

ANNETTE

[Valse de Salon]

FOR THE

PIANOFORTE

BY

WILLIAM SMALLWOOD.

First Edition.

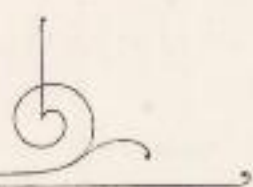
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ANNETTE.

VALSE DE SALON.

WM SMALLWOOD.

TEMPO
DI
VALSE.

First system: Treble staff begins with a forte (*f*) dynamic. Fingerings are indicated above notes. Pedaling is marked with "PED" and asterisks. The bass staff provides harmonic support with chords and single notes.

Second system: Continues the melodic line in the treble staff. Pedaling and articulation marks are present throughout.

Third system: The treble staff shows a change in dynamics to piano (*p*) in the final measure. The bass staff continues with harmonic accompaniment.

Fourth system: Includes a crescendo marking (*Cres:*) and returns to a forte (*f*) dynamic. The piece concludes with sustained chords in both staves.





The musical score is written for piano and consists of five systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one sharp (F#). The first system begins with the instruction *p dolce espress:*. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4). The second system features a large slur over the treble staff. The third system includes a dynamic marking *f* in the bass staff. The fourth and fifth systems continue the melodic and harmonic development, with the piece concluding in the fifth system with a double bar line and repeat signs.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes (3+1 3 4+1 2) and a subsequent eighth-note triplet (1 1 2 1 4). The left hand provides a steady accompaniment of eighth notes. A *Cres:* (Crescendo) marking is present in the left hand.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes (3+1 3 4+1 2 4 1+1) and a subsequent eighth-note triplet (3 1 3 4+1 2 3). The left hand features a steady accompaniment of eighth notes, with *PED* (Pedal) markings and asterisks indicating specific pedal points. The system concludes with a *sf* (sforzando) marking in the right hand.

Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes (3 1 3) and a subsequent eighth-note triplet (4 3 1+1 1+). The left hand provides a steady accompaniment of eighth notes, with *f* (forte) and *pp* (pianissimo) markings. A *Cres:* (Crescendo) marking is present in the left hand. A *graz.* (grazioso) marking is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes (3 1 3) and a subsequent eighth-note triplet (3 1 3). The left hand provides a steady accompaniment of eighth notes, with *f* (forte) and *mp* (mezzo-piano) markings. The system concludes with a *sf* (sforzando) marking in the right hand.

scherz:
PED

f PED

loco.
f PED

f

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings.

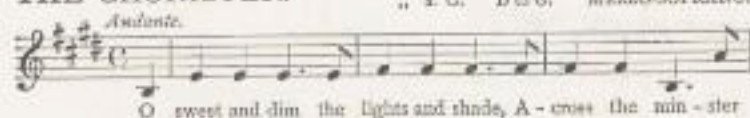
- System 1:** The treble staff begins with a series of eighth notes, followed by a triplet of eighth notes. The bass staff has a series of chords, with "PED" (pedal) markings and asterisks indicating specific points.
- System 2:** The treble staff features a series of eighth notes, followed by a triplet of eighth notes. The bass staff has a series of chords, with "PED" markings and asterisks. A dynamic marking of *f* (forte) is present.
- System 3:** The treble staff has a series of eighth notes, followed by a triplet of eighth notes. The bass staff has a series of chords, with "Cres:" (crescendo) and *f* markings.
- System 4:** The treble staff has a series of eighth notes, followed by a triplet of eighth notes. The bass staff has a series of chords, with a dynamic marking of *p* (piano).
- System 5:** The treble staff has a series of eighth notes, followed by a triplet of eighth notes. The bass staff has a series of chords, with a dynamic marking of *mf* (mezzo-forte) and "PED" markings.

NEW AND POPULAR SONGS.

