

Cantilena Op. 27

per pianoforte e viola

J. C. Dovicchi

Andante

♩ = 72

Viola

Pianoforte

pp

p

6

Vla.

Pf.

mp

10

Vla.

Pf.

p

pp

p

16

Vla.

Pf.

mp

21

Vla.

Pf.

p

27

Vla.

Pf.

pp

p

32

Vla. *pp*

Pf. *pp*

Measures 32-36. The Viola part (Vla.) is in 12/8 time, featuring a melodic line with a crescendo leading to a pianissimo (*pp*) dynamic. The Piano part (Pf.) is in 12/8 time, featuring a rhythmic accompaniment with a crescendo leading to a pianissimo (*pp*) dynamic.

37

Vla.

Pf. *p* *mp*

Measures 37-42. The Viola part (Vla.) is in 12/8 time, featuring a melodic line with a crescendo leading to a piano (*p*) dynamic. The Piano part (Pf.) is in 12/8 time, featuring a rhythmic accompaniment with a crescendo leading to a mezzo-piano (*mp*) dynamic.

43

Vla. *pp*

Pf. *p*

Measures 43-47. The Viola part (Vla.) is in 12/8 time, featuring a melodic line with a crescendo leading to a pianissimo (*pp*) dynamic. The Piano part (Pf.) is in 12/8 time, featuring a rhythmic accompaniment with a crescendo leading to a piano (*p*) dynamic.

48

Vla.

p

Pf.

mp

53

Vla.

pp

p

Pf.

p

60

Vla.

Pf.

61

62

63

64

Vla. *pp* *p*

Pf. *pp* *p*

Vla. *pizz.*

Pf. *mf*

Vla. *arco* *mf* *mp* *p*

Pf. *p*

81

Vla.

Pf.

mp *p*

86

Vla.

Pf.

91

Vla.

Pf.

p *pp* *ppp*

Rall. - - - - -