE TWILIGHT.

D. A to D. CONTRALTO.



MARTIN THE BLACKSMITH.

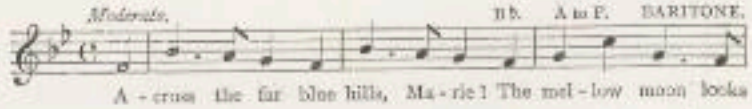
D. A to E. BASS.



JACQUES BLUMENTHAL.

ACROSS THE FAR BLUE HILLS, MARIE!

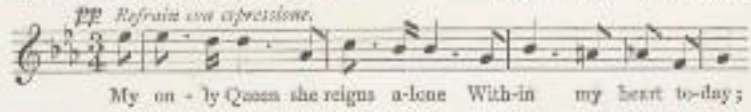
Bb. A to F. BARITONE.



MISS LINDSAY.

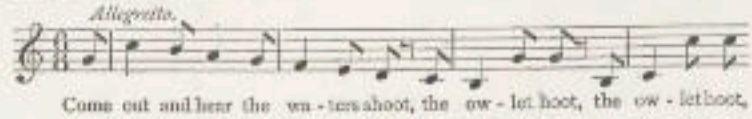
SHE REIGNS ALONE.

Eb. C to Eb. BARITONE.



APPRENTICED.

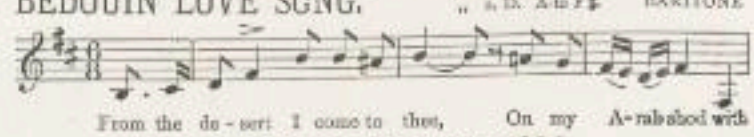
C. B to C. BARITONE.



CIRO PINSUTI.

BEDOUIN LOVE SONG.*

No. 1. B.	F♯ to D♯	BASS.
„ 2. D.	A to F♯	BARITONE



*SUNG BY SIGNOR FOLI.

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