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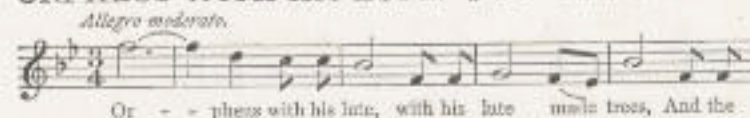
THE CHORISTER.

Key. No. 1. E. D to E. VOICE. CONTRALTO. MEZZO-SOPRANO.
" 2. G. D to G.



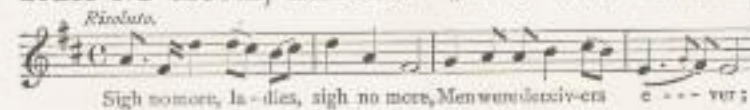
ORPHEUS WITH HIS LUTE.

No. 1. E. D to E. SOPRANO.
" 2. G. D to G. CONTRALTO.



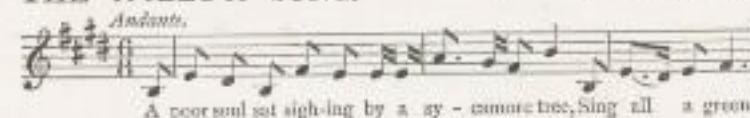
SIGH NO MORE, LADIES.

No. 1. D. F to G. TENOR.
" 2. E. C to E. BARITONE.



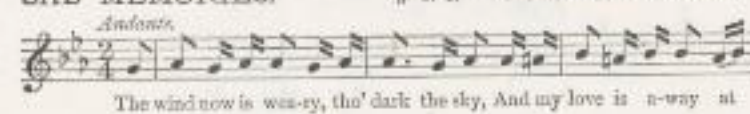
THE WILLOW SONG.

E. B to E. CONTRALTO.



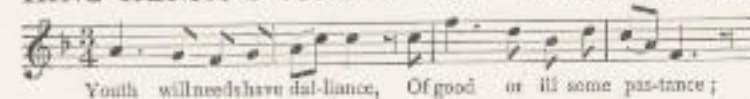
SAD MEMORIES.

No. 1. E. D to E. MEZZO-SOPRANO.
" 2. G. D to G. CONTRALTO.



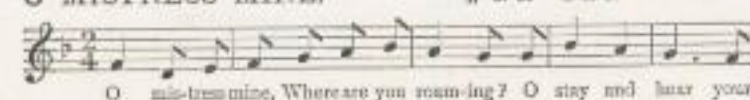
KING HENRY'S SONG.

F. F to F. MEZZO-SOP. or BARITONE.



O MISTRESS MINE.

No. 1. F. C to F. BARITONE.
" 2. G. D to G. TENOR.



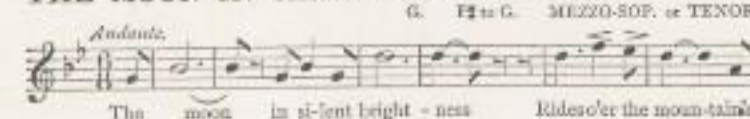
ROSALIND.

E. F to A. TENOR.



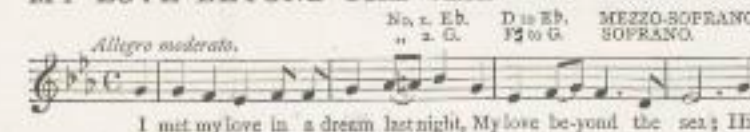
THE MOON IN SILENT BRIGHTNESS.

G. F to G. MEZZO-SOP. or TENOR.



MY LOVE BEYOND THE SEA.

No. 1. E. D to E. MEZZO-SOPRANO.
" 2. G. D to G. SOPRANO.

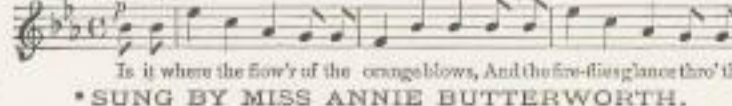


ARTHUR CECIL.

I HEAR THEE SPEAK.*

No. 1. E. D to F. MEZZO-SOP.
" 2. C. D to D. CONTRALTO.

(With Harmonious Accompaniment, ad libitum.)

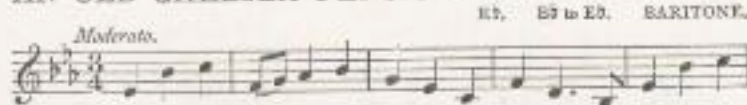


* SUNG BY MISS ANNIE BUTTERWORTH.

J. L. MOLLOY.

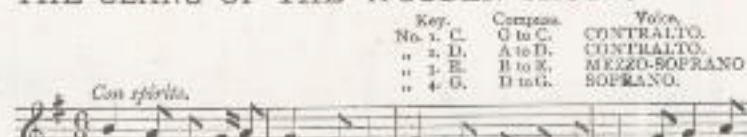
AN OLD CHELSEA PENSIONER.

E. B to E. BARITONE.



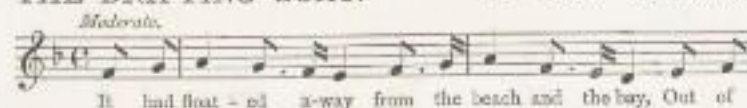
THE CLANG OF THE WOODEN SHOON.

Key. No. 1. C. G to C. VOICE. CONTRALTO.
" 2. D. A to D. CONTRALTO.
" 3. E. B to E. MEZZO-SOPRANO.
" 4. G. D to G. SOPRANO.



THE DRIFTING BOAT.

D. A to D. CONTRALTO



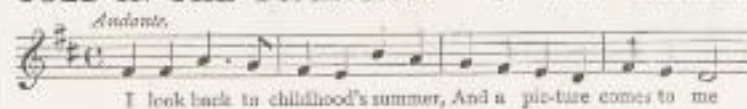
BECAUSE I DO.

D. D to F. MEZZO-SOPRANO.



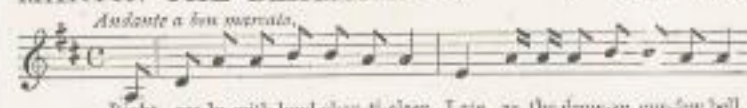
TOLD IN THE TWILIGHT.

D. A to D. CONTRALTO.



MARTIN THE BLACKSMITH.

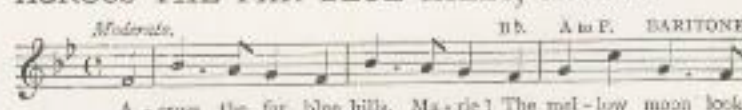
D. A to C. BASS.



JACQUES BLUMENTHAL.

ACROSS THE FAR BLUE HILLS, MARIE!

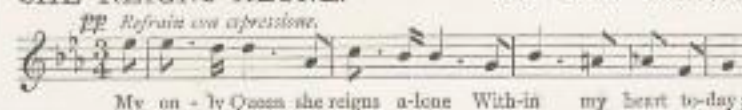
E. B. A to F. BARITONE.



MISS LINDSAY.

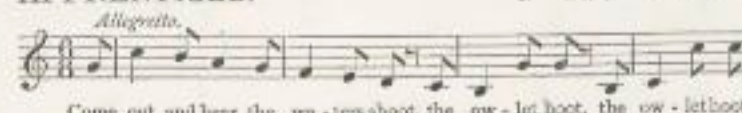
SHE REIGNS ALONE.

E. C to E. BARITONE.



APPRENTICED.

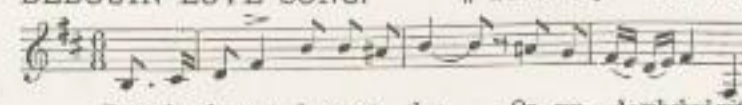
C. B to C. BARITONE.



GIRO PINSUTI.

BEDOUIN LOVE SONG.*

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" 2. D. A to F. BARITONE.



